

萨克斯



金曲100首

天鹅 回忆 回家 暗香 梁祝 沉思 茉莉花 甜蜜蜜 二泉映月 我心永恒



Saxophone

无心呢喃 人鬼情未了 再来 从开始到现在 恋爱中的女人 月亮代表我的心……

高炳点 编著

湖南文艺出版社

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装帧设计：文卫民

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编者的话

这是一本简谱版的萨克斯独奏曲集，有不少学习和演奏萨克斯的朋友说：从音乐书店里买回许多好听的萨克斯 CD 或 VCD，常常让我听得如痴如醉，简直是百听不厌。有的 CD 不仅有欣赏碟，还配有伴奏碟。这极大地提高了我学习和演奏萨克斯的兴趣。但接下来又让我为难了，因为没有乐谱，全靠耳朵来“听”（模仿）那是多么困难啊！好不容易看到了一本萨克斯独奏曲集，翻开一看，却是五线谱的。而我对五线谱仅仅认识它们是“躺”在五线谱上的许多“豆芽菜”，无从练起。而且这些乐曲里，这一首 C 调，那一首是 A 调、# F 调……弄得我云里雾里，无所适从，真是为难！

正是为了帮助这些萨克斯发烧友的上述困难，我们特此编辑出版了这本简谱版的萨克斯独奏曲集，让不熟悉五线谱的朋友们能有谱可依。同时，我们在编辑时尽可能地市场上已有 CD 伴奏碟（带）出售的乐曲编了进来，让朋友们在练习之后就能享受有伴奏的演奏乐趣；当然也有一些乐曲暂时没有伴奏碟。这一部分多是优秀的外国名曲或雅俗共赏的中国乐曲，例如贝多芬等古典大师的小品以及《二泉映月》、《梁祝》等中国名曲。这些乐曲不用伴奏碟也同样有韵味、同样令人心旷神怡。

编入这个集字里的乐曲，大部分是直接由 CD 或磁带上记谱的（因此，有一些乐曲无法查找到作曲者姓名只好标上“佚名作曲”）；有一些是我记谱并编配的。还有少数几首乐曲是对原作进行了节选或改编而来。也有一写乐曲是从其他的五线谱上“直译”成简谱的。要说明的一点是：由于所依据的版本不同，演奏者不同，所以乐曲的一些细节有些细小差异可能不一样，这些还请演奏者给予谅解。有一些乐曲由于乐曲名称翻译的不同而形成同一首乐曲的曲名不相同：例入本书中第二十五首《毕业生》和第五十八首《寂寞无声》对照来看大同小异，其实是同一首乐曲的不同译名和不同的演奏录音。我们把它们都编了进来，只是作为一个实例，让朋友们有一个对比。

此外，因为常用的萨克斯只有 bB 或 bE 调的两种，而书本上所标的调（即 $1=$ 什么调）一是此曲的原调；二是此曲所标的调只适合 bB 调萨克斯或 bE 调萨克斯演奏。假如你使用的乐器正好与本书上标的调不吻合，你又很想奏这首乐曲也不要紧，换一个调（你的乐器最适合的调）来演奏即可，只是不一定与您手上的伴奏碟的音高一样了！

为了给不会各种调的指法的演奏者以方便，在书的后面附有各种调的基本指法表（有 bE 萨克斯和 bB 萨克斯两种），想要了解某一个调的指法，只要查找这个调的指法表，对照着练熟它，就能方便的练习演奏这个调的乐曲了。最后，在书里我们还附有中外音乐术语的对照表以备诸位查找时方便。

由于经验不多，水平有限，不足之处在所难免，恳请各位朋友把您的宝贵意见、希望和要求尽快地告诉我们，以便今后更好地为您和所有的萨克斯发烧友和学习者，提供更多、更好的服务。

高炳点

2004年12月于长沙

PDG



1. 星	(4)
2. 云河	(5)
3. 天鹅	(6)
4. 囚鸟	(7)
5. 回忆	(9)
6. 红豆	(11)
7. 约定	(13)
8. 回家	(14)
9. 沉思	(17)
10. 听海	(18)
11. 牧歌	(20)
12. 昨日	(21)
13. 春风	(23)
14. 航行	(25)
15. 倾城	(27)
16. 真情	(28)
17. 梁祝	(30)
18. 遗憾	(33)
19. 暗香	(35)
20. 女人花	(37)
21. 小夜曲	(38)
22. 月亮河	(39)
23. 天黑黑	(41)
24. 失去你	(43)
25. 毕业生	(45)
26. 忘记他	(46)
27. 我相信	(47)
28. 茉莉花	(49)
29. 星星索	(51)
30. 幽默曲	(53)
31. 桃花谣	(54)
32. 雪花花	(56)
33. 甜蜜蜜	(57)
34. 歌之鸟	(58)

35. 又见炊烟·····	(60)
36. 二泉映月·····	(61)
37. 马刀舞曲·····	(63)
38. 夕阳醉了·····	(66)
39. 千言万语·····	(68)
40. 小步舞曲·····	(70)
41. 小城故事·····	(71)
42. 无心呢喃·····	(72)
43. 以吻封城·····	(73)
44. 北国之春·····	(75)
45. 永浴爱河·····	(76)
46. 世界之巅·····	(79)
47. 世界末日·····	(81)
48. 同一首歌·····	(82)
49. 我心永恒·····	(84)
50. 苍白浅影·····	(86)
51. 阿细跳月·····	(87)
52. 你怎么说·····	(89)
53. 昔日重来·····	(91)
54. 往日情怀·····	(93)
55. 明知故犯·····	(94)
56. 虹的一端·····	(96)
57. 爱的箴言·····	(97)
58. 寂寞无声·····	(98)
59. 新不了情·····	(100)
60. 人鬼情未了·····	(102)
61. 巴丁小夜曲·····	(103)
62. 双鹰进行曲·····	(105)
63. 加沃特舞曲·····	(107)
64. 电话诉衷肠·····	(108)
65. 卡萨布兰卡·····	(110)
66. 平静的夜晚·····	(111)
67. 何日君再来·····	(112)
68. 我只在乎你·····	(114)
69. 我想有个家·····	(115)
70. 城里的月光·····	(117)
71. 真的好想你·····	(119)
72. 爱情的故事·····	(121)
73. 情人的关怀·····	(122)
74. 绿岛小夜曲·····	(123)
75. 温柔的倾诉·····	(124)
76. 献给爱丽丝·····	(125)
77. 漫步人生路·····	(126)

78. Black 欧谱斯.....	(128)
79. 土耳其进行曲.....	(130)
80. 从开始到现在.....	(132)
81. 友谊地久天长.....	(134)
82. 印度客人之歌.....	(136)
83. 再见我的爱人.....	(137)
84. 我一见你就笑.....	(138)
85. 芭伯勒波尔卡.....	(140)
86. 你是如此美丽.....	(142)
87. 你是我的阳光.....	(144)
88. 恰似你的温柔.....	(148)
89. 星期天不约会.....	(149)
90. 海边的陌生人.....	(150)
91. 恋爱中的女人.....	(151)
92. 紫红色的樱桃.....	(153)
93. 月亮代表我的心.....	(154)
94. 爱你在心口难开.....	(155)
95. 黑色的俄尔普斯.....	(156)
96. 有多少爱可以重来.....	(158)
97. 你怎么舍得我难过.....	(159)
98. 阿根廷别为我哭泣.....	(161)
99. 莫斯科郊外的晚上.....	(162)
100. 别让我的眼泪陪我过夜.....	(163)
附录一：萨克斯使用调号表.....	(164)
附录二：萨克斯指法示意图.....	(166)
附录三：五线谱与简谱的音符时值对照表.....	(181)
附录四：常用音乐术语中英文对照表.....	(185)



数字钢琴网
PDF

星

1 = C $\frac{4}{4}$ ♩ = 76 (±)谷村新司 作曲
高炳点 记谱

($\overbrace{\quad\quad\quad}^8$) | 0 0 0 $\underline{1\underline{2}}$ | $\underline{3\underline{2\underline{3}}}$ $\underline{5\underline{3\underline{2}}}$ $\underline{1\underline{2}}$ | 6 - - $\underline{1\underline{2}}$ | $\underline{3\underline{2\underline{3}}}$ 5 $\underline{6\cdot\underline{5\underline{3\underline{2}}}}$ $\underline{1}$ |

$\widehat{2}$ - 0 $\underline{1\underline{2}}$ | $\underline{3\underline{2\underline{3}}}$ $\underline{5\underline{6\cdot\underline{5\underline{3\underline{2}}}}$ $\underline{1}$ | 6 - - $\underline{1\underline{2}}$ | $\underline{3\underline{2\underline{3}}}$ $\underline{5\underline{6\cdot\underline{5\underline{3\underline{2}}}}$ $\underline{1}$ | 2 - - 1 |

$\dot{1}$ - $\underline{6\cdot\underline{5\underline{5\underline{6}}}}$ | 3 - $\underline{0\underline{3\underline{5\underline{3}}}}$ | 2 - $\underline{0\underline{3\underline{2\underline{1}}}}$ | 2 - - 1 | $\dot{1}$ - $\underline{3\cdot\underline{2\underline{2}}}$ $\underline{1}$ |

6 - $\underline{6\underline{6\underline{1\underline{6}}}}$ | 5 - $\underline{5\underline{3\underline{2\underline{3}}}}$ | 1 - - - | 5 - $\underline{5\underline{3\underline{2\underline{3}}}}$ | 1 - $\underline{1\underline{2}}$ |

$\underline{3\underline{2\underline{3}}}$ $\underline{5\underline{6\cdot\underline{5\underline{3\underline{2}}}}$ $\underline{1}$ | 2 - - - | 5 - $\underline{6\cdot\underline{5\underline{5\underline{6}}}}$ | $\dot{1}$ - - $\underline{0\underline{5\underline{5}}}$ | 6 - $\underline{3\cdot\underline{2\underline{2\underline{3}}}}$ |

1 - - 0 | ($\overbrace{\quad\quad\quad}^7$) | 0 0 0 $\underline{1\underline{2}}$ | $\underline{3\underline{2\underline{3}}}$ $\underline{5\underline{3\underline{2}}}$ $\underline{1\underline{2}}$ | 6 - - $\underline{1\underline{2}}$ |

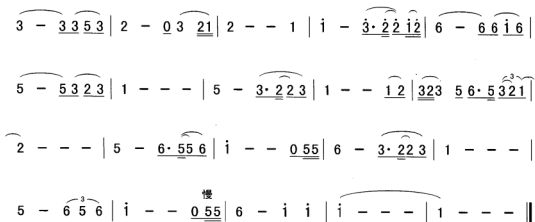
$\underline{3\underline{2\underline{3}}}$ $\underline{5\underline{6\cdot\underline{5\underline{3\underline{2}}}}$ $\underline{1}$ | 2 - - $\underline{1\underline{2}}$ | $\underline{3\underline{2\underline{3}}}$ $\underline{5\underline{6\cdot\underline{5\underline{3\underline{2}}}}$ $\underline{1}$ | 6 - - $\underline{1\underline{2}}$ | $\underline{3\underline{2\underline{3}}}$ $\underline{3\underline{5\underline{6\cdot\underline{5\underline{3\underline{2}}}}$ $\underline{1}$ |

$\widehat{2}$ - - 1 | $\dot{1}$ - $\underline{6\underline{5\underline{6}}}$ | 3 - $\underline{3\underline{3\underline{5\underline{3}}}}$ | 2 - $\underline{0\underline{3\underline{2\underline{1}}}}$ | 2 - - 1 |

$\dot{1}$ - $\underline{3\cdot\underline{2\underline{2}}}$ $\underline{1}$ | $\underline{6\cdot\underline{6\underline{6\underline{1\underline{6}}}}$ | 5 - $\underline{5\underline{3\underline{2\underline{3}}}}$ | 1 - - - | 5 - $\underline{3\cdot\underline{2\underline{2\underline{3}}}}$ |

1 - - $\underline{1\underline{2}}$ | $\underline{3\underline{2\underline{3}}}$ $\underline{5\underline{6\cdot\underline{5\underline{3\underline{2}}}}$ $\underline{1}$ | 2 - - - | 5 - $\underline{6\underline{5\underline{6}}}$ | $\dot{1}$ - - $\underline{0\underline{5}}$ |

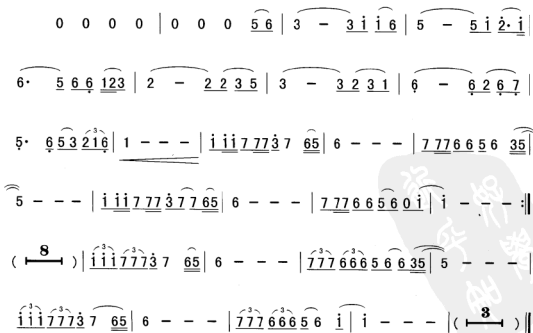
6 - $\underline{3\cdot\underline{2\underline{2\underline{3}}}}$ | 1 - - - | ($\overbrace{\quad\quad\quad}^7$) | 0 0 0 1 | $\dot{1}$ - $\underline{6\underline{5\underline{6}}}$ |



云 河

1=B $\frac{4}{4}$ ♩=84 (±)

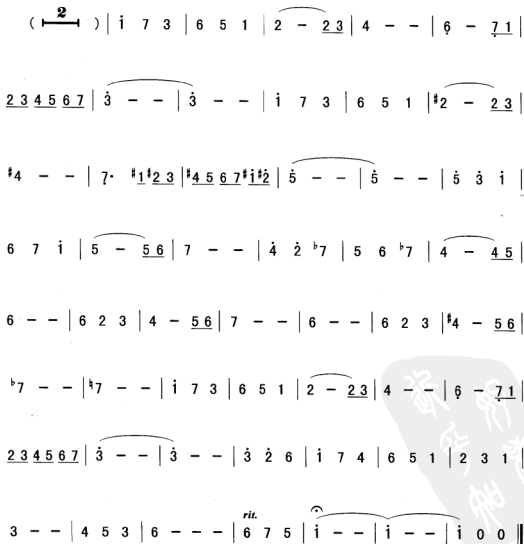
刘家昌 作曲
高炳点 记谱



天 鹅

1=F $\frac{4}{4}$

圣一桑 作曲



囚 鸟

1=D $\frac{4}{4}$ ♩=88 (±)

佚名作曲
高炳点记谱

($\overbrace{\quad\quad}^{13}$) | 0 0 5 6 1̇ 6 | 6 - 5 3 5 | 5 - 2 3 5 3 |

2 - 1 6 1 | 1 - 2 3 5 3 | 2 1· 0 2 6 | 5 5 6 5 3· |

2 2 2 3 2 1 6 | 2 - 5 6 1̇ 6 | 6 - 5 3 5 | 5 - 2 3 5 3 |

2 - 1 6 1 | 1 - 2 3 5 3 | 2 1· 1 0 2 6 | 5 5 6 5 3· |

2 2 2 3 2 1 6 | 1 - - - | 0 0 1 1 1 1̇ 7 | 7 6 6 6 5 6 7 |

3 - 0 3 3 5 | 6 6 6 6 5 3 2 | 3· 3 2 3 2 6 | 1· 3 2 3 2 6 |

1· 3 2 3 2 6 | 6 5 5 5 6 5 5 3 | 2· 5 5 5 1̇ 7 | 7 6 6 6 5 6 7 |

3 - 0 3 3 5 | 6 6 6 6 5 3 2 | 3 0 3 2 3 2 6 | 1 0 3 2 3 5 3 |

2 1 6 6 - - | 0 6 5 3 | 3 2 - 2 3 | 1 - - - |

($\overbrace{\quad\quad}^9$) | 0 0 5 6 1̇ 6 | 6 - 5 3 5 | 5 - 2 3 5 3 |

2 - $\widehat{1 \underline{6} \underline{1}}$ | 1 - $\widehat{2 \underline{3} \underline{5} \underline{3}}$ | $\widehat{2 \underline{1} \cdot}$ 1 $\widehat{2 \underline{6}}$ | 5 $\underline{5 \underline{6} \underline{5} \underline{3} \cdot}$ |

$\underline{2 \underline{2} \underline{2} \underline{3} \underline{2} \underline{1}}$ $\widehat{6}$ | 1 - - - | 0 $\underline{0 \underline{1} \underline{1} \underline{1} \underline{i} \underline{7}}$ | $\underline{7 \underline{6}}$ $\underline{6 \underline{6} \underline{5} \underline{6} \underline{7}}$ |

3 - $\underline{0 \underline{3} \underline{3} \underline{5}}$ | 6 $\underline{6 \underline{6} \underline{6} \underline{5} \underline{3} \underline{2}}$ | 3 $\underline{0 \underline{3} \underline{2} \underline{3} \underline{2} \underline{6}}$ | 1 $\underline{0 \underline{3} \underline{2} \underline{3} \underline{2} \underline{6}}$ |

1 $\underline{0 \underline{3} \underline{2} \underline{3} \underline{2} \underline{6}}$ | $\widehat{6 \underline{5} \underline{5} \underline{5} \underline{6} \underline{5} \underline{5} \underline{3}}$ | 2 $\underline{0 \underline{5} \underline{5} \underline{5} \underline{i} \underline{7}}$ | $\underline{7 \underline{6}}$ $\underline{6 \underline{6} \underline{5} \underline{6} \underline{7}}$ |

3 - $\underline{0 \underline{3} \underline{3} \underline{5}}$ | 6 $\underline{6 \underline{6} \underline{6} \underline{5} \underline{3} \underline{2}}$ | 3 $\underline{0 \underline{3} \underline{2} \underline{3} \underline{2} \underline{6}}$ | 1 $\underline{0 \underline{3} \underline{2} \underline{3} \underline{5} \underline{3}}$ |

$\underline{2 \underline{1} \underline{6} \underline{6}}$ - - | 0 6 5 3 | 3 2 - $\underline{2 \underline{3}}$ | 1 - - - |

($\overset{9}{\text{—}} \text{)}$ | 0 1 $\underline{1 \underline{1} \underline{i} \underline{7}}$ | $\underline{7 \underline{6}}$ $\underline{6 \underline{6} \underline{5} \underline{6} \underline{7}}$ | 3 - $\underline{3 \underline{3} \underline{3} \underline{5}}$ |

6 $\underline{6 \underline{6} \underline{6} \underline{5} \underline{3} \underline{2}}$ | 3 $\underline{0 \underline{3} \underline{2} \underline{3} \underline{2} \underline{6}}$ | 1 $\underline{0 \underline{3} \underline{2} \underline{3} \underline{2} \underline{6}}$ | 1 $\underline{0 \underline{3} \underline{2} \underline{3} \underline{2} \underline{6}}$ |

$\widehat{6 \underline{5} \underline{5} \underline{5} \underline{6} \underline{5} \underline{5} \underline{3}}$ | 2 $\underline{0 \underline{5} \underline{5} \underline{5} \underline{i} \underline{7}}$ | $\underline{7 \underline{6}}$ $\underline{6 \underline{6} \underline{5} \underline{6} \underline{7}}$ | 3 - $\underline{0 \underline{3} \underline{3} \underline{5}}$ |

6 $\underline{6 \underline{6} \underline{6} \underline{5} \underline{3} \underline{2}}$ | 3 $\underline{0 \underline{3} \underline{2} \underline{3} \underline{2} \underline{6}}$ | 1 $\underline{3 \underline{2} \underline{3} \underline{5} \underline{3}}$ | $\underline{2 \underline{1} \underline{6} \underline{6}}$ - - |

0 6 5 3 | $\widehat{3 \underline{2}}$ - $\underline{2 \underline{3}}$ | 1 - - - | ($\overset{5}{\text{—}} \text{)}$ ||

回 忆

1=B $\frac{3}{4}$ ♩=96 中板 安静地德尔德拉 作曲
高炳点 记谱

Moderato e tranquillo

(0 $\overset{\hat{v}}{\underset{\hat{v}}{\dot{6}}}$ - | $\overset{\hat{v}}{\underset{\hat{v}}{\dot{1}}}$ - - | 0 $\overset{\hat{v}}{\underset{\hat{v}}{\dot{6}}}$ -) | 0 $\overset{rit.}{\underset{p}{5\dot{1}\dot{3}\dot{5}\cdot\dot{6}}}$ | $\overset{\hat{v}}{\underset{\hat{v}}{\dot{3}}}$ - - |

$\overset{\hat{v}}{\underset{\hat{v}}{\dot{3}}}$ $\overset{3}{\underset{p}{5\dot{1}\dot{3}\dot{5}\cdot\dot{7}}}$ | $\overset{\hat{v}}{\underset{\hat{v}}{\dot{6}}}$ - - | $\overset{\hat{v}}{\underset{\hat{v}}{\dot{6}}}$ $\overset{3}{\underset{mf}{5\dot{1}\dot{3}\dot{5}\cdot\dot{7}}}$ | $\overset{\hat{v}}{\underset{\hat{v}}{\dot{2}}}$ - $\overset{\hat{v}}{\underset{\hat{v}}{\dot{2}\cdot\dot{6}}}$ | $\overset{\hat{v}}{\underset{\hat{v}}{\dot{1}}}$ - $\overset{\hat{v}}{\underset{\hat{v}}{\dot{1}\cdot\dot{7}}}$ |

$\overset{\hat{v}}{\underset{\hat{v}}{\dot{3}}}$ - - | $\overset{\hat{v}}{\underset{\hat{v}}{\dot{3}}}$ $\overset{3}{\underset{p}{5\dot{1}\dot{3}\dot{5}\cdot\dot{6}}}$ | $\overset{\hat{v}}{\underset{\hat{v}}{\dot{3}}}$ - - | $\overset{\hat{v}}{\underset{\hat{v}}{\dot{3}}}$ $\overset{3}{\underset{p}{5\dot{1}\dot{3}\dot{5}\cdot\dot{7}}}$ | $\overset{\hat{v}}{\underset{\hat{v}}{\dot{6}}}$ - - |

$\overset{\hat{v}}{\underset{\hat{v}}{\dot{6}}}$ $\overset{3}{\underset{mf}{5\dot{1}\dot{3}\dot{5}\cdot\dot{1}}}$ | $\overset{\hat{v}}{\underset{\hat{v}}{\dot{4}}}$ - $\overset{3}{\underset{f}{\dot{3}\dot{2}\dot{2}}}$ | $\overset{\hat{v}}{\underset{\hat{v}}{\dot{7}}}$ $\overset{3}{\underset{f}{\dot{7}^{\#}\dot{1}\dot{2}\dot{4}\dot{6}\dot{5}}}$ | $\overset{\hat{v}}{\underset{\hat{v}}{\dot{1}}}$ - - | $\overset{\hat{v}}{\underset{\hat{v}}{\dot{1}}}$ $\overset{3}{\underset{pp}{5\dot{1}\dot{3}\dot{5}\cdot\dot{6}}}$ |

$\overset{\hat{v}}{\underset{\hat{v}}{\dot{3}}}$ - - | $\overset{\hat{v}}{\underset{\hat{v}}{\dot{3}}}$ $\overset{3}{\underset{mf}{5\dot{1}\dot{3}\dot{5}\cdot\dot{7}}}$ | $\overset{\hat{v}}{\underset{\hat{v}}{\dot{6}}}$ - - | $\overset{\hat{v}}{\underset{\hat{v}}{\dot{6}}}$ $\overset{3}{\underset{f}{5\dot{1}\dot{3}\dot{5}\cdot\dot{1}}}$ | $\overset{\hat{v}}{\underset{\hat{v}}{\dot{2}}}$ - $\overset{\hat{v}}{\underset{\hat{v}}{\dot{2}\cdot\dot{6}}}$ |

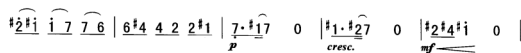
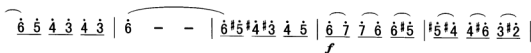
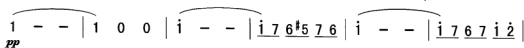
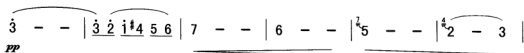
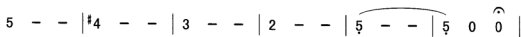
$\overset{\hat{v}}{\underset{\hat{v}}{\dot{1}}}$ - $\overset{\hat{v}}{\underset{\hat{v}}{\dot{1}\cdot\dot{7}}}$ | $\overset{\hat{v}}{\underset{\hat{v}}{\dot{3}}}$ - - | $\overset{\hat{v}}{\underset{\hat{v}}{\dot{3}}}$ $\overset{3}{\underset{p}{5\dot{1}\dot{3}\dot{5}\cdot\dot{6}}}$ | $\overset{\hat{v}}{\underset{\hat{v}}{\dot{3}}}$ - - | $\overset{\hat{v}}{\underset{\hat{v}}{\dot{3}}}$ $\overset{3}{\underset{p}{5\dot{1}\dot{3}\dot{5}\cdot\dot{7}}}$ |

$\overset{\hat{v}}{\underset{\hat{v}}{\dot{6}}}$ - - | $\overset{\hat{v}}{\underset{\hat{v}}{\dot{6}}}$ $\overset{3}{\underset{mf}{5\dot{1}\dot{3}\dot{5}\cdot\dot{1}}}$ | $\overset{\hat{v}}{\underset{\hat{v}}{\dot{4}}}$ - $\overset{3}{\underset{f}{\dot{3}\dot{2}\dot{2}}}$ | $\overset{\hat{v}}{\underset{\hat{v}}{\dot{7}}}$ $\overset{3}{\underset{f}{\dot{7}^{\#}\dot{1}\dot{2}\dot{4}\dot{6}\dot{5}}}$ | $\overset{\hat{v}}{\underset{\hat{v}}{\dot{1}}}$ - - |

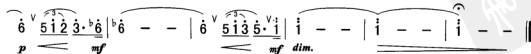
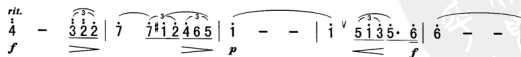
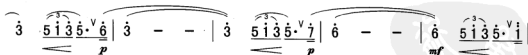
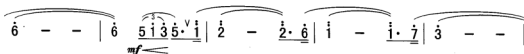
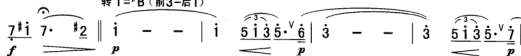
转 1=bG (前 $\dot{1}$ =后3)

$\overset{\hat{v}}{\underset{\hat{v}}{\dot{1}}}$ 0 0 || $\overset{\hat{v}}{\underset{\hat{v}}{\dot{3}}}$ - - | $\overset{\hat{v}}{\underset{\hat{v}}{\dot{3}}}$ $\overset{\hat{v}}{\underset{\hat{v}}{\dot{2}}}$ $\overset{\hat{v}}{\underset{\hat{v}}{\dot{1}^{\#}}}$ $\overset{\hat{v}}{\underset{\hat{v}}{\dot{4}}}$ $\overset{\hat{v}}{\underset{\hat{v}}{\dot{5}}}$ $\overset{\hat{v}}{\underset{\hat{v}}{\dot{6}}}$ | 7 - - | 6 - - |

$\overset{\hat{v}}{\underset{\hat{v}}{\dot{5}}}$ - - | $\overset{\hat{v}}{\underset{\hat{v}}{\dot{2}}}$ - 3 | 1 - - | 1 0 0 | $\overset{\hat{v}}{\underset{\hat{v}}{\dot{1}}}$ - - | $\overset{\hat{v}}{\underset{\hat{v}}{\dot{1}}}$ $\overset{\hat{v}}{\underset{\hat{v}}{\dot{7}}}$ $\overset{\hat{v}}{\underset{\hat{v}}{\dot{6}^{\#}}}$ $\overset{\hat{v}}{\underset{\hat{v}}{\dot{2}}}$ $\overset{\hat{v}}{\underset{\hat{v}}{\dot{3}^{\#}}}$ $\overset{\hat{v}}{\underset{\hat{v}}{\dot{4}}}$ |



转 1 = $\flat B$ (前 3 = 后 1)



红 豆

1 = D $\frac{4}{4}$ $\frac{2}{4}$ ♩ = 54 (±)柳重言 作曲
高炳点 记谱

(**3**) | 0 0 0 $\underline{5\ 6}$ | $\underline{2\ \underline{i\ \underline{i\ \underline{i\ 2}}}}\ \overset{126}{5\ 6}$ | $\underline{2\ \underline{i\ \underline{i\ \underline{i\ 2}}}}\ \underline{3\ 2}\ \underline{5\ 6}$ |

$\underline{2\ \underline{i\ \underline{i\ \underline{i\ 6}}}}\ \underline{2\ \underline{3\ \underline{2\ \underline{2\ i}}}}\ \underline{i}$ | $\underline{2\ \underline{i\ \underline{i\ \underline{i\ 6}}}}\ 5\ \underline{5\ 6}$ | $\underline{2\ \underline{i\ \underline{i\ \underline{i\ 2}}}}\ \underline{i\ 2}\ \underline{5\ 6}$ |

$\underline{2\ \underline{i\ \underline{i\ \underline{i\ 3}}}}\ \underline{2}\ \underline{5\ 6}$ | $\underline{2\ \underline{i\ \underline{i\ \underline{i\ 6}}}}\ \underline{2\ \underline{3\ \underline{2\ \underline{2\ i}}}}\ \underline{i}$ | $\underline{6\ \underline{5\ \underline{5\ \underline{5\ 3}}}}\ \underline{2}\ \overset{v}{\underline{i\ 2}}$ |

$\underline{5}\ \underline{i\ \underline{2\ \underline{3\ 3}}}\ \underline{3\ \underline{2\ \underline{2\ i}}}$ | $\underline{3\ i}\ \underline{7\ 6\ 3}\ \overset{3}{\underline{7\ 6\ 5}}$ | $\underline{6}\ \overset{3}{\underline{6\ 5\ 4\ 5}}\ \underline{3\ \underline{2\ \underline{2\ i}}}$ |

$\underline{2\ i}\ \underline{6\ 3}\ \underline{2\ 2}\ \underline{i\ 2\ 5}$ | $\underline{5}\ \underline{i\ 2\ 3\ 3}\ \underline{3\ \underline{2\ \underline{2\ i}}}$ | $\underline{3\ i}\ \underline{7\ i}\ \underline{6\ 6}\ \underline{6\ 3}$ |

$\underline{2\ 7}\ \underline{5\ 3}\ \underline{6}\ \underline{3\ \underline{2\ \underline{i\ 2}}}$ | $\underline{2\ 6}\ \underline{6\ 5}\ \underline{2\ 3}\ \underline{3\ \underline{2\ i}}$ | $i\ -\ -\ -$ | (**2**) |

0 0 0 $\underline{5\ 6}$ | $\underline{2\ \underline{i\ \underline{i\ \underline{i\ 2}}}}\ \underline{5\ 6}$ | $\underline{2\ \underline{i\ \underline{i\ \underline{i\ 2}}}}\ \underline{3\ 2}\ \underline{5\ 6}$ | $\underline{2\ \underline{i\ \underline{i\ \underline{i\ 6}}}}\ \underline{2\ \underline{3\ \underline{2\ \underline{2\ i}}}}\ \underline{i}$ |

$\underline{2\ i}\ \underline{i\ \underline{6\ 5\ 5}}\ \underline{5\ 6}$ | $\underline{2\ \underline{i\ \underline{i\ \underline{i\ 2}}}}\ \underline{5\ 6}$ | $\underline{2\ \underline{i\ \underline{i\ \underline{i\ 2}}}}\ \underline{3\ 2}\ \underline{5\ 6}$ |

$\underline{2\ \underline{i\ \underline{i\ \underline{i\ 6}}}}\ \underline{2\ \underline{3\ \underline{2\ \underline{2\ i}}}}\ \underline{i}$ | $\underline{6\ \underline{5\ \underline{5\ \underline{5\ 3}}}}\ \underline{2}\ \underline{i\ 2}$ | $\underline{5}\ \underline{i\ 2\ 3\ 3}\ \underline{3\ \underline{2\ \underline{2\ i}}}$ |

约 定

1 = E $\frac{4}{4}$ ♩ = 78 (±)

佚名作曲
高炳点记谱

($\overbrace{\quad\quad\quad}^{10}$) | 0 0 0 05 | $\widehat{i\ 2\ 3\ 2\ i}$ 3̣ | 2̣· $\widehat{5\ 5}$ 03 |

$\widehat{6\ 7\ i\ 7\ 6}$ i | $\widehat{7\cdot\ 3\ 5}$ 0 | $\widehat{6\ 5\ 5\ 4\ 5\ i}$ 4 | 3 2̣ i i· $\widehat{2\ 3}$ |

$\widehat{4\ 3\ 2\ i\ i}$ 6 | 2̣ - - 05 | $\widehat{i\ 2\ 3\ 2\ i}$ 3̣ | 2̣· $\widehat{5\ 6\ 5\cdot}$ 3 |

$\widehat{6\ 7\ i\ 7\ 6}$ i | $\widehat{7\cdot\ 3\ 5}$ - | $\widehat{6\ 5\ 5\ 4\ 5\ i\cdot}$ | 2̣· $\widehat{2\ 3\ i}$ 6 7 |

$\widehat{i\ 6\ 6\ i\ 6\ 5}$ | $\widehat{5\ -\ -\ -}$ | 5 - 0 2̣ i | $\widehat{5\ 3\ 3\ 2\ i\ 7\ i\ 7}$ | 6 3 6 6 $\widehat{i\ 2\ i}$ |

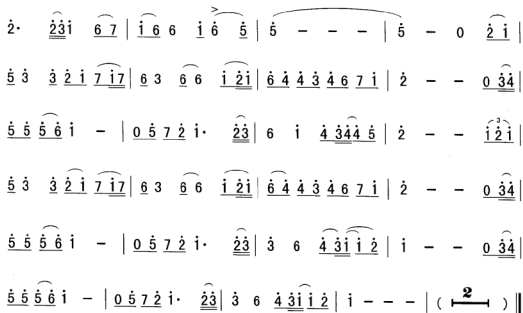
$\widehat{6\ 4\ 4\ 3\ 4\ 6\ 7\ i}$ | 2̣ - - 0 $\widehat{3\ 4}$ | $\widehat{5\ 5\ 5\ 6\ i}$ - | 0 5 7 2̣ i· $\widehat{2\ 3}$ | 6 i $\widehat{4\ 3\ 4\ 4\ 5}$ |

2̣ - - $\widehat{i\ 2\ i}$ | $\widehat{5\ 3\ 3\ 2\ i\ 7\ i\ 7}$ | 6 3 6 6 $\widehat{i\ 2\ i}$ | $\widehat{6\ 4\ 4\ 3\ 4\ 6\ 7\ i}$ |

2̣ - - 0 $\widehat{3\ 4}$ | $\widehat{5\ 5\ 5\ 6\ i}$ - | 0 5 7 2̣ i· $\widehat{2\ 3}$ | 3 6 $\widehat{4\ 3\ i\ i\ 2}$ |

i - - - | ($\overbrace{\quad\quad\quad}^8$) | 0 0 0 05 | $\widehat{i\ 2\ 3\ 2\ i}$ 3̣ |

2̣· $\widehat{7\ 6\ 5\cdot}$ 3 | $\widehat{6\ 7\ i\ 7\ 6}$ i | $\widehat{7\cdot\ 3\ 5}$ - | $\widehat{6\ 5\ 5\ 4\ 5\ i\cdot}$ |

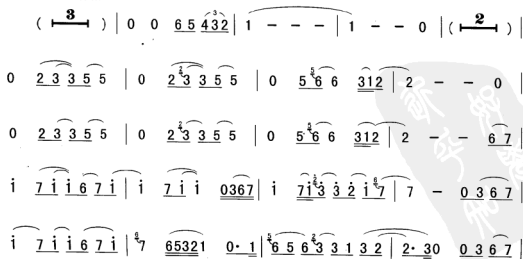


回 家

1 = G $\frac{4}{4}$ ♩ = 76

可爱的行板

肯尼·金 编曲
高炳点 记谱



$\dot{2}$ $\dot{1}$ $\dot{7}$ $\dot{1}$ $\dot{6}$ $\dot{7}$ $\dot{1}$ | 7 $\underline{65321}$ $0 \cdot \underline{1}$ | $\overset{6}{6}$ $\overset{5}{5}$ $\overset{4}{4}$ $\overset{3}{3}$ $\overset{2}{2}$ $\overset{1}{1}$ $\overset{2}{2}$ | $2 \cdot \underline{30}$ $\underline{543}$ $\underline{2 \cdot 3}$ |

$\dot{1}$ - - - | $\dot{1}$ - - - | ($\overset{2}{2}$) | 0 $\underline{23}$ $\underline{355}$ | 0 $\underline{2\overset{4}{3}}$ $\underline{355}$ |

0 $\underline{5\overset{6}{6}}$ $\underline{6}$ $\underline{312}$ | 2 - - 0 | 0 $\underline{23}$ $\underline{355}$ | 0 $\underline{2\overset{4}{3}}$ $\underline{355}$ |

0 $\underline{5\overset{6}{6}}$ $\underline{6}$ $\underline{312}$ | 2 - - $\underline{67}$ | $\dot{1}$ $\underline{7\dot{1}\dot{1}}$ $\underline{67\dot{1}}$ | $\dot{1}$ $\underline{7\dot{1}\dot{1}\dot{1}}$ $\underline{0367}$ |

$\dot{1}$ $\underline{7\dot{1}\overset{4}{3}}$ $\underline{3\dot{2}\dot{1}\overset{4}{7}}$ | 7 - $\underline{0367}$ | $\dot{1}$ $\underline{7\dot{1}\dot{1}\dot{6}}$ $\underline{7\dot{1}}$ | $\overset{6}{7}$ $\underline{65321}$ $0 \cdot \underline{1}$ |

$\overset{6}{6}$ $\overset{5}{5}$ $\overset{6}{6}$ $\overset{4}{4}$ $\overset{3}{3}$ $\overset{2}{2}$ $\overset{1}{1}$ $\overset{2}{2}$ | $2 \cdot \underline{30}$ $\underline{0367}$ | $\dot{1}$ $\underline{7\dot{1}\dot{1}\dot{6}}$ $\underline{7\dot{1}}$ | $\overset{6}{7}$ $\underline{65321}$ $0 \cdot \underline{1}$ |

$\underline{654}$ $\overset{2}{3}$ $\underline{321}$ $\overset{1}{2}$ | $2 \cdot \underline{30}$ $\underline{543}$ $\overset{3}{1}$ $\overset{2}{5}$ $\overset{1}{4}$ | $\overset{4}{3}$ $\overset{2}{1}$ - - | $\dot{1}$ - 0 0 |

0 0 0 0 | 0 0 $\underline{0\overset{6}{6}}$ $\underline{6 \cdot \overset{5}{53}}$ | 5 - $\overset{5}{0}$ $\underline{0653}$ | 5 - 0 $\underline{0514}$ |

$\underline{313}$ $\underline{1 \cdot 676565}$ $\underline{5561}$ | $\underline{143}$ $\underline{212}$ $\underline{2 \cdot 2}$ $\underline{7}$ | $\underline{76535}$ - $\underline{56543}$ | 4 $\overset{3}{4}$ $\overset{0}{0}$ $\underline{0515}$ |

4 $\underline{34435}$ $\underline{51}$ $\underline{131}$ | $2 \cdot$ $\underline{23}$ $\underline{43}$ $\underline{23\overset{3}{21}}$ | $\underline{211}$ $\underline{1}$ 0 $\underline{01234567\dot{1}\dot{2}}$ |

$\overset{3}{3}$ $\underline{\overset{2}{2}\dot{1}7}$ $\underline{\dot{1}267}$ $\underline{7653567}$ $\underline{76535}$ | $\underline{5 \cdot 35}$ $\underline{35}$ $\underline{3\dot{1}}$ | $\underline{\dot{1}5}$ $\underline{5 \cdot 43}$ | 4 $\underline{311}$ 0 $\underline{0514}$ |

$\underline{313} \quad \underline{154} \overset{4}{\underline{331}} \cdot \underline{1514} \quad | \quad \underline{313} \quad \underline{17} \quad \underline{65} \quad \underline{55611} \quad | \quad \underline{12312} \quad \underline{25356} \quad 6 \quad \underline{7653} \quad \underline{5612} \overset{4}{\underline{23}} \quad |$
 $\underline{4} \overset{3}{\underline{3}} \quad \underline{212} \quad \underline{267} \quad \underline{6 \cdot 7} \quad | \quad i \quad \underline{7} \quad i \quad i \quad \underline{0367} \quad | \quad i \quad \underline{717i} \quad i \quad \underline{0367} \quad | \quad i \quad \underline{7i} \overset{3}{\underline{3}} \quad \underline{3 \cdot 5} \quad \underline{23432i} \quad |$
 $\underline{2} \quad - \overset{3}{\underline{0367}} \quad | \quad i \quad \underline{7} \quad i \quad i \quad \underline{67i} \quad | \quad \overset{4}{7} \quad \underline{65321} \quad \underline{0 \cdot 1} \quad | \quad \overset{5}{6} \quad \underline{56} \quad \overset{4}{3} \quad \underline{3132} \quad |$
 $\underline{2} \overset{3}{\underline{0}} \quad \underline{0367} \quad | \quad i \quad \underline{7} \quad i \quad i \quad \underline{67i} \quad | \quad \overset{4}{7} \quad \underline{65321} \quad \underline{0 \cdot 1} \quad | \quad \underline{654} \quad \overset{3}{\underline{3}} \quad \underline{3212} \quad |$
 $\underline{2} \quad \underline{056i} \overset{3}{\underline{3}} \cdot \underline{2i} \cdot \underline{7} \quad | \quad i \quad \underline{7} \quad i \quad i \quad \underline{7i67} \quad | \quad 7 \quad \underline{65321} \quad \underline{0 \cdot 1} \quad | \quad \overset{5}{6} \quad \underline{54} \quad \overset{4}{\underline{3}} \quad \underline{321} \quad \overset{6}{\underline{6}} \quad |$
 $\underline{6} \overset{3}{\underline{6535}} \overset{5}{\underline{0 \cdot 367}} \quad | \quad i \quad \underline{7} \quad i \quad i \quad \underline{7i23} \quad | \quad \underline{2} \quad \overset{3}{7} \quad \underline{6535} \quad \underline{6 \cdot 0 \cdot 1} \quad | \quad \overset{5}{6} \quad \underline{54} \quad \underline{33212} \quad |$
 $\underline{2} \quad \underline{056i} \overset{4}{\underline{4}} \quad \underline{434} \overset{4}{\underline{4}} \quad | \quad \underline{5} \quad - \quad - \quad - \quad | \quad \underline{5} \quad - \quad - \quad - \quad | \quad \underline{5} \quad - \quad - \quad - \quad | \quad \underline{0} \quad \underline{0} \quad \underline{0} \quad \underline{0} \quad |$
 $\underline{0} \quad \underline{23} \quad \underline{35} \quad \underline{5} \quad | \quad \underline{0} \quad \underline{2} \overset{3}{\underline{3}} \quad \underline{35} \quad \underline{5} \quad | \quad \underline{0} \quad \underline{5} \overset{5}{\underline{6}} \quad \underline{6} \quad \underline{312} \quad | \quad \underline{2} \quad \underline{324} \quad \underline{311} \quad \underline{1} \quad |$
 $\underline{0} \quad \underline{23} \quad \underline{35} \quad \underline{5} \quad | \quad \underline{0} \quad \underline{2} \overset{3}{\underline{3}} \quad \underline{35} \quad \underline{5} \quad | \quad \underline{0} \quad \underline{5} \overset{5}{\underline{6}} \quad \underline{6} \quad \underline{312} \quad | \quad \underline{2} \quad \underline{2 \cdot i} \quad \underline{765} \quad \underline{32} \quad |$
 $\underline{1} \quad \underline{23} \quad \underline{35} \quad \underline{5} \quad | \quad \underline{0} \quad \underline{2} \overset{3}{\underline{3}} \quad \underline{35} \quad \underline{5} \quad | \quad \underline{0} \quad \underline{5} \overset{5}{\underline{6}} \quad \underline{6} \quad \underline{312} \quad | \quad \underline{2} \quad \dots \quad ||$
dim. *PPP*

注：1. ^bE萨克斯演奏此曲时，建议改用C调来奏（即^bE萨克斯三个升号的调）。

2. ^bB萨克斯演奏此曲应为本乐器三个升号的调。

沉 思

1 = B $\frac{4}{4}$

Andante religioso 行板 虔诚的

马斯涅 作曲
高炳点 记谱

($\underline{\underline{2}}$) | $\dot{3} - \dot{3} \overset{3}{i} \overset{3}{5} \overset{3}{i} \dot{3}$ | $\dot{6} - \dot{7} \overset{v}{i}$ | $i \cdot \underline{\underline{2}} \overset{5}{3} \overset{4}{3} \overset{3}{2} \overset{3}{1} \underline{\underline{5}} \underline{\underline{5}}$ |

$\dot{6} - - \overset{v}{7} \underline{\underline{i}}$ | $\underline{\underline{\dot{3} \dot{2} \dot{4}}} - \overset{\#}{i} \underline{\underline{\dot{2}}}$ | $\underline{\underline{\dot{3} \dot{4} \dot{5} \dot{6} \dot{6}}} \underline{\underline{6}}$ | $7 - \overset{v}{i} \underline{\underline{\dot{2} \dot{1} \dot{7} \dot{i}}}$ |

$\underline{\underline{\dot{2} - \overset{\#}{2} -}}$ *rit.* *a tempo* | $\underline{\underline{\dot{3} - \dot{3} \overset{3}{i} \overset{3}{5} \overset{3}{i} \dot{3}}}$ | $\underline{\underline{\dot{6} - \dot{7} \overset{v}{i}}}$ | $\underline{\underline{\dot{3} - \dot{3} \cdot \overset{3}{i} \overset{3}{5} \overset{3}{i} \dot{3} \dot{5}}}$ |

$\overset{b}{7} - \overset{v}{i} \underline{\underline{\dot{2}'}}$ | $\underline{\underline{\dot{3} - \dot{3} \overset{\#}{i} \overset{3}{6} \overset{3}{3} \overset{3}{i}}}$ | $\underline{\underline{\dot{5} \overset{3}{4} \overset{3}{2} \overset{3}{6} \overset{3}{4} \overset{3}{3} \overset{3}{2} \overset{3}{6} \overset{3}{4} \overset{3}{2}}}$ | $\underline{\underline{\dot{i} \overset{3}{5} \overset{3}{3} \overset{3}{i} \dot{5} \underline{\underline{6}} \underline{\underline{7}} \underline{\underline{i}}}}$ |

$\underline{\underline{\dot{2} - \overset{v}{3} \underline{\underline{4}}}}$ | $\underline{\underline{\dot{2} \underline{\underline{3}} \underline{\underline{6}} \underline{\underline{2}}}}$ | *rall* | $\underline{\underline{i - 7 -}}$ | $\underline{\underline{i - - -}}$ |

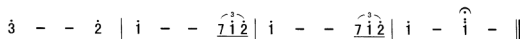
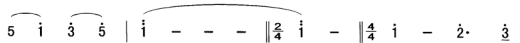
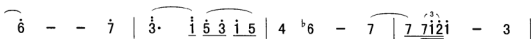
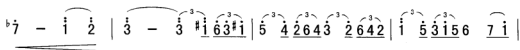
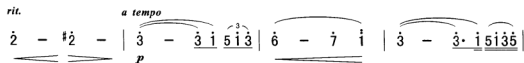
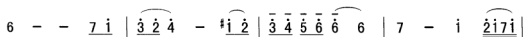
a tempo | $\underline{\underline{\overset{b}{7} - \underline{\underline{7}} \underline{\underline{4}} \underline{\underline{5}} \underline{\underline{2}}}}$ | $\underline{\underline{4 \underline{\underline{3}} - \overset{\#}{5} \overset{3}{4} \underline{\underline{7}} \underline{\underline{2}}}}$ | $\underline{\underline{\dot{2} - \underline{\underline{2}} \underline{\underline{6}} \underline{\underline{7}} \underline{\underline{4}}}}$ | $\underline{\underline{6 \underline{\underline{5}} - \underline{\underline{7}} \underline{\underline{2}} \underline{\underline{4}}}}$ |

$\underline{\underline{\dot{4} \cdot \underline{\underline{5}} \underline{\underline{6}} \underline{\underline{3}} \underline{\underline{i}} \underline{\underline{6}}}}$ | $\underline{\underline{\dot{2} \cdot \underline{\underline{3}} \underline{\underline{2}} \overset{5}{\underline{\underline{1}} \underline{\underline{2}} \underline{\underline{3}} \underline{\underline{4}} \underline{\underline{2}} \underline{\underline{b}} \underline{\underline{7}} \underline{\underline{4}}}}$ | $\underline{\underline{\dot{6} - 5 \underline{\underline{4}} \overset{v}{i} \underline{\underline{5}} \underline{\underline{4}} \underline{\underline{b}} \underline{\underline{3}} \underline{\underline{2}} \underline{\underline{i}} \underline{\underline{b}} \underline{\underline{7}}}}$ |

$\underline{\underline{i \cdot \underline{\underline{b}} \underline{\underline{7}} \underline{\underline{5}} \cdot \underline{\underline{7}}}}$ | $\underline{\underline{\dot{2} \cdot \underline{\underline{i}} \underline{\underline{b}} \underline{\underline{7}} \underline{\underline{5}} \underline{\underline{7}}}}$ | $\underline{\underline{\dot{b} \underline{\underline{3}} \cdot \underline{\underline{2}} \underline{\underline{4}} \underline{\underline{3}} \underline{\underline{b}} \underline{\underline{7}} \underline{\underline{b}} \underline{\underline{5}}}}$ | $\underline{\underline{\dot{b} \underline{\underline{3}} \underline{\underline{2}} \underline{\underline{4}} \underline{\underline{3}} \underline{\underline{3}} \underline{\underline{b}} \underline{\underline{7}} \underline{\underline{b}} \underline{\underline{5}} \underline{\underline{b}} \underline{\underline{3}}}}$ |

$\underline{\underline{\dot{b} \underline{\underline{3}} \cdot \underline{\underline{2}} \underline{\underline{2}} \underline{\underline{2}} \underline{\underline{3}} \underline{\underline{3}}}}$ | $\underline{\underline{\dot{b} \underline{\underline{3}} \cdot \underline{\underline{3}} \underline{\underline{2}} \underline{\underline{2}} \underline{\underline{2}} \underline{\underline{3}} \underline{\underline{3}}}}$ | $\underline{\underline{\dot{b} \underline{\underline{3}} \cdot \underline{\underline{2}} \underline{\underline{2}} \underline{\underline{2}} \underline{\underline{4}} \underline{\underline{b}} \underline{\underline{6}}}}$ | $\underline{\underline{\dot{b} \underline{\underline{6}} \cdot \underline{\underline{4}} \underline{\underline{2}} \underline{\underline{4}} \underline{\underline{6}} \underline{\underline{7}} \underline{\underline{2}} \underline{\underline{b}} \underline{\underline{3}} \underline{\underline{4}} \underline{\underline{3}} \underline{\underline{5}}}}$ |

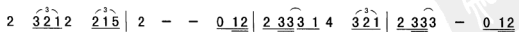
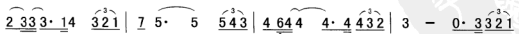
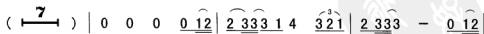
rit. *a tempo* | $\underline{\underline{\dot{4} \underline{\underline{3}} \underline{\underline{b}} \underline{\underline{3}} \underline{\underline{2}} \underline{\underline{4}} \underline{\underline{5}} \underline{\underline{b}} \underline{\underline{6}} \overset{v}{\underline{\underline{b}} \underline{\underline{6}}}}$ | $\underline{\underline{\dot{3} - \dot{3} \overset{3}{i} \overset{3}{5} \overset{3}{i} \dot{3}}}$ | $\underline{\underline{\dot{6} - \dot{7} \overset{v}{i}}}$ | $\underline{\underline{i \cdot \underline{\underline{2}} \overset{5}{3} \overset{4}{3} \overset{3}{2} \overset{3}{1} \underline{\underline{5}} \underline{\underline{5}}}}$ |



听 海

1 = $B \frac{4}{4}$ ♩ = 62 (±)

佚名作曲
高炳点记谱



牧 歌

1 = F $\frac{4}{4}$

Meno Andante 稍慢的行板

内蒙古民歌
范圣琦 改编

($\underline{\underline{3}}$) | 0 0 0 3 | 5 - - $\underline{\underline{567}}$ | 6 - $\underline{\underline{673}}$ | 5 - $\underline{\underline{5653}}$ |

3 - - 5 | 1 - $\underline{\underline{12351}}$ | 2 - $\underline{\underline{236}}$ | 1· $\underline{\underline{32123}}$ | 1 - - 3 |

5 - - $\underline{\underline{567}}$ | 6 - $\underline{\underline{673}}$ | 5 - $\underline{\underline{5653}}$ | 3 - - 5 | 1 - $\underline{\underline{12351}}$ |

2 - $\underline{\underline{236}}$ | 1· $\underline{\underline{32123}}$ | 1 - - (6 | 1· $\underline{\underline{32123}}$ | 1 - -) 6 *mf* |

i· $\underline{\underline{212456}}$ | 5 - - 6 | i· $\underline{\underline{24565}}$ | 1 - - 5 | 5· $\underline{\underline{61235}}$ |

转1=C (前7-后3)

$\underline{\underline{656}}$ $\underline{\underline{551}}$ 0 0 2 | $\underline{\underline{355}}$ $\underline{\underline{6123}}$ | 5 - - 0 | ($\underline{\underline{4}}$) || 0 0 0 3 |

5 - - $\underline{\underline{567}}$ | 6 - $\underline{\underline{673}}$ | 5 - $\underline{\underline{5653}}$ | 3 - - 5 | i - $\underline{\underline{12351}}$ |

2 - $\underline{\underline{236}}$ | i· $\underline{\underline{32123}}$ | i - - 3 | 5 - - $\underline{\underline{567}}$ | 6 - $\underline{\underline{673}}$ |

5 - $\underline{\underline{5653}}$ | 3 - - 5 | i - $\underline{\underline{12351}}$ | 2 - $\underline{\underline{2336}}$ | i· $\underline{\underline{32123}}$ |

i - - - | i $\underline{\underline{032123}}$ | i - - - | i - - - | i $\underline{\underline{000}}$ ||

昨日

1=F $\frac{4}{4}$ ♩=74 (±)

英 格 兰 民 歌
高 炳 点 记 谱

($\underline{4}$) | $\underline{2\ 1\ 1}$ - 0 | 0 $\underline{3^{\#}4^{\#}5\ 6\ 7\ i}$ | $\underline{7\ 6\ 6}$ - 0 |

0 $\underline{6\cdot\ 6\ 5\ 4}$ $\underline{3\ 2}$ | $\underline{4\ 3\ 3}$ - 2 | 1 $\underline{3\ 2\ 2}$ $\underline{6}$ | 1 $\underline{3\ 3\ 3}$ - |

$\underline{2\ 1\ 1}$ - 0 | 0 $\underline{3^{\#}4^{\#}5\ 6\ 7\ i}$ | $\underline{7\ 6\ 6}$ - - | 0 $\underline{6\cdot\ 6\ 5\ 4}$ $\underline{3\ 2}$ |

$\underline{4\ 3\cdot}$ $\underline{3}$ $\underline{2\ 2}$ | 1 $\underline{3\ 2\ 2}$ $\underline{6}$ | 1 $\underline{3\ 3\ 3}$ - | 3 - 3 - |

$\underline{6\ 7\ i}$ $\underline{7\ 6}$ | 7 \cdot $\overset{\sim}{6}$ $\underline{5}$ $\underline{6\ 3}$ | 3 - - - | 3 - 3 - |

6 7 i $\underline{7\ 6}$ | 7 \cdot $\underline{6\ 5\ 7}$ | i - - 0 | $\underline{2\ 1\ 1}$ - 0 |

0 $\underline{3^{\#}4^{\#}5\ 6\ 7\ i}$ | $\underline{7\ 6\ 6\ 6}$ - - | 0 $\underline{6\cdot\ 6\ 5\ 4}$ $\underline{3\ 2}$ | $\underline{4\ 3\ 3}$ - $\underline{2\ 2}$ |

1 $\underline{3\ 2\ 2}$ $\underline{6}$ | 1 $\underline{3\ 3\ 3}$ - | ($\underline{9}$) | $\underline{2\ 1\ 1}$ - - |

0 $\underline{3^{\#}4^{\#}5\ 6\ 7\ i}$ | $\overset{st}{7}\underline{6}$ $\underline{6}$ - - | 0 $\underline{6\cdot\ 6\ 5\ 4}$ $\underline{3\ 2}$ | $\underline{4\ 3\cdot}$ $\underline{3}$ - 2 |

1 $\underline{3\ 2\ 2}$ $\underline{6}$ | 1 $\underline{3\ 3\ 3}$ - | $\overset{\sim}{2}$ $\underline{1\ 1}$ - - | 0 $\underline{3^{\#}4^{\#}5\ 6\ 7\ i}$ |

$\underline{7} \underline{6} \underline{6} - - | 0 \underline{6 \cdot \underline{65}} \underline{4} \underline{32} | \underline{4} \underline{333} - \underline{2} \underline{2} | 1 \underline{3} \underline{2} \underline{2} \underline{6} |$

$1 \underline{3} \underline{3} \underline{3} - | 3 - 3 - | \underline{6} \underline{7} \underline{7} \overset{\cdot}{i} \underline{7} \underline{6} | 7 \cdot \overset{\cdot}{6} \overset{\cdot}{5} \overset{3}{6} \overset{3}{7} \overset{3}{5} |$

$3 - - - | 3 - 3 - | \underline{6} \underline{7} \cdot \overset{\cdot}{i} \underline{3} \underline{i7} | 7 \cdot \underline{6} \underline{5} \underline{7} |$

$\overset{\cdot}{i} - 0 0 | \underline{2} \underline{111} - - | 0 \underline{3\#4\#5} \underline{6} \underline{7} \overset{\cdot}{i} | \underline{7} \underline{6} \underline{6} - - |$

$0 \underline{6 \cdot \underline{65}} \underline{4} \underline{32} | \underline{4} \underline{333} - \underline{2} \underline{2} | 1 \underline{3} \underline{2} \underline{2} \underline{6} |$

$1 \underline{3} \underline{3} \underline{3} - | (\underline{7}) | 3 \underline{3 \cdot \underline{33}} \overset{3}{\underline{4\#5}} \underline{7 \cdot \underline{6}} |$

$\overset{3}{6} \overset{3}{7} \overset{3}{6} \overset{\cdot}{i} \overset{3}{2} \overset{3}{3} \overset{3}{2} \overset{3}{2} \overset{3}{2} \overset{\cdot}{i} \underline{7} | 7 \cdot \overset{3}{7} \overset{3}{6} \overset{3}{6} \overset{3}{7} \overset{3}{2} \overset{3}{2} \overset{3}{7} \overset{3}{6} | \overset{3}{3} - \underline{\underline{\underline{21767123\#4\#56}}} \underline{7 \cdot \#5} |$

$3 - \overset{3}{\underline{3\#4\#5}} \overset{3}{7} | \overset{3}{6} \overset{3}{7} \overset{\cdot}{i} \overset{\cdot}{i} \overset{3}{2} \overset{3}{3} \overset{3}{2} \overset{3}{2} \overset{\cdot}{i} \underline{7} | \overset{3}{i} \overset{3}{2} \overset{3}{2} \overset{3}{2} \underline{7} \underline{5} \underline{7} |$

$\overset{\cdot}{i} - - 0 | \underline{2} \underline{1} \underline{1} - - | 0 \underline{3 \#4 \#5} \underline{6} \underline{7} \overset{\cdot}{i} |$

$\underline{7} \underline{666} - - | 0 \underline{6 \cdot \underline{65}} \underline{4} \underline{32} | \underline{4} \underline{3 \cdot} \underline{3} \underline{2} \underline{2} | 1 \underline{3} \underline{2} \underline{2} \underline{6} |$

$1 \underline{3} \underline{3} \underline{3} - | 1 \underline{3} \underline{2} \underline{6} | 1 \underline{3} \underline{3} \underline{3} - | (\underline{4}) ||$

春 风

1 = C $\frac{4}{4}$ ♩ = 70佚 名 曲
高炳点记谱并编配

稍慢 舒缓的

(6 5 3 1 6 5 3 1 | 6 5 3 1 6 5 3 1) | 5· 5 6 i | 2̣· 3̣2̣ i 2̣ 3̣ - |

mp *mf*

5̣· 3̣ 3̣ 2̣ i | 2̣ - - - | 3̣· 5̣ 5̣ 3̣ 5̣ | i· 2̣ 2̣ - |

5· 3̣ 3̣ 2̣ 3̣ | i - - - | 2̣· 2̣ 3̣ 2̣ i |

6· 7 6 5 6 i - | 6̣· i 2̣ i 3̣ | 5̣ - - - |

cresc.

5̣· 5̣ 6̣ 6̣ 5̣ 3̣ | 3̣ 2̣ i 6̣ - | 5· 3̣ 3̣ 2̣ 3̣ |

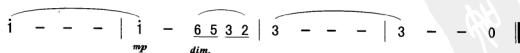
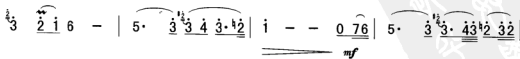
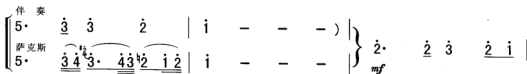
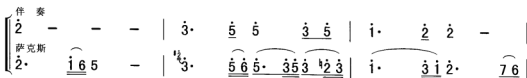
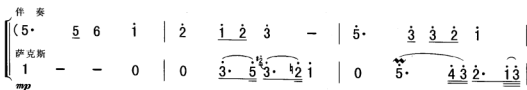
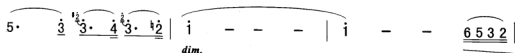
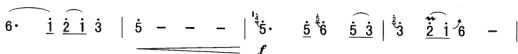
f

i - - - | i 0 0 0 | 5· 5 6 i | 2̣· 3̣2̣ i 2̣ 3̣ - |

mf

5̣· 3̣ 3̣ 2̣ i | 2̣ - - - | 3̣· 5̣ 5̣ 3̣ 5̣ | i· 2̣ 2̣ - |

5· 3̣ 3̣ 4̣ 3̣ 2̣ | i - - - | 2̣· 2̣ 3̣ 2̣ i | 6· 7 6 5 6 i - |



航 行

1 = $\text{B} \frac{4}{4}$ ♩ = 64 (±)佚名作曲
高炳点记谱

($\underline{\underline{3}}$) | 0 0 0 $\underline{5 \ 6}$ | $\dot{1} \ \dot{1} - \underline{\underline{3 \ 5}}$ | $\dot{6} \ \dot{6} - \underline{\underline{6 \cdot 5}}$ |

$\underline{\underline{5 \ 4}} \cdot \underline{\underline{4}} \ 0 \ \underline{\underline{4 \cdot 3}}$ | $\dot{3} - 0 \ \underline{\underline{4 \ 3}}$ | $\underline{\underline{3 \ 2 \ 2 \ 2}} - \underline{\underline{3 \ 2}}$ | $\dot{1} \ \dot{1} \ 0 \ \underline{5 \ 6}$ |

$\underline{\underline{3 \ 2 \ 2 \ 2}} \ 0 \ \underline{\underline{2 \ 1}}$ | $\dot{1} \ \dot{1} - \underline{5 \ 6}$ | $\dot{1} \ \dot{1} - \underline{\underline{3 \ 5}}$ | $\dot{6} \ \dot{6} - \underline{\underline{6 \ 5}}$ |

$\underline{\underline{5 \ 4 \ 4 \ 4}} - \underline{\underline{4 \cdot 3}}$ | $\dot{3} - - \underline{\underline{4 \ 3}}$ | $\underline{\underline{3 \ 2 \ 2 \ 2}} - \underline{\underline{3 \ 2}}$ | $\dot{1} - - \underline{5 \ 6}$ |

$\underline{\underline{3 \ 2 \ 2 \ 2}} - \underline{\underline{2 \ 1}}$ | $\dot{1} - - \underline{5 \ 6}$ | $\underline{\underline{1 \ 2 \ 1 \ 1}} \ \dot{1} - \underline{\underline{3 \ 5}}$ | $\underline{\underline{6 \ 1 \ 6 \cdot}} \ \dot{6} \ \underline{\underline{6 \cdot 5}}$ |

$\underline{\underline{6 \ 5 \ 4}} \ \underline{\underline{4 \cdot}} \ \underline{\underline{5 \ 5 \ 4}}$ | $\dot{3} - - \underline{\underline{4 \ 3}}$ | $\underline{\underline{3 \ 2 \ 2 \ 2}} \ \underline{\underline{2}} - \underline{\underline{3 \ 2}}$ | $\underline{\underline{2 \ 1 \ 1 \ 1}} - \underline{5 \ 6}$ |

$\underline{\underline{3 \ 2 \ 2 \ 2}} - \underline{\underline{2 \ 1}}$ | $\dot{1} - - \underline{\underline{5 \cdot 5}}$ | $\underline{\underline{6 \ 5 \cdot 5}} - \underline{\underline{3 \ 5}}$ | $\dot{6} \ \dot{6} - \underline{\underline{6 \cdot 5}}$ |

$\underline{\underline{5 \ 4 \ 4 \ 4}} - \underline{\underline{5 \ 4}}$ | $\dot{3} - - \underline{\underline{5 \ 3}}$ | $\underline{\underline{6 \ 3 \ 2 \ 2}} \ 0 \ \underline{\underline{5 \ 6 \ 3}}$ | $\dot{1} \ \dot{1} - \underline{5 \ 6}$ |

$\underline{\underline{3 \ 1 \ 2 \ 2}} - \underline{\underline{2 \ 1}}$ | $\dot{1} - - 0$ | ($\underline{\underline{7}}$) | 0 0 0 $\underline{\underline{6 \ 5}}$ |

$\underline{\underline{6 \ 5 \ 5 \ 5}} - \underline{\underline{3 \ 5}}$ | $\dot{6} \ \dot{6} - \underline{\underline{6 \cdot 5}}$ | $\underline{\underline{5 \ 4 \ 4 \ 4}} - \underline{\underline{5 \cdot 4}}$ | $\dot{3} \ \dot{3} - \underline{\underline{5 \ 3}}$ |

$\dot{6}$ $\overset{\frown}{\dot{3}\dot{2}\dot{2}}$ 0 $\dot{5}$ $\overset{\frown}{\dot{6}\dot{3}}$ | i i - $\overset{\frown}{56}$ | $\overset{\frown}{\dot{3}\dot{1}\dot{2}\dot{2}}$ - $\overset{\frown}{\dot{2}i}$ | i - $\overset{\frown}{i\dot{2}\overset{3}{\dot{3}\dot{5}\dot{6}}}$ |
 $\dot{6}$ - 0 $\dot{5}$ $\overset{\frown}{\dot{6}\dot{5}\dot{5}}$ | $\overset{\frown}{\dot{3}}$ - $\overset{\frown}{\dot{5}\dot{6}\dot{6}\dot{5}\dot{3}}$ | $\overset{\frown}{\dot{3}\dot{2}\dot{2}}$ 0 4 $\dot{5}$ | $\overset{\frown}{\dot{3}}$ - $\overset{\frown}{\dot{5}\dot{6}\dot{5}\dot{3}}$ |
 $\overset{\frown}{\dot{3}\dot{2}\dot{2}\dot{2}}$ - $\overset{\frown}{\dot{2}i}$ | i - $\overset{\frown}{\dot{5}0\dot{3}\dot{3}}$ | 0 0 0 0 |
 0 0 0 0 $\overset{\frown}{56}$ | i i - $\overset{\frown}{\dot{3}\dot{5}}$ | $\dot{6}$ $\dot{6}$ - $\overset{\frown}{\dot{6}\cdot\dot{5}}$ |
 $\overset{\frown}{\dot{5}4\cdot}$ 4 - $\overset{\frown}{4\cdot\dot{3}}$ | $\dot{3}$ - - $\overset{\frown}{4\dot{3}}$ | $\overset{\frown}{\dot{3}\dot{2}\dot{2}\dot{2}}$ - $\overset{\frown}{\dot{3}\dot{2}}$ |
 i i - $\overset{\frown}{6i}$ | $\overset{\frown}{\dot{3}\dot{2}\dot{1}\dot{2}}$ - $\overset{\frown}{\dot{2}i}$ | i - - $\overset{\frown}{56}$ |
 $\overset{\frown}{i\dot{2}0\dot{3}\dot{3}}$ $\overset{\frown}{\dot{3}\cdot}$ $\overset{\frown}{\dot{3}\dot{3}\dot{5}\dot{6}}$ | $\overset{\frown}{\dot{4}\cdot}$ $\overset{\frown}{\dot{6}\dot{6}\cdot}$ $\overset{\frown}{\dot{6}\dot{6}\dot{1}\dot{6}}$ | $\overset{\frown}{\dot{6}\dot{5}\dot{5}\dot{5}\dot{6}}$ $\overset{\frown}{\dot{4}\dot{4}}$ $\overset{\frown}{\dot{4}\dot{5}\dot{6}}$ $\overset{\frown}{\dot{5}\dot{4}}$ |
 $\dot{3}$ - 0 $\overset{\frown}{\dot{3}\dot{3}\dot{3}\dot{2}\dot{3}}$ | $\overset{\frown}{\dot{2}\dot{4}\dot{3}\dot{2}\cdot}$ $\overset{\frown}{\dot{3}\dot{3}\dot{3}\dot{2}\dot{3}}$ | $i\dot{2}i$ - $\overset{\frown}{6i}$ |
 $\overset{\frown}{\dot{3}\dot{2}\dot{1}\dot{2}}$ - $\overset{\frown}{\dot{2}i}$ | i - - $\overset{\frown}{56}$ | $\overset{\frown}{i\dot{2}0\dot{3}\dot{3}}$ $\overset{\frown}{\dot{5}\dot{5}\dot{6}}$ $\overset{\frown}{\dot{6}\dot{7}\dot{6}\dot{5}\dot{6}}$ |
 $\overset{\frown}{i\dot{1}\dot{1}\dot{1}\dot{1}\dot{1}\dot{1}\cdot}$ $\overset{\frown}{i\dot{1}\dot{6}\dot{1}}$ | i - $\overset{\frown}{i\dot{6}\dot{1}\dot{6}\dot{6}}$ | $\dot{5}$ - $\overset{\frown}{\dot{5}\dot{6}\dot{6}\dot{7}\dot{6}\dot{5}\dot{6}}$ |
 $\overset{\frown}{4\dot{5}}$ $\overset{\frown}{\dot{4}\dot{3}}$ $\overset{\frown}{\dot{2}\dot{2}\cdot}$ $\overset{\frown}{\dot{3}\dot{3}\dot{2}\dot{3}}$ | $\overset{\frown}{\dot{4}\dot{3}\dot{2}\dot{2}}$ i i $\overset{\frown}{6i}$ | $\overset{\frown}{\dot{3}\dot{2}\dot{2}}$ $\dot{2}$ - $\overset{\frown}{\dot{2}i}$ | i - - - ||
dim.

倾 城

1=G $\frac{4}{4}$ ♩=58 (±)

佚名作曲
高炳点记谱

($\underline{\underline{8}}$) | 0 0 0 0 $\underline{\underline{21}}$ | $\underline{\underline{35}}$ $\underline{\underline{6355}}$ $\underline{\underline{5321}}$ |

$\underline{\underline{21}}$ · $\underline{\underline{1611}}$ 0 $\underline{\underline{12}}$ | $\underline{\underline{35}}$ · $\underline{\underline{6365}}$ $\underline{\underline{321}}$ | $\underline{\underline{32}}$ · $\underline{\underline{1612}}$ · $\underline{\underline{21}}$ |

$\underline{\underline{35}}$ · $\underline{\underline{56165}}$ · $\underline{\underline{555}}$ | $\underline{\underline{65}}$ $\underline{\underline{3221}}$ · $\underline{\underline{12}}$ | $\underline{\underline{35}}$ · $\underline{\underline{51765}}$ · $\underline{\underline{555}}$ |

$\underline{\underline{611}}$ $\underline{\underline{1612}}$ · 5 | $\underline{\underline{23}}$ $\underline{\underline{33216}}$ $\underline{\underline{2355}}$ $\underline{\underline{35}}$ | $\underline{\underline{211}}$ $\underline{\underline{1665}}$ · $\underline{\underline{55}}$ |

$\underline{\underline{611}}$ $\underline{\underline{1165}}$ · $\underline{\underline{55}}$ | $\underline{\underline{611}}$ $\underline{\underline{3212}}$ · 5 | $\underline{\underline{23}}$ $\underline{\underline{33216}}$ $\underline{\underline{2355}}$ $\underline{\underline{35}}$ |

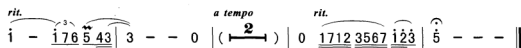
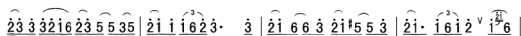
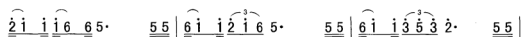
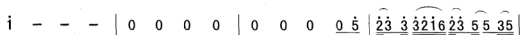
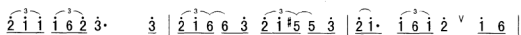
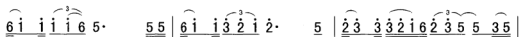
$\underline{\underline{21}}$ $\underline{\underline{11623}}$ · $\underline{\underline{3}}$ | $\underline{\underline{21663}}$ $\underline{\underline{21\#553}}$ | $\underline{\underline{21}}$ $\underline{\underline{11612}}$ $\underline{\underline{v}}$ $\underline{\underline{16}}$ |

i - - - | ($\underline{\underline{8}}$) | 0 0 0 0 $\underline{\underline{21}}$ | $\underline{\underline{35}}$ · $\underline{\underline{6355}}$ $\underline{\underline{5321}}$ |

$\underline{\underline{21}}$ · $\underline{\underline{1611}}$ 0 $\underline{\underline{12}}$ | $\underline{\underline{35}}$ · $\underline{\underline{56365}}$ · $\underline{\underline{5321}}$ | $\underline{\underline{32}}$ · $\underline{\underline{21612}}$ 0 $\underline{\underline{21}}$ |

$\underline{\underline{35}}$ · $\underline{\underline{56165}}$ · $\underline{\underline{555}}$ | $\underline{\underline{65}}$ $\underline{\underline{32}}$ $\underline{\underline{21}}$ · $\underline{\underline{12}}$ | $\underline{\underline{35}}$ · $\underline{\underline{51765}}$ · $\underline{\underline{555}}$ |

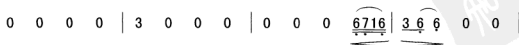
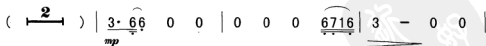
$\underline{\underline{611}}$ $\underline{\underline{11612}}$ · 5 | $\underline{\underline{23}}$ · $\underline{\underline{3216}}$ $\underline{\underline{2355}}$ $\underline{\underline{35}}$ | $\underline{\underline{21}}$ $\underline{\underline{11665}}$ · $\underline{\underline{55}}$ |



真 情

$1 = A \frac{4}{4} \quad \bullet = 66 (\pm)$

莫里斯·阿尔贝特 作曲
高 炳 点 记谱

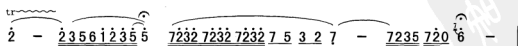
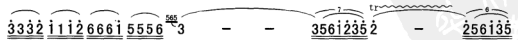
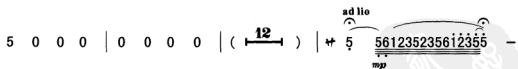
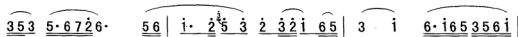
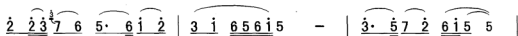
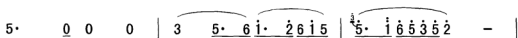
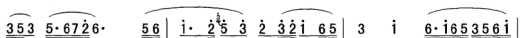
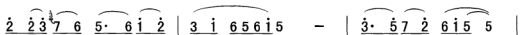
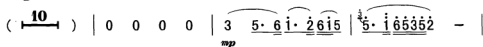


0 0 0 6̣7̣1̣6̣ | 3 - ⁴1 - | 0 0 0 7̣ 1̣2̣ | 3 - - - |
3 - - - | 6· 1 1 - | 0 0 6 5 4 3 4 | 5 - 5 0 |
mf
 0 0 5 4 3 2 3 | 4 4 3 4 4 - | 0 0 4 3 2 2 1 2 | 3 - - - |
3 - - 0 | 6 - 6· 5 | 0 6 5 4 | 5 - 5 - |
f
 0 5 4 3 | 4 - 4 0 | 0 0 0 7 7 1 2 | 3 - - - |
3 0 0 0 | 0 3· 6 6 0 | 0 0 0 3 2 2 1 | 3· 2 1 0 0 |
mp
 0 0 0 6 3 2 2 1 | 3· 2 2 1 6 2 0 | 0 0 0 7 7 1 2 | 3 - - - |
p *mf*
3 - - - | 6 - 6 - | 0 6 5 4 | 5 - 5 0 |
f
 0 5 4 3 | 4 - 4 0 | 0 0 0 7 7 1 2 | 3 - - - |
3 - - - | 6· 6 6 - | 0 6 5 4 | 5 - - 0 |
mf *mp*
 0 5 4 3 | 4 - 4 0 | 0 0 0 7 7 1 2 | 3 - - - ||
p *pp*

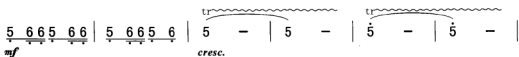
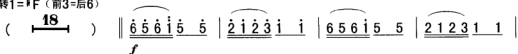
梁 祝

1 = E $\frac{4}{4}$ $\frac{2}{4}$ ♩ = 54何占豪 陈 刚 作曲
高 炳 点 节选改编

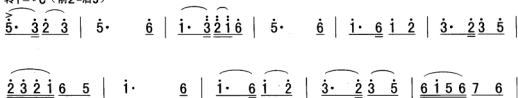
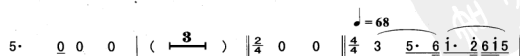
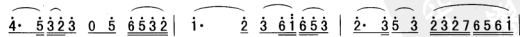
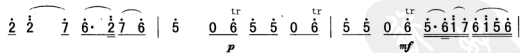
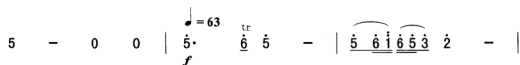
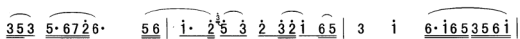
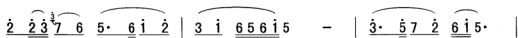
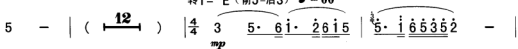
Largo

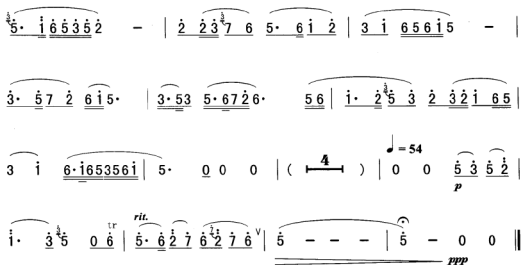


转1=F (前3=后6)



转1=C (前2=后5)

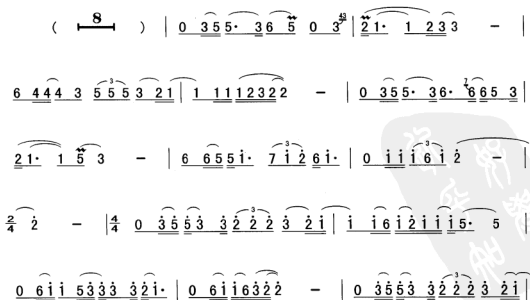
转1=E (前5=后3) $\downarrow = 60$ 



遗 憾

1=F $\frac{4}{4}$ $\frac{2}{4}$ ♩ = 58 (±)

佚名作曲
高炳点记谱



$\dot{i} \dot{i} \dot{6} \dot{i} \dot{2} \dot{i} \dot{i} \dot{i} \dot{5} \cdot 5 \mid 0 \dot{6} \dot{i} \dot{i} \dot{5} \dot{3} \dot{0} \dot{5} \dot{5} \dot{3} \dot{2} \dot{i} \mid \dot{i} \dot{i} \dot{6} \dot{i} \dot{2} \dot{3} \dot{2} \dot{2} \dot{i} \cdot \dot{i} \mid$
 ($\overbrace{\quad\quad}^8$) $\mid 0 \dot{3} \dot{5} \dot{5} \cdot \dot{3} \dot{6} \dot{5} \dot{0} \cdot \dot{3} \mid \dot{2} \dot{1} \cdot \dot{1} \dot{2} \dot{3} \dot{3} - \mid$
 $\dot{6} \dot{4} \dot{4} \dot{3} \dot{5} \dot{5} \dot{5} \dot{3} \dot{2} \dot{1} \mid \dot{6} \dot{1} \dot{1} \dot{2} \dot{3} \dot{2} \dot{2} - \mid 0 \dot{3} \dot{5} \dot{5} \cdot \dot{3} \dot{6} \dot{0} \dot{7} \dot{6} \dot{6} \dot{5} \dot{3} \mid$
 $\dot{2} \dot{1} \dot{0} \dot{5} \dot{3} - \mid 0 \dot{6} \dot{5} \dot{5} \dot{i} \cdot \dot{7} \dot{i} \dot{2} \dot{6} \dot{i} \mid \dot{i} \dot{i} \dot{i} \dot{i} \dot{6} \dot{i} \dot{2} - \mid$
 $\frac{2}{4} \dot{2} - \mid \frac{4}{4} 0 \dot{3} \dot{5} \dot{5} \dot{3} \dot{3} \dot{2} \dot{2} \dot{2} \dot{3} \dot{2} \dot{i} \mid \dot{i} \dot{i} \dot{6} \dot{i} \dot{2} \dot{i} \dot{i} \dot{i} \dot{5} \cdot 5 \mid$
 $0 \dot{6} \dot{i} \dot{i} \dot{5} \dot{3} \dot{3} \dot{3} \dot{3} \dot{2} \dot{i} \cdot \mid \dot{i} \dot{6} \dot{i} \dot{i} \dot{6} \dot{3} \dot{2} \dot{2} - \mid 0 \dot{3} \dot{5} \dot{5} \dot{3} \dot{3} \dot{2} \dot{2} \dot{2} \dot{3} \dot{2} \dot{i} \mid$
 $\dot{i} \dot{i} \dot{6} \dot{i} \dot{2} \dot{i} \dot{i} \dot{i} \dot{5} \cdot 5 \mid 0 \dot{6} \dot{i} \dot{i} \dot{5} \dot{3} \dot{3} \dot{5} \dot{5} \dot{3} \dot{2} \dot{i} \mid \dot{i} \dot{i} \dot{6} \dot{i} \dot{2} \dot{3} \dot{2} \dot{2} \dot{i} \cdot \dot{i} \mid$
 $0 \dot{3} \dot{5} \dot{5} \dot{3} \dot{3} \dot{2} \dot{2} \dot{2} \dot{3} \dot{2} \dot{i} \mid \dot{i} \dot{i} \dot{6} \dot{i} \dot{2} \dot{i} \dot{i} \dot{i} \dot{5} \cdot 5 \mid 0 \dot{6} \dot{i} \dot{i} \dot{5} \dot{3} \dot{3} \dot{3} \dot{3} \dot{2} \dot{i} \cdot \mid$
 $\dot{i} \dot{6} \dot{i} \dot{i} \dot{5} \dot{3} \dot{2} \dot{2} - \mid 0 \dot{3} \dot{5} \dot{5} \dot{3} \dot{3} \dot{2} \dot{2} \dot{2} \dot{3} \dot{2} \dot{i} \mid \dot{i} \dot{i} \dot{6} \dot{i} \dot{2} \dot{i} \dot{i} \dot{i} \dot{5} \cdot 5 \mid$
 $0 \dot{6} \dot{i} \dot{i} \dot{5} \dot{3} \dot{3} \dot{5} \dot{5} \dot{3} \dot{2} \dot{i} \mid \dot{i} \dot{i} \dot{6} \dot{i} \dot{2} \dot{3} \dot{2} \dot{2} \dot{i} \cdot \dot{i} \mid 0 \dot{6} \dot{i} \dot{i} \dot{5} \dot{3} \dot{3} \dot{5} \dot{5} \dot{3} \dot{2} \dot{i} \mid$
 $\dot{i} \dot{i} \dot{6} \dot{i} \dot{2} \dot{3} \dot{2} \dot{2} \dot{i} \cdot \dot{i} \mid 0 \dot{i} \dot{6} \dot{i} \dot{2} \dot{3} \dot{2} \dot{2} \dot{i} \cdot \dot{i} \mid (\overbrace{\quad\quad}^6) \parallel$
p

暗 香

——电视剧《金粉世家》主题曲

1=C $\frac{4}{4}$ ♩=66

优美 高雅的

三宝作曲
高炳点记谱

(6̣ 3̣ 7̣ 1̣ 2̣ 7̣ 1̣ 3̣ | 6̣ 7̣ i̇ 2̇ 7̇ i̇ 3̇ | 6̇ - #5̇ - | 5̇ - - -) |
mp cresc.

0 3̣ 4̣ 3̣ 3̣ 7̣ 1̣ 3̣ | 6 - - i̇ 7̇ | 7 - - 5̇ 3̇ | 3 - - - |
mp

0 3̣ 4̣ 3̣ 3̣ 7̣ 1̣ 3̣ | 6 - - i̇ 7̇ | 7 - 0 5̇ 3̇ | 3̇ - - - ||

转1=F (前6=后3)

0 3̣ 4̣ 3̣ 3̣ #5̣ 7̣ 2̣ | 1 3 6 - | 0 6̣ 7̣ i̇ i̇ 6̇ 7̇ i̇ | 7 - - - |
mf

0 3 6 7 i̇ 6̇ 7̇ i̇ | i̇ 4̇ 4̇ - - | 0 3 7 i 2 7 i 2 | 3 - - - |

0 6 7 i i 3 3 4 | 4 i. 0 2 i 6 | 7 - 0 6 7 i | 7 - - - |

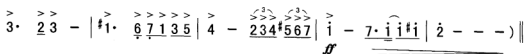
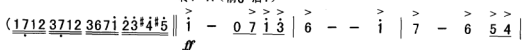
0 3 6 7 i 6 7 i | i 4. 4 - | 0 3 7 i 2 7 i 2 | 2 3 3 3 - |

0 6 7 i i 3 3 4 | 4 i. 0 2 i 7 | 3 - 0 2 i 6 | 7 - - - ||

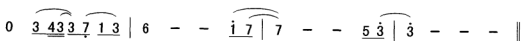
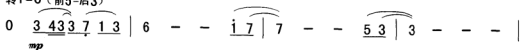
转1=C (前7=后3)

0 3 4 3 3 7 1 3 | 6 - - i 7 | 7 - - 5 | 3 - - - |

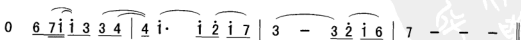
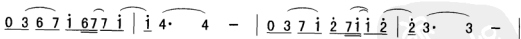
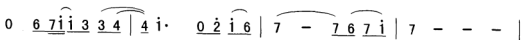
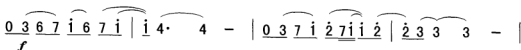
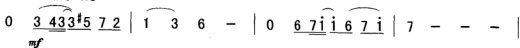
转1=A (前6=后1)



转1=C (前5=后3)



转1=F (前6=后3)



转1=C (前7=后3)



女人花

1 = $\text{G} \frac{4}{4}$ ♩ = 78 (±)

陈耀川 作曲
高炳点 记谱

($\overset{10}{\rule{1.5cm}{0.4pt}}$) | $\widehat{3\ 5} \ \widehat{5\ 6\ 5} - | \widehat{2\ 5} \ \widehat{5\ 6\ 5} - | \underline{1\ 2\ 3} \overset{\wedge}{\underline{1\ 6}} \ 3 | 5 - - - |$

$\underline{6\ i} \ \underline{\underline{\underline{i\ 2\ i}}}\cdot \ 6 | \widehat{5\ 6\ 3\ 2} \ 1 - | \underline{6\ 1\ 2\ 5\ 3} \ \bar{2} | 1 - - - |$

0 0 0 $\underline{3\ 5} | \dot{3}\cdot \ \underline{\underline{\underline{3\ 3\ 2\ 2\ i}}}$ | 5 - - $\underline{3\ 5} | i\cdot \ \underline{\underline{\underline{i\ i\ 6\ 6\ 5}}}$ |

3 - - $\underline{3\ 5} | \dot{3}\cdot \ \underline{\underline{\underline{3\ 3\ 3\ 2\ i}}}$ | 6 - - $\underline{6\ i} | \dot{2}\cdot \ \underline{\underline{\underline{2\ 2\ 3\ 7\ 6}}}$ |

5 - - - | $\underline{3\ 5\ 5\ 6\ 5}\cdot \ 0 | \underline{2\ 5\ 5\ 6\ 5}\cdot \ 0 | \underline{1\ 2\ 3\ i\ 6\ 3} |$

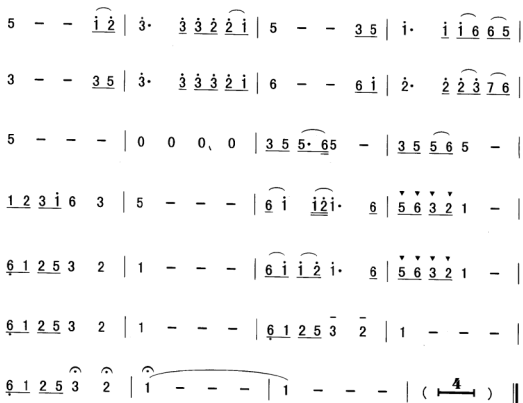
5 - - - | $\underline{6\ i\ i\ 2\ i}\cdot \ 6 | \widehat{5\ 6\ 3\ 2\ 1} - | \underline{6\ 1\ 2\ 5\ 3} \ 2 | 1 - - - |$

($\overset{5}{\rule{1.5cm}{0.4pt}}$) | $\underline{3\ 5\ 5\ 6\ 5}\cdot \ 0 | \underline{2\ 5\ 5\ 6\ 5}\cdot \ 0 | \underline{1\ 2\ 3\ i\ 6\ 3} |$

5 - - - | $\underline{6\ i\ i\ 2\ i}\cdot \ 6 | \widehat{5\ 6\ 3\ 2\ 1} - | \underline{6\ 1\ 2\ 5\ 3} \ 2 |$

1 - - $\underline{3\ 5} | \dot{3}\cdot \ \underline{\underline{\underline{3\ 3\ 3\ 2\ i}}}$ | 5 - - $\underline{3\ 5} | i\cdot \ \underline{\underline{\underline{i\ i\ 6\ 6\ 5}}}$ |

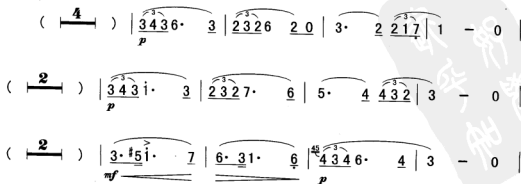
3 - - $\underline{3\ 5} | \dot{3}\cdot \ \underline{\underline{\underline{3\ 3\ 2\ 2\ i}}}$ | 6 - - $\underline{6\ i} | \dot{2}\cdot \ \underline{\underline{\underline{2\ 2\ 3\ 7\ 6}}}$ |



小夜曲

1=F $\frac{3}{4}$ Moderato

舒伯特 作曲
高炳点 移植



(**2**) | $\underline{3 \cdot \sharp 5 \dot{1} \cdot}$ $\underline{7}$ | $\underline{6 \cdot 3 \sharp 1 \cdot}$ $\underline{6}$ | $\overset{1 \cdot 2}{4} \overset{3}{\sharp 3} 4 6 \cdot$ $\underline{4}$ | $\sharp 3$ - - |

mf *p*

$\overset{3}{7 \sharp 6} 7 \dot{2} \cdot$ $\sharp 5$ | 6 - - | (**8**) :| $\overset{1.}{3 \cdot 3 \sharp 5 \cdot 5} \overset{2.}{7 \cdot 7}$ | $6 \sharp 5$ 0 |

f *cresc.*

$3 \cdot \sharp 5$ $\underline{7 \cdot 6}$ | $\sharp 5$ - 0 | $\sharp \dot{1} \cdot$ $\underline{7}$ $\overset{3}{7} 6 \sharp 5$ | $\sharp 4 \cdot \sharp 5 6$ $\underline{4 0}$ | $\sharp 4 \cdot \sharp 5 6$ $\underline{4 0}$ |

f *p*

0 0 0 | $\overset{1 \cdot 2}{4} \overset{3}{\sharp 3} 4 6 \cdot$ $(\sharp 4)$ | 3 - - | $\overset{3}{7 \sharp 6} 7 \dot{2} \cdot$ $\sharp 5$ | 6 - - |

p *f*

6 - 6 | 4 - - | 3 - - | $\sharp 1$ - 3 | 4 - $\underline{6 \cdot 4}$ |

dim. *p*

rit.

$3 \cdot$ $\underline{3 3 3}$ | $3 \cdot$ $\underline{3 3 3}$ | 3 - - | 3 - - | $\hat{3}$ - - ||

pp

月亮河

1 = D $\frac{3}{4}$ ♩ = 83 (±)

亨利·曼契尼作曲
高炳点记谱

(**2**) | 5 - - | $\underline{\dot{2} \cdot \dot{1}}$ - | $7 \cdot$ $\underline{6 5 4}$ | 5 - 1 |

$7 \cdot$ $\underline{6 5 4}$ | 5 - 1 | 2 - - | 2 - $\underline{3 \cdot 2}$ | 1 - - |

5 $3 \cdot$ $\underline{2}$ | 1 - 0 | 5 $3 \cdot$ $\underline{2}$ | 1 3 5 | $\dot{1} \cdot$ $\underline{7 7}$ $\underline{0 \cdot 6}$ |

$\underline{7 6 6}$ $\underline{0 5}$ | 6 - $\underline{7 \cdot 6}$ | 5 - - | $\dot{2}$ $\dot{1}$ - | 7 $\underline{0 6 5 4}$ |

5 - 1 | 7· 6 5 4 | 5 - 1 | 2 - - | 2 - 3· 2 |
 1 - - | 3 - 5 | i - - | 2̇ - i | 5 - - |
 0 7 6 5 4 | 5 - - | 0 1 7 6 5 4 | 5 - - | 1 - - |
 4 2 - | 0 0 3 | 1 - - | 1 0 0 | (2) |
 5 - - | 2̇ i - | 7· 6 5 4 | 5 - 1 | 7· 6 5 4 |
 5 - 1 | 2 - - | 2 - 3· 2 | 1 - - | 5 3 0 2 |
 1 - - | 5 3 - | 1 3 5 | i· 77 0· 6 | 7 6 6 0 0 5 |
6 - 7· 6 | 5 - - | 2̇ i - | 7· 6 5 4 | 5 - 1 |
2 - - | 2 0 3· 2 | 1 - - | 3 - 5 | i - - | 2̇ - i |
 5 - - | 0 7 6 5 4 | 5 - - | 0 1 7 6 5 4 | 5 - - |
 1 - - | 4 2 - | 0 0 3 | 1 - - | 1 0 0 | (5) ||

天 黑 黑

1=A $\frac{4}{4}$ ♩=106李思蕊 作曲
高炳点 编配

有感情的

(5̣ 2̣ 1̣ | 5̣ 2̣ 1̣ | 5̣ 2̣ 1̣ 5̣ - | 5̣ 2̣ 1̣ | 5̣ 2̣ 1̣ | 5̣ 2̣ 1̣ 5̣) 3̣ 4̣ |

5 5 5 3 4 | 5 6 4 3 4 2 3 | 4 4 5 4 3 2 | 3 5· 0 3 4 |

5 5 5 3 4 | 5 6 4 3 4 2 3 | 4 3 4 5 7 | 2 1 - - |

5 4 5 - | 5 1 ^b3 - | 3 - - 0 | 5 4 5 - |

5 4 5 - | 5 - 0 3 4 | 5 5 5 3 4 | 5 6 4 3 4 2 3 |

4 4 5 4 3 2 | 3 5· 0 3 4 | 5 5 5 3 4 | 5 6 4 3 4 2 3 |

稍慢 ♩=88

4 3 4 5 7 | 2 1 - - | 5 4 5 - | 5 1 ^b3 - |3 - - 0 | 5 4 5 - | 5 4 5 - | 5 - 0 5 2̣ 1̣ |
atempo
f

7̣ 1̣ 2̣ 1̣ 7̣ 5̣ 3̣ 2̣ | 3 5 0 5 2̣ 1̣ | 7̣ 1̣ 2̣ 1̣ 7̣ 5̣ 3̣ 2̣ | 3 6 6 5 5 6 |

$\dot{1}$ $\underline{6 \dot{1} \dot{1}}$ $\underline{\dot{1} 6}$ | $\dot{1}$ $\underline{6 \dot{1} 5}$ $\underline{5 6}$ | $\underline{\dot{2} \dot{1} \dot{2} \dot{1} \dot{2} \dot{1}}$ $\underline{\dot{2}}$ | $\underline{\dot{2} \dot{1} \dot{3} \dot{2} \dot{2} 5 \dot{2} \dot{1}}$ |

$\underline{7 \dot{1} \dot{2} \dot{1}}$ $\underline{7 5 3 2}$ | 3 5 $\underline{5 5 \dot{2} \dot{1}}$ | $\underline{7 \dot{1} \dot{2} \dot{1}}$ $\underline{7 5 3 2}$ | 3 6 $\underline{6 5 5 6}$ |

$\underline{\dot{1} 6 \dot{1}}$ $\underline{\dot{1} 6 \dot{1} 6}$ | $\dot{1}$ $\underline{6 \dot{1} \dot{1} 5}$ $\underline{5 6}$ | $\underline{\dot{2} \dot{1} \dot{2} \dot{1} \dot{2} \dot{1}}$ · | *rit.* $\underline{\dot{2} \dot{1} \dot{2} \dot{2}}$ - |

a tempo

$\dot{2}$ · ($\underline{3 4}$ $\underline{5 \dot{1} 5 3}$ | $\underline{5 6}$ $\underline{4 5 4 3 4}$ $\underline{2 3}$ | 4 · $\underline{7 \dot{2} 5 4}$ $\underline{3 \dot{2}}$ | 3 · $\underline{3 4 3 2}$ $\underline{5 5 7}$ |

稍慢渐快

$\dot{1}$ · $\underline{1 1 3}$ $\underline{5}$ | $\underline{5 6 4 3 4}$ · $\underline{4 3}$ | 2 $2 2 1$ · $\dot{1}$ | 7 6) $\underline{0 5 \dot{2} \dot{1}}$ |

$\underline{7 \dot{1} \dot{2} \dot{1}}$ $\underline{7 5 3 2}$ | 3 5 · $\underline{5 \dot{2} \dot{1}}$ | $\underline{7 \dot{1} \dot{2} \dot{1}}$ $\underline{7 5 3 2}$ | 3 6 $\underline{0 5 5 6}$ |

$\dot{1}$ $\underline{6 \dot{1} \dot{1}}$ $\underline{\dot{1} 6}$ | $\dot{1}$ $\underline{6 \dot{1} \dot{1} 5}$ $\underline{5 6}$ | $\underline{\dot{2} \dot{1} \dot{2} \dot{1} \dot{2} \dot{1}}$ $\underline{\dot{2}}$ | $\underline{\dot{2} \dot{1} \dot{3} \dot{2} \dot{2} 5 \dot{2} \dot{1}}$ |

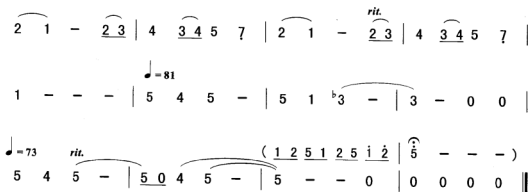
$\underline{7 \dot{1} \dot{2} \dot{1}}$ $\underline{7 5 3 2}$ | 3 5 $\underline{5 5 \dot{2} \dot{1}}$ | $\underline{7 \dot{1} \dot{2} \dot{1}}$ $\underline{7 5 3 2}$ | 3 6 $\underline{6 5 5 6}$ |

$\underline{\dot{1} 6 \dot{1}}$ $\underline{\dot{1} 6 \dot{1} 6}$ | $\dot{1}$ $\underline{6 \dot{1} \dot{1} 5}$ $\underline{5 6}$ | $\underline{\dot{2} \dot{1} \dot{2} \dot{1} \dot{2} \dot{1}}$ · | *rit.* $\underline{\dot{2} \dot{1} \dot{2} \dot{2}}$ - |

a tempo

0 0 0 $\underline{3 4}$ | 5 5 5 $\underline{3 4}$ | $\underline{5 6 4 3 4}$ $\underline{2 3}$ | 4 4 $\underline{5 4 3 2}$ |

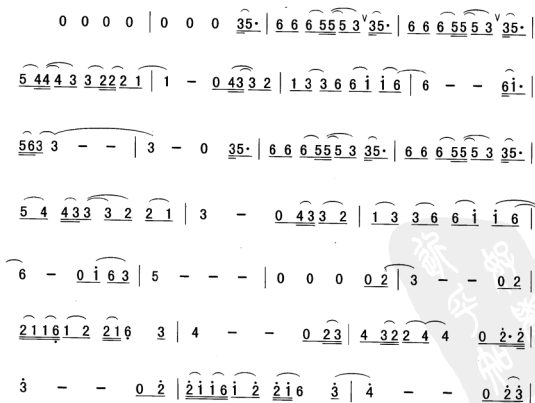
3 5 · $\underline{0 3 4}$ | 5 5 $\underline{5 \dot{1} 5}$ $\underline{6}$ | $\underline{5 4 4 3 4}$ $\underline{2 3}$ | 4 $\underline{3 4 5}$ 7 |



失去你

1 = G $\frac{4}{4}$ ♩ = 60

佚名作曲
高炳点记谱



$\dot{4}$ $\underline{\underline{\dot{3}\dot{2}\dot{2}}}$ $\dot{4}$ $\dot{4}$ - | $\frac{2}{4}$ $\dot{4}$ 0 $\underline{\underline{\dot{3}\dot{5}\cdot}}$ | $\frac{4}{4}$ 6 6 $\underline{\underline{6\dot{5}\dot{5}\dot{5}}}$ $\underline{\underline{3\dot{3}\dot{5}\cdot}}$ |
 6 6 $\underline{\underline{6\dot{5}\dot{5}\dot{5}}}$ $\underline{\underline{3\dot{3}\dot{5}\cdot}}$ | $\underline{\underline{5\dot{4}\dot{4}\dot{4}}}$ $\underline{\underline{3\dot{3}\dot{2}\dot{2}\dot{1}}}$ | 3 - 0 $\underline{\underline{4\dot{3}\dot{3}}}$ $\underline{\underline{2}}$ |
 $\underline{\underline{1\dot{3}\dot{3}\dot{6}}}$ $\underline{\underline{6\dot{1}\dot{1}\dot{6}}}$ | 6 - - $\underline{\underline{6\dot{1}\cdot}}$ | $\underline{\underline{5\dot{6}\dot{3}\cdot}}$ 3 - | 0 0 0 $\underline{\underline{0\dot{5}}}$ |
 $\dot{5}$ - - 0 $\underline{\underline{\dot{2}}}$ | $\underline{\underline{\dot{2}\dot{1}\dot{1}\dot{6}\dot{1}\dot{2}}}$ $\underline{\underline{\dot{2}\dot{1}\dot{6}}}$ $\underline{\underline{6\dot{0}\dot{5}}}$ | $\dot{4}$ - - 0 $\underline{\underline{\dot{2}\dot{3}}}$ |
 $\dot{4}$ $\underline{\underline{\dot{3}\dot{2}\dot{2}}}$ $\dot{4}$ $\dot{4}$ 0 $\underline{\underline{\dot{2}\dot{4}}}$ | $\dot{3}$ - - 0 $\underline{\underline{\dot{2}}}$ | $\underline{\underline{\dot{2}\dot{1}\dot{1}\dot{6}\dot{1}\dot{2}}}$ $\underline{\underline{\dot{2}\dot{1}\dot{6}}}$ $\underline{\underline{6\dot{3}}}$ |
 $\dot{4}$ - - 0 $\underline{\underline{\dot{2}\dot{3}}}$ | $\underline{\underline{\dot{4}\dot{3}\dot{2}\dot{2}}}$ $\underline{\underline{\dot{4}\dot{4}\cdot}}$ $\underline{\underline{\dot{4}}}$ | $\dot{5}$ - - 0 $\underline{\underline{\dot{5}\dot{4}}}$ |
 $\underline{\underline{\dot{3}\dot{2}\dot{1}\dot{1}}}$ - $\underline{\underline{0\dot{1}\dot{2}\dot{3}}}$ | $\dot{4}\cdot$ $\underline{\underline{\dot{5}\dot{4}\dot{4}}}$ $\underline{\underline{\dot{4}\dot{4}\dot{3}\dot{2}}}$ | $\dot{2}$ - 0 $\underline{\underline{\dot{1}\dot{2}\dot{3}\cdot}}$ |
 $\dot{3}$ - $\underline{\underline{\dot{3}\dot{5}}}$ $\underline{\underline{\dot{5}\dot{4}\dot{3}}}$ | $\underline{\underline{\dot{2}\dot{1}\dot{1}\dot{2}\dot{1}\dot{6}}}$ $\underline{\underline{\dot{6}\dot{1}\dot{2}\dot{3}}}$ | $\dot{4}\cdot$ $\underline{\underline{\dot{5}\dot{5}}}$ $\underline{\underline{\dot{5}\dot{4}\dot{3}}}$ |
 $\dot{5}$ - 0 $\underline{\underline{\dot{6}\dot{6}\dot{5}\dot{5}}}$ | $\dot{3}$ - 0 $\underline{\underline{\dot{3}\dot{3}\dot{2}\dot{1}}}$ | $\dot{1}\cdot$ $\underline{\underline{\dot{1}\dot{1}}}$ 0 $\underline{\underline{\dot{1}\dot{2}\dot{1}\dot{2}}}$ |
 $\dot{4}$ - 0 $\underline{\underline{\dot{5}\dot{4}\dot{3}\dot{5}}}$ | $\dot{3}\cdot$ $\underline{\underline{\dot{4}\dot{3}\dot{2}\cdot}}$ $\underline{\underline{\dot{2}\dot{1}\dot{2}\dot{3}}}$ | $\dot{3}$ - 0 $\underline{\underline{\dot{5}\dot{5}\dot{4}\dot{3}}}$ |
dim.
 $\underline{\underline{\dot{2}\dot{1}\dot{1}\dot{2}\dot{1}\dot{1}\cdot}}$ $\underline{\underline{\dot{1}\dot{1}\dot{2}\dot{3}}}$ | $\dot{4}$ - $\underline{\underline{\dot{4}\dot{5}\dot{5}\dot{4}\dot{3}}}$ | $\dot{2}$ - 0 0 | 0 0 0 0 ||

毕 业 生

——电影《毕业生》主题曲

1=F $\frac{4}{4}$

Moderato 中板

保罗·西蒙 作曲
加芬·克尔

(6 3 1 3 6 3 1 3 | 6 3 1 3 6 3 1 3) | 0 6 6 1 1 3 3 | 2 - - - | 0 5 5 5 7 7 2 2 |

1 - - - | 0 1 1 1 3 3 5 5 | 6 - 5 - | 0 1 1 3 3 5 5 | 6 - 5 - | 0 1 1 6 6 · |

6 6 7 1 1 · | 7 6 · 5 - | 5 6 5 3 - | 3 - 0 1 1 1 | 5 - - 0 7 | 1 6 · 6 - ||

||: 0 6 6 6 1 1 3 3 | 2 - - - | 0 5 5 5 7 7 2 2 | 1 - - - | 0 1 1 3 3 5 5 | 6 · 5 5 - |

0 1 1 1 3 3 5 5 | 6 6 5 5 - | 0 1 1 6 6 6 | 6 6 7 1 1 1 | 7 6 · 5 - | 5 6 5 3 - |

3 - 0 1 1 1 | 5 - - 0 7 | 1 6 · 6 - :|| 0 6 6 1 1 3 3 | 2 - - - | 0 5 5 7 7 2 2 |

1 - - - | 0 1 1 3 3 5 5 | 6 · 5 5 - | 0 1 1 3 3 5 5 | 6 · 5 5 - | 0 1 1 6 - |

6 7 1 1 · | 7 6 · 5 - | 0 0 0 0 || $\frac{2}{4}$ 0 0 7 || $\frac{4}{4}$ 1 1 · 1 · 1 1 | 5 - - 0 7 |

1 6 · 6 - | 0 6 6 1 1 3 3 | 2 - - - | 0 5 5 7 7 2 2 | 1 - - - | 0 1 1 3 3 5 5 |

6 · 5 5 - | 0 1 1 3 3 5 5 | 6 · 5 5 - | 0 1 1 3 5 5 | 6 6 6 6 6 7 | 1 1 1 1 7 6 · |

5 - 5 5 6 5 4 | 3 - - 0 7 | 1 1 · 1 1 1 | 5 - - 0 7 | 1 6 · 6 - | 0 0 0 0 ||

忘记他

1 = E^{\flat} $\frac{4}{4}$ $\text{♩} = 55$ (±)

黄 霭 作曲
高炳点 记谱

0 | ($\underline{\underline{3}}$) | 0 0 0 $\underline{\underline{6\cdot 1}}$ | 3 - 3 $\underline{\underline{433361}}$ |

$\underline{\underline{03 22}}$ $\underline{\underline{0\cdot 23 4}}$ | $\underline{\underline{3\cdot 61 217}}$ $\underline{\underline{032 16}}$ | 7 - - $\underline{\underline{6\cdot 1}}$ |

3 - 3 $\underline{\underline{433361}}$ | $\underline{\underline{03 22}}$ $\underline{\underline{0\cdot 23 4}}$ | $\underline{\underline{3\cdot 61 217}}$ $\underline{\underline{032 17}}$ |

$\underline{\underline{6\cdot 61}}$ | $\underline{\underline{6\cdot 56}}$ - $\underline{\underline{5434}}$ | $\underline{\underline{5 535}}$ - $\underline{\underline{4323}}$ |

4 $\underline{\underline{424 03}}$ $\underline{\underline{21767}}$ | $\underline{\underline{1267}}$ - - | $\frac{1}{4}$ $\underline{\underline{6\cdot 1}}$ | $\frac{4}{4}$ 3 - 3 $\underline{\underline{433361}}$ |

$\underline{\underline{03 22}}$ $\underline{\underline{0\cdot 23 4}}$ | $\underline{\underline{3\cdot 61 217}}$ $\underline{\underline{032 17}}$ | $\underline{\underline{6}}$ - - 0 |

0 0 0 0 | 0 0 0 $\underline{\underline{6\cdot 1}}$ | 3 - 3 $\underline{\underline{433361}}$ |

$\underline{\underline{03 22}}$ $\underline{\underline{0\cdot 23 4}}$ | $\underline{\underline{3\cdot 61 217}}$ $\underline{\underline{032 17}}$ | $\underline{\underline{6}}$ - - $\underline{\underline{6 61}}$ |

$\underline{\underline{6\cdot 7656}}$ - $\underline{\underline{5434}}$ | $\underline{\underline{5 535}}$ - $\underline{\underline{4323}}$ | 4 $\underline{\underline{424 03}}$ $\underline{\underline{21767}}$ |

$\underline{\underline{1267}}$ - - | $\frac{1}{4}$ $\underline{\underline{6\cdot 1}}$ | $\frac{4}{4}$ 3 - 3 $\underline{\underline{433361}}$ | $\underline{\underline{03 22}}$ $\underline{\underline{0\cdot 23 4}}$ |

$\underline{\underline{3\cdot 61 217}}$ $\underline{\underline{032 17}}$ | 7 \cdot $\underline{\underline{1 6}}$ - | $\underline{\underline{6}}$ - 0 0 | $\underline{\underline{0}}$ 0 0 0 ||

我相信

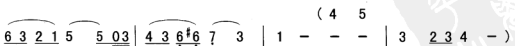
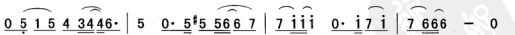
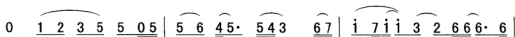
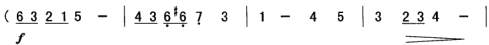
I Believe

——韩剧《我的野蛮女友》主题曲

1 = G $\frac{4}{4}$ ♩ = 62

如歌 柔和甜美地

金亨锡 曲
高炳点 编配



0 5 122· 23 | 4 344 5 543· | 0 3 632 2 67 | 1 711 2 2 - |

0 1 2 3 5 5 05 | 5 6 45· 543 67 | i 7 i i 3 2 666 6 | 6 666 5 5 - |

$\frac{2}{4}$ 5 0 || $\frac{4}{4}$ 0 5 1 5 4 344 6 | 5 1 i 7 6 | 5 564 344 6 71 |

4 5 6 533 2· | 0 5 1 5 4 344 6 | 5 0· 5[#]5 566· 7 | 7 i i i i· i 7 i |

7 666 - 0 | 6 3 2 1 5 5· 3 | 4 3 6[#]6 7 3 | 1 0· 66 677 6 |

[#]5 566 7 765 5 0 | 0 3 6 i 7 555 36 | 6 0· 66 766 5 |

4 6 5 5 0· 5 | [#]5 666 7 7 i i i | 0· 1 i^b 777^b 65 5 4 | 5 - - 0 |

0 5 1 5 4 344 6 | 5 1 i 7 6 | 5 564 344 6 71 | 4 566 5 3· 22 |

0 5 1 5 4 344 6 | 5 5· 5[#]5 666 7 | 7 i i i i· i 7 i | 7 666 - 0 |

6 3 2 1 5 5· 3 | 4 3 6[#]6 7 3 | 1 - - 0 | (6 3 2 1 5·) 03 |

rit.
4 3 6[#]6 7 3 | 1 - - - | 1 - (4 5 | 3· 5 i -) ||

茉莉花

江苏民歌
佚名编曲
高炳点记谱

1 = $\overset{\flat}{E}$ $\frac{4}{4}$ ♩ = 90 (±)

($\underline{\underline{4}}$) | 6 $\widehat{653}$ 6 | 5 - 3 $\underline{05}$ | 6 $\widehat{653}$ 6 | 5 - - $\underline{03}$ |

5 5 - 6 | $\dot{1}$ · $\widehat{653}$ | 5 2 $\widehat{3532}$ | 1 - - - | 6 $\widehat{653}$ 6 |

5 - - $\widehat{35}$ | 6 $\widehat{6\cdot\dot{1}6536}$ | 5 - - $\underline{03}$ | 5 5 - 6 | $\dot{1}$ 6 5 3 |

5 2 $\widehat{3532}$ | 1 - - $\widehat{1\dot{2}}$ | 3 $\widehat{3\cdot\dot{5}3\dot{2}1\cdot\dot{3}}$ | 2 - - $\widehat{1\dot{2}}$ | 3 $\widehat{3\cdot\dot{5}3\dot{2}1\cdot\dot{3}}$ |

2 - - $\underline{05}$ | $\dot{1}$ $\widehat{1\dot{2}3}$ $\widehat{3\cdot\dot{5}}$ | 2 3 2 $\dot{1}$ | $\dot{1}$ $\widehat{1\dot{2}3}$ $\widehat{3\cdot\dot{5}}$ | 2 3 2· $\underline{16}$ |

$\dot{1}$ - - $\widehat{6532}$ | 1 - - - | 6 $\widehat{653}$ 6 | 5 - - $\widehat{35}$ | 6 $\widehat{6\cdot\dot{1}6536}$ |

5 - - $\underline{03}$ | 5 5 - 6 | $\dot{1}$ · $\widehat{65\cdot 3}$ | 5 2 $\widehat{3532}$ | 1 - - $\widehat{35}$ |

6 $\widehat{653}$ 6 | 5 - - $\widehat{35}$ | 6 $\widehat{6\cdot\dot{1}6536}$ | 5 - 3 $\underline{03}$ | 5 5 - 6 |

$\dot{1}$ 6 5· 3 | 5 2 $\widehat{3532}$ | 1 - - $\widehat{1\dot{2}}$ | 3 $\widehat{3\cdot\dot{4}3\dot{2}1\cdot\dot{3}}$ | 2 - - $\underline{20512}$ |

3 $\widehat{3\cdot\dot{5}3\dot{2}1\cdot\dot{3}}$ | 2 - - $\underline{05}$ | $\dot{1}$ $\widehat{1\dot{2}3}$ $\widehat{3\cdot\dot{5}}$ | 2 3 2 $\dot{1}$ | $\dot{1}$ $\widehat{1\dot{2}3}$ $\widehat{3\cdot\dot{5}}$ |

2̇ 3̇ 2̇ · i6 | ī - i3̇2̇i 6532 | ī - - - | 6 5 - - | 5 - - 35 |
 6· 535 - | 5 - - 12 | 3· 356· i2̇ | 3̇ - ³3̇ 2̇ i | 2̇ - 2̇3̇2̇i |
 i - - i2̇ | 3̇· 52̇· 3̇ | i - - 3̇5̇ | 6· 532̇· i2̇ | 3̇ - - 056i23 |
 5· 353̇· 232̇ | i - - 056i | 2̇ 23i23 2̇i | i - 0· 5i2̇ | 3̇ 3̇ 32̇i·3̇ |
 2̇ 0· 5i2̇ | 3̇ 3̇5̇3̇2̇i·3̇ | 2̇ - - 05 | i i2̇3̇ 3̇5̇ | 2̇ 3̇ 2̇ i·5 |
 i i2̇3̇ 3̇5̇ | 2̇ 3̇ 2̇· i6 | ī - - - | i 056i23 5·32̇ | 3̇ 3̇ 32̇i·3̇ |
 2̇· 565̇· 32̇ | 3̇ 3̇5̇3̇2̇i·3̇ | 2̇ - 05 i2̇ | i i2̇3̇ 3̇5̇ | 2̇ 3̇ 2̇· 5 |
 i i2̇3̇5̇ | 2̇ ³3̇ 2̇· i6 | ī - i3̇2̇i 65321612 | 1 - - 0i | 6 5 - - |
 5 - - 035 | 6· 535 - | 5 - - 012 | 3· 356· i2̇ | 3̇ - ³3̇ 2̇ i |
 2̇ - 2̇5̇32̇ | ²2̇ 2̇i i 012 | 3· 56· 5 | ī· 6 0 12 | 3· 6653321 |
 1 - - 1235 | 5 - ³3̇ 2̇ | ī 6̇ 5321 | ²2̇ 23i23· 2i2 | 1 - - 021 |
 2· 15· 32 | 1 - - 06 | 5 2 35· | 5322321612 | ī - - - | 1 - - - ||

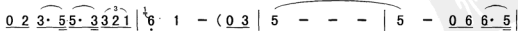
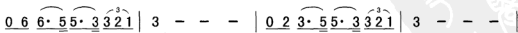
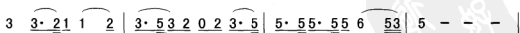
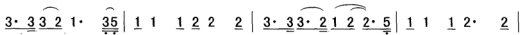
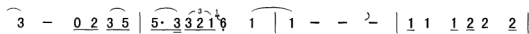
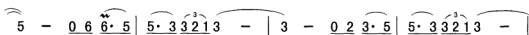
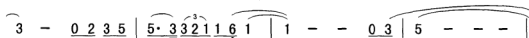
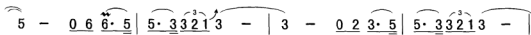
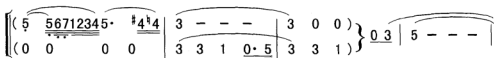
慢 自由地

星星索

1 = G $\frac{4}{4}$ ♩ = 70

平静 柔和地

印度尼西亚民歌
高炳点记谱并编配



$\underline{5 \cdot \underline{3 \underline{3} \underline{2} \underline{1} \underline{3}}}$ - | 3 - $\underline{0 \underline{2} \underline{3 \cdot} \underline{5}}$ | $\underline{5 \cdot \underline{3 \underline{3} \underline{2} \underline{1} \underline{3}}}$ - | 3 - $\underline{0 \underline{2} \underline{3 \cdot} \underline{5}}$ |

$\underline{5 \cdot \underline{3 \underline{3} \underline{2} \underline{1} \underline{1}}}$ 6 | 1 - -) $\underline{0 \underline{3}}$ | $\underline{5 - - -}$ | 5 - $\underline{0 \underline{6} \underline{6 \cdot} \underline{5}}$ |

$\underline{5 \cdot \underline{3 \underline{3} \underline{2} \underline{1} \underline{3}}}$ - | 3 - $\underline{0 \underline{2} \underline{3 \cdot} \underline{5}}$ | $\underline{5 \cdot \underline{3 \underline{3} \underline{2} \underline{1} \underline{3}}}$ - | 3 - $\underline{0 \underline{2} \underline{3 \cdot} \underline{5}}$ |

$\underline{5 \cdot \underline{3 \underline{3} \underline{2} \underline{1} \underline{1} \underline{6} \underline{1}}$ | 1 - - - | 1 1 $\underline{1 \underline{2} \underline{2} \underline{2}}$ | $\underline{3 \cdot \underline{3} \underline{3} \underline{2} \underline{1} \cdot}$ $\underline{\underline{\underline{35}}}$ |

1 1 $\underline{1 \underline{2} \underline{2} \underline{2}}$ | $\underline{3 \cdot \underline{3} \underline{3} \underline{2} \underline{1} \underline{2} \underline{2} \underline{0} \underline{5}}$ | 1 1 $\underline{1 \underline{2} \underline{2} \underline{2}}$ | $\underline{3 \cdot \underline{3} \underline{3} \underline{2} \underline{1} \underline{1} \underline{2}}$ |

$\underline{3 \cdot \underline{5} \underline{3} \underline{2} \underline{2} \underline{2} \underline{3 \cdot} \underline{5}}$ | $\underline{5 \cdot \underline{5} \underline{5 \cdot} \underline{5} \underline{5} \underline{6}}$ $\underline{5 \underline{3}}$ | 5 - - - |

$\underline{5 \underline{6} \underline{6 \cdot} \underline{5} \underline{5 \cdot} \underline{3 \underline{3} \underline{2} \underline{1}}$ | 3 - - - | $\underline{0 \underline{2} \underline{3 \cdot} \underline{5} \underline{5 \cdot} \underline{3 \underline{3} \underline{2} \underline{1}}$ |

3 - - - | $\underline{0 \underline{2} \underline{3 \cdot} \underline{5} \underline{5 \cdot} \underline{3 \underline{3} \underline{2} \underline{1}}$ | $\underline{1 \cdot \underline{6} \underline{1}}$ - - -
mf (5 $\underline{\underline{\underline{56712345 \cdot}}}$ $\underline{\underline{\underline{\#4^{\flat}4}}}$)

伴奏 $\left[\begin{array}{l} \text{---} \\ \text{---} \end{array} \right]$ *mp* $\left[\begin{array}{l} \underline{5 \underline{\underline{\underline{56712345 \cdot}}} \underline{\underline{\underline{\#4^{\flat}4}}} \\ \underline{1 \underline{5} \underline{1} \underline{0 \cdot} \underline{5}} \end{array} \right]$ | 3 - - - |

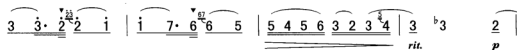
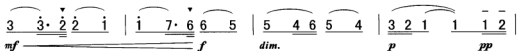
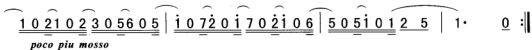
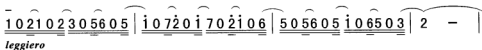
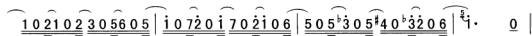
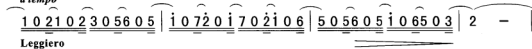
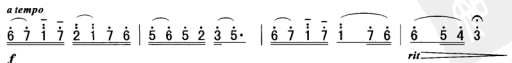
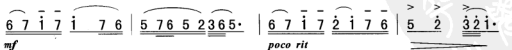
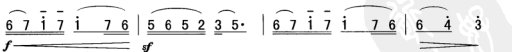
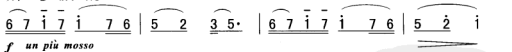
伴奏 $\left[\begin{array}{l} \underline{5 \underline{\underline{\underline{56712345 \cdot}}} \underline{\underline{\underline{\#4^{\flat}4}}} \\ \underline{1 \underline{5} \underline{1} \underline{0 \cdot} \underline{5}} \end{array} \right]$ | $\left[\begin{array}{l} \text{---} \\ \text{---} \end{array} \right]$ | 3 - - -) | $\left[\begin{array}{l} \underline{1 \underline{5} \underline{1} \underline{0 \cdot} \underline{5}} \\ \underline{1 \underline{5} \underline{1} \underline{0 \cdot} \underline{5}} \end{array} \right]$ | 1 5 1 -) ||

ppp

幽 默 曲

1 = G $\frac{2}{4}$ 德沃夏克 作曲
高炳点 编配

Andante 行板

*a tempo*转 1 = ^bB (前 1 = 后 6)

Tempo I

转1=G (前6=后1)

$\underline{1\ 0\ 2\ 1\ 0\ 2\ 3\ 0\ 5\ 6\ 0\ 5} \mid \underline{\overset{\hat{}}{1}\ \overset{\hat{}}{0}\ \overset{\hat{}}{7}\ \overset{\hat{}}{2}\ \overset{\hat{}}{0}\ \overset{\hat{}}{1}\ \overset{\hat{}}{7}\ \overset{\hat{}}{0}\ \overset{\hat{}}{2}\ \overset{\hat{}}{1}\ \overset{\hat{}}{0}\ \overset{\hat{}}{6}} \mid \underline{5\ 0\ 5\ 6\ 0\ 5\ \overset{\hat{}}{1}\ \overset{\hat{}}{0}\ \overset{\hat{}}{6}\ 5\ 0\ 3} \mid 2 - \mid$
pp

$\underline{1\ 0\ 2\ 1\ 0\ 2\ 3\ 0\ 5\ 6\ 0\ 5} \mid \underline{\overset{\hat{}}{1}\ \overset{\hat{}}{0}\ \overset{\hat{}}{7}\ \overset{\hat{}}{2}\ \overset{\hat{}}{0}\ \overset{\hat{}}{1}\ \overset{\hat{}}{7}\ \overset{\hat{}}{0}\ \overset{\hat{}}{2}\ \overset{\hat{}}{1}\ \overset{\hat{}}{0}\ \overset{\hat{}}{6}} \mid \overset{rit.}{\underline{5\ 0\ 5\ \overset{\flat}{3}\ 0\ 5\ \overset{\sharp}{4}\ 0\ \overset{\hat{}}{3}\ 2\ 0\ 6}} \mid \overset{\hat{}}{1}\cdot 0 \parallel$

a tempo
 $\underline{3\ \overset{\hat{}}{3}\cdot\ \overset{\hat{}}{2}\ \overset{\hat{}}{2}} \mid \overset{\hat{}}{1} \mid \overset{\hat{}}{1}\ \overset{\hat{}}{7}\cdot\ \overset{\hat{}}{6}\ \overset{\hat{}}{6}\ 5 \mid 5\ \overset{\hat{}}{4}\ \overset{\hat{}}{6}\ 5\ 4 \mid \underline{3\ 2\ 1} \mid \underline{1\ \overset{\hat{}}{1}\ \overset{\hat{}}{2}} \mid$
mf *f* *p* *pp*

$\underline{3\ \overset{\hat{}}{3}\cdot\ \overset{\hat{}}{2}\ \overset{\hat{}}{2}} \mid \overset{\hat{}}{1} \mid \overset{\hat{}}{1}\ \overset{\hat{}}{7}\cdot\ \overset{\hat{}}{6}\ \overset{\hat{}}{6}\ 5 \mid \underline{5\ \overset{\hat{}}{4}\ \overset{\hat{}}{6}\ \overset{\hat{}}{5}\ \overset{\hat{}}{3}\ \overset{\hat{}}{2}\ \overset{\hat{}}{3}\ \overset{\hat{}}{4}} \mid 3\ 5\ \overset{\hat{}}{1} \parallel$
rit.

桃花谣

—电视连续剧《新四军》主题曲

1=A $\frac{3}{4}$ ♩ = 114

柔情如歌

印青作曲
高炳点记谱

$(\underline{5} - 5 \mid 2 - 3 \mid \underline{6} 5 3 \mid 2 - - \mid 5 - 5 \mid 2 - 7 \mid 5 2 3 \mid \overset{\hat{}}{5} - -)$

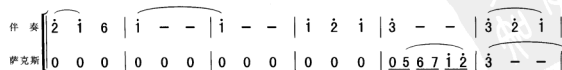
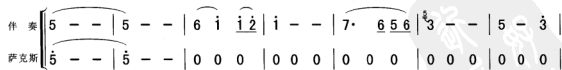
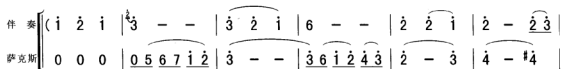
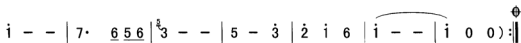
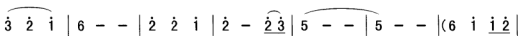
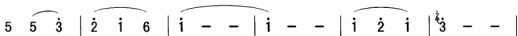
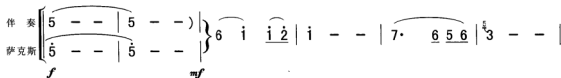
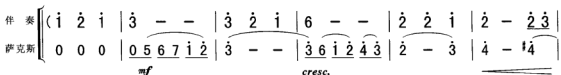
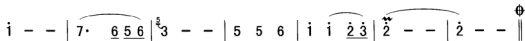
$\parallel: \underline{5} - 3 \mid \overset{\hat{}}{5} - - \mid \overset{\hat{}}{1} - \overset{\hat{}}{6} \mid 5 - - \mid \overset{\hat{}}{1}\ \overset{\hat{}}{2}\ \overset{\hat{}}{3} \mid \overset{\hat{}}{2}\ \overset{\hat{}}{1}\ 3 \mid 5 - - \mid 5\ 0\ 0 \mid$

$\overset{\hat{}}{1}\ \overset{\hat{}}{1}\ \overset{\hat{}}{2} \mid \overset{\hat{}}{1} - 6 \mid 5\ 6\ 5 \mid 3 - - \mid 2\ 5\ 3 \mid 3\ 2\ 1 \mid 2 - - \mid 2\ 0\ 0 \mid$

$5 - \underline{5\ 6} \mid 5 - - \mid \overset{\hat{}}{1} - \overset{\hat{}}{6} \mid 5 - - \mid \overset{\hat{}}{1}\ \overset{\hat{}}{2}\ \overset{\hat{}}{3} \mid \overset{\hat{}}{2} - \overset{\hat{}}{1} \mid 6 - - \mid 6\ 0\ 0 \mid 6\ \overset{\hat{}}{1}\ \overset{\hat{}}{2} \mid$

$\overset{\hat{}}{1} - 6 \mid 5\ 6\ 5 \mid 3 - - \mid 2\ 5\ 3 \mid 2 - 6 \mid \overset{\hat{}}{1} - - \mid 1\ 0\ 0 \mid \overset{\hat{}}{1}\ \overset{\hat{}}{2}\ \overset{\hat{}}{1} \mid$

$\overset{\hat{}}{3} - - \mid \overset{\hat{}}{3}\ \overset{\hat{}}{2}\ \overset{\hat{}}{1} \mid 6 - - \mid \overset{\hat{}}{2}\ \overset{\hat{}}{2}\ \overset{\hat{}}{3} \mid \overset{\hat{}}{2}\ \overset{\hat{}}{1}\ \overset{\hat{}}{6} \mid 5 - - \mid 5 - - \mid 6\ \overset{\hat{}}{1}\ \overset{\hat{}}{2} \mid$



伴奏
萨克斯

6 - - | 2̇ 2̇ i | 2̇ - 2̇ 3̇ | 5 - - | 5 - -) } 6 i i 2̇ | i - - |

3̇ 6 i 2̇ 4̇ 3̇ | 2̇ - 3̇ | 4̇ - #4̇ | 5 - - | 5 - - } *f* *mf*

7· 6 5 6 | 3̇ - - | 5 5 3̇ | 2̇ i 6 | i - - | i - - | 2̇ - - |

mp dim.

2̇ - - | 6 - - | 6 - - | i - - | i - - | i - - | i - - ||

p

雪 绒 花

1 = B $\frac{3}{4}$ ♩ = 118 (±)

罗杰斯 作曲

Andante

($\underline{2}$) || : 3 - 5 | 2̇ - - | i - 5 | 4 - - | 3 - 3 | 3 4 5 |

6 - 6 7 6 | 5 - - | 3 - 5 | 2̇ - - | i - 5 | 4 - - | 3 - 5 |

5 6 7 | i - - | i - - | 2̇· 5 5 | 7 6 5 | 3 - 5 | i - - |

6 - i | 2̇ - i | 7 - 6 | 5 - - | 3 - 5 | 2̇ - - | i - 5 |

4 - - | 3 - 5 | 5 6 7 | i - - | i - - :|| 2̇· 5 5 | 7 6 5 |

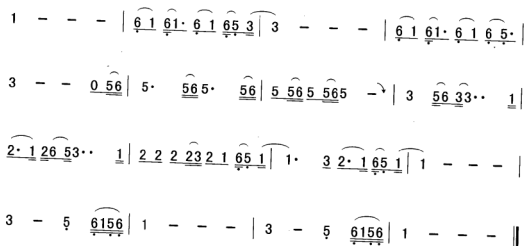
3 - 5 | i - - | 6 - i | 2̇ - i | 7 - 6 | 5 - - | 3 - 5 | 2̇ - - |

i - 5 | 4 - - | 3 - 5 | 5 6 7 | i - - | i - - | (i 0 7 | i 0 0) ||

甜 蜜 蜜

1 = $\text{E} \frac{4}{4}$ ♩ = 64 (±)佚名作曲
高炳点记谱

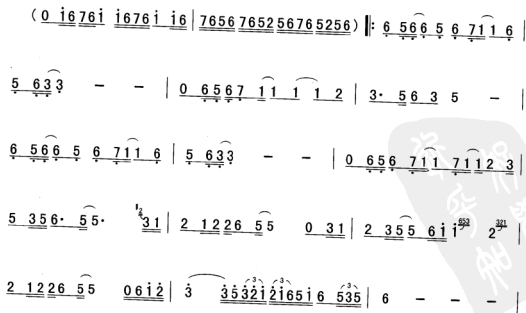
(3 - 5 6 56 | 1 - - -) | 3 56· 3·· 1 | 2· 1 2 5 3·· 1 |
 2· 2 2 23 2 1 65 1 | 1· 2 3· 2 3235 | 2 - - - | 3 5 67653·· 1 |
 2· 1 26 67653·· 1 | 2· 2 2 23 2 1 65 1 | 1· 3 2· 1 65 1 |
 1 - - - | 3 - 5 6156 | 1 - - - | 6 1 61· 6 1 65 3 |
 3 - - - | 6 1 61· 6 1 65 3 | 3 - - 0 56 | 5· 565· 56 |
 5 565 565 - ↘ | 3 5 6 3 3·· 1 | 2· 1 26 53·· 1 |
 2· 2 2 23 2 1 65 1 | 1· 3 2· 1 6 5 | 1 - - - | 3 - 5 6156 |
 1 - - - | (3 5 6 3· 1 | 2· 1 2 5 3 - | 2· 2 2 3 2 7 6 5 |
 1· 2 3· 23 5 | 2 - 0 0) | 3 56 33·· 1 | 2· 1 26 53·· 1 |
 2· 2 2 23 2 1 65 1 | 1· 3 2· 1 6 5 | 1 - - - | 3 - 5 6156 |



歌 之 鸟

1=A $\frac{4}{4}$ 高音萨克斯用谱

佚名作曲



0 0 0 0) :|| 6 5 6 6· | 5 5 6 1 | 7 5 3 5 6 - |
 0 2 1 2 3 3 6 5³²¹ | 7 1 2 2 7 5 | 5 6 1 | ¹/₂ 3 1 1 - 0 5 6 1 3 |
 5 3 5 6· 3 2 1 0 1 2 | 3 1 2 1 2 6 5 5 0 i⁵³² | 2 - 2· 1 2 3 5 |
 2· 1 2 6 5 5⁵ 0 3 1 | 2 1 2 2 6 3 5⁵ i⁵⁵² | 2 1 2 2 3 5 5 6 i 2 3 ¹/₂ 3 |
3 - 2· i 6 5 i 6 5 3 5 | ⁵/₆ - - - | 0 0 0 0 |
6 5 6 6 5 6 7 1 1· 6 | 5 6 3 3 - - | 0 6 5 6 7 1 1 7 1 2 3 |
5 3 5 5 6 3 3 - | 0 6 5 6· 5 6 7 1 1 6 3 | 5 - - - |
 0 6 5 6 7 1 1 7 1 1 2 3 | 5 3 5 5 6 3 3 2 3 5 | 6· 5 5· 3 ¹/₂ 3 0¹/₂ 2 3 5 |
6 i i i 6 3 2 1 2 | 0 5 6 1 2 3 5 6 | i 6 3 3 1 2 3 5 6 6 i 2 | 3 2 1 6 5 i 6 5 3 2 1 2 1 6 5 1 |
6 5 3 5 6 0 1 2 2 | 0 3 2 1· 2 3 5 3 0 5 3[#] 4 5 | 6 5 3 2 1 2 6 即兴…… ||

又见炊烟

1 = $\text{E} \frac{4}{4}$ ♩ = 92 (±)

海沼实 作曲
高炳点 记谱

($\underline{\underline{4}}$) | 5· 3 6 5 3 2 | 1 6̣ 1 5 - | 6· 6̣ 5 1 2 |

3 - - - | 5· 3 6 5 3 2 | 1 6̣ 1 5 - | 5· 5̣ 6̣ 5 3 2³³ |

1 - - - | 2· 1 3⁴³ 2 | 1 2 3 5 - | 6 - 3 5 6 |

5̣̣̣ - - - | 6· 6̣ 5̣ 3̣ 2̣ | 1 2 4 3 1 | 0 2 3 1 6̣ 5 6̣ |

1 - - - | 5· 3 6̣ 5̣ 3 2 | 1 6̣ 5 - | 6· 6̣ 5 0 1 2 |

3 - - - | 5· 5̣ 3 6̣⁷⁶ 5 3 2 | 1 6̣ 5 - | 5· 5 6 5 3 2³³ |

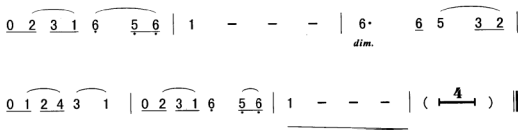
1 - - - | 2· 1 3⁴³ 2 | 1· 2 3 5 - | 6· 6̣ 3 5 6̣ |

5̣̣̣ - - - | 6· 6 5 3 2 | 0 1 2 4 3 1 | 0 2 3 1 6̣ 5 6̣ |

转1 = E (前♯2 = 后2)

1 - - - | ($\underline{\underline{8}}$) | 2· 1 3 2 | 1 2 3 5 - |

6· 6 3 5 6 | 5 - - - | 6· 6 5 3 2 | 0 1 2 4 3 1 |



二泉映月

1=F $\frac{4}{4}$ ♩=48 (±)

华彦钧 作曲
高炳点 改编

0. $\overset{\sim}{\underset{p}{6}} \overset{\sim}{\underset{p}{5}} \overset{\sim}{\underset{p}{6}} 4 3 | 2 - 2 \cdot \overset{\sim}{\underset{mf}{3}} \overset{\sim}{\underset{mf}{1}} \overset{\sim}{\underset{mf}{1}} 2 | 3 \cdot \overset{\sim}{\underset{mf}{5}} \overset{\sim}{\underset{mf}{6}} \overset{\sim}{\underset{mf}{5}} \overset{\sim}{\underset{mf}{6}} \overset{\sim}{\underset{mf}{5}} \overset{\sim}{\underset{mf}{i}}$ |

$\overset{\sim}{\underset{f}{5}} \cdot \overset{\sim}{\underset{f}{3}} \overset{\sim}{\underset{f}{5}} \overset{\sim}{\underset{f}{5}} 3 \overset{\sim}{\underset{f}{2}} 6 \overset{\sim}{\underset{f}{5}} \overset{\sim}{\underset{f}{6}} 1 2 | 3 \cdot \overset{\sim}{\underset{f}{5}} \overset{\sim}{\underset{f}{2}} \overset{\sim}{\underset{f}{3}} \overset{\sim}{\underset{f}{5}} \overset{\sim}{\underset{f}{i}} \overset{\sim}{\underset{f}{6}} \overset{\sim}{\underset{f}{2}} \overset{\sim}{\underset{f}{3}} \overset{\sim}{\underset{f}{5}} | 1 - \overset{\sim}{\underset{f}{i}} \overset{\sim}{\underset{f}{6}} \overset{\sim}{\underset{f}{i}} \overset{\sim}{\underset{f}{3}} \overset{\sim}{\underset{f}{3}} \overset{\sim}{\underset{f}{2}}$ |

$\overset{\sim}{\underset{pp}{i}} \cdot \overset{\sim}{\underset{pp}{6}} \overset{\sim}{\underset{pp}{i}} \overset{\sim}{\underset{pp}{2}} \overset{\sim}{\underset{pp}{3}} \overset{\sim}{\underset{pp}{3}} \overset{\sim}{\underset{pp}{2}} \overset{\sim}{\underset{pp}{i}} \cdot \overset{\sim}{\underset{pp}{i}} \overset{\sim}{\underset{pp}{6}} \overset{\sim}{\underset{pp}{i}} \overset{\sim}{\underset{pp}{2}} \overset{\sim}{\underset{pp}{3}} | 5 - \overset{\sim}{\underset{pp}{5}} \overset{\sim}{\underset{pp}{0}} \overset{\sim}{\underset{pp}{3}} \overset{\sim}{\underset{pp}{5}} \overset{\sim}{\underset{pp}{6}} \overset{\sim}{\underset{pp}{5}} \overset{\sim}{\underset{pp}{6}} \overset{\sim}{\underset{pp}{i}} | \overset{\sim}{\underset{f}{5}} \cdot \overset{\sim}{\underset{f}{3}} \overset{\sim}{\underset{f}{5}} \overset{\sim}{\underset{f}{5}} \overset{\sim}{\underset{f}{i}} \overset{\sim}{\underset{f}{6}} \overset{\sim}{\underset{f}{6}} \overset{\sim}{\underset{f}{5}} \overset{\sim}{\underset{f}{6}} \overset{\sim}{\underset{f}{5}} \overset{\sim}{\underset{f}{5}} |$

$\overset{\sim}{\underset{f}{3}} \cdot \overset{\sim}{\underset{f}{5}} \overset{\sim}{\underset{f}{3}} \cdot \overset{\sim}{\underset{f}{\sharp 4}} \overset{\sim}{\underset{f}{3}} \overset{\sim}{\underset{f}{5}} \overset{\sim}{\underset{f}{2}} \overset{\sim}{\underset{f}{3}} \overset{\sim}{\underset{f}{2}} \overset{\sim}{\underset{f}{1}} \overset{\sim}{\underset{f}{6}} \overset{\sim}{\underset{f}{1}} \overset{\sim}{\underset{f}{6}} | 1 \overset{\sim}{\underset{f}{1}} \cdot \overset{\sim}{\underset{f}{2}} \overset{\sim}{\underset{f}{3}} \overset{\sim}{\underset{f}{5}} \overset{\sim}{\underset{f}{1}} \overset{\sim}{\underset{f}{2}} \overset{\sim}{\underset{f}{5}} \overset{\sim}{\underset{f}{3}} \overset{\sim}{\underset{f}{6}} | 5 - (\overset{\sim}{\underset{pp}{5}} \overset{\sim}{\underset{pp}{0}} \overset{\sim}{\underset{pp}{1}} \overset{\sim}{\underset{pp}{0}} \overset{\sim}{\underset{pp}{6}} \overset{\sim}{\underset{pp}{5}} \overset{\sim}{\underset{pp}{6}} \overset{\sim}{\underset{pp}{i}} |$

$\overset{\sim}{\underset{f}{5}} \cdot \overset{\sim}{\underset{f}{3}} \overset{\sim}{\underset{f}{5}} \overset{\sim}{\underset{f}{5}} 3 \overset{\sim}{\underset{f}{2}} \overset{\sim}{\underset{f}{3}} \overset{\sim}{\underset{f}{5}} \overset{\sim}{\underset{f}{i}} \overset{\sim}{\underset{f}{6}} \overset{\sim}{\underset{f}{2}} \overset{\sim}{\underset{f}{3}} \overset{\sim}{\underset{f}{5}} | 1 -) \overset{\sim}{\underset{f}{i}} \overset{\sim}{\underset{f}{6}} \overset{\sim}{\underset{f}{i}} \overset{\sim}{\underset{f}{3}} \overset{\sim}{\underset{f}{3}} \overset{\sim}{\underset{f}{2}} | \overset{\sim}{\underset{f}{i}} \cdot \overset{\sim}{\underset{f}{6}} \overset{\sim}{\underset{f}{i}} \overset{\sim}{\underset{f}{2}} \overset{\sim}{\underset{f}{3}} \overset{\sim}{\underset{f}{3}} \overset{\sim}{\underset{f}{2}} \overset{\sim}{\underset{f}{i}} \cdot \overset{\sim}{\underset{f}{i}} \overset{\sim}{\underset{f}{6}} \overset{\sim}{\underset{f}{i}} \overset{\sim}{\underset{f}{2}} \overset{\sim}{\underset{f}{3}} |$

5 - 0 $\overset{\sim}{\underset{f}{5}} \overset{\sim}{\underset{f}{0}} \overset{\sim}{\underset{f}{5}} \overset{\sim}{\underset{f}{3}} \overset{\sim}{\underset{f}{5}} \overset{\sim}{\underset{f}{3}} \overset{\sim}{\underset{f}{5}} | 6 \overset{\sim}{\underset{f}{i}} \overset{\sim}{\underset{f}{i}} \overset{\sim}{\underset{f}{3}} \overset{\sim}{\underset{f}{5}} \overset{\sim}{\underset{f}{3}} \overset{\sim}{\underset{f}{6}} \overset{\sim}{\underset{f}{5}} \overset{\sim}{\underset{f}{i}} \overset{\sim}{\underset{f}{6}} | \overset{\sim}{\underset{f}{5}} \cdot \overset{\sim}{\underset{f}{3}} \overset{\sim}{\underset{f}{5}} \overset{\sim}{\underset{f}{5}} \overset{\sim}{\underset{f}{i}} \overset{\sim}{\underset{f}{6}} \overset{\sim}{\underset{f}{6}} \overset{\sim}{\underset{f}{5}} \overset{\sim}{\underset{f}{6}} \overset{\sim}{\underset{f}{5}} \overset{\sim}{\underset{f}{5}} |$

$\underline{3 \cdot 5} \underline{3 \cdot \sharp 4} \underline{35} \underline{2321} \underline{616} \mid \underline{1 \cdot 6} \underline{1 \cdot 2} \underline{351} \underline{2 \cdot 536} \mid 5 \cdot \underline{3} \underline{5} \underline{56} \underline{5335} \mid$

6 - $\overset{1}{6}$ $\overset{1}{6}$ $\overset{1}{6}$ $\overset{1}{6}$ $\overset{1}{6}$ $\overset{1}{6}$ $\underline{656i} \mid \overset{3}{5} \underline{355} \underline{i6} \overset{w}{6} \underline{5655} \mid$
f

$\underline{3 \cdot 5} \underline{3 \cdot \sharp 4} \underline{35} \underline{2321} \underline{616} \mid \underline{1 \cdot 6} \underline{1 \cdot 2} \underline{351} \underline{2 \cdot 536} \overset{w}{\mid} 5 - (\underline{501065i6} \mid$
pp mf

$\underline{5 \cdot 35} \underline{53} \underline{2 \cdot 35i} \underline{6235} \mid 1 -) \underline{i6i3} \underline{3i} \mid 2 \cdot \overset{w}{32} \underline{i i} \underline{2 \cdot i6i} \mid$

5 - $0 \overset{4}{5} \underline{505335} \mid 6 \underline{i i} \underline{3561} \underline{2 \cdot 3} \mid 5 \cdot \overset{tr}{6} \underline{5} \underline{56} \overset{w}{565} \underline{\sharp 4} \mid$

$\underline{3 \cdot 5} \underline{3 \cdot \sharp 4} \underline{35} \underline{2 \cdot 321} \underline{616} \mid \underline{1 \cdot 6} \underline{1 \cdot i} \underline{65} \underline{2536} \overset{tr}{\mid} 5 \cdot \underline{6} \underline{4} \underline{45} \underline{356i} \mid$

$\overset{3}{5} \underline{35} \underline{565} \underline{3 \cdot 6} \underline{5335} \mid 6 \cdot \underline{i} \underline{6 \cdot i6i} \underline{2532} \mid \underline{i \cdot 23} \underline{3} \underline{2 \cdot i \cdot i} \underline{6i23} \mid$

5 $\underline{5553} \underline{232i} \underline{6i32} \mid i - (\underline{1016} \overset{w}{5612} \mid 3 - \overset{tr}{306} \underline{5655} \mid$
f

3 $\underline{5} \underline{1} \underline{2} \overset{tr}{6} \underline{5612} \mid \underline{3 \cdot 23} \underline{5} \underline{6} \underline{235235} \mid 1 -) \underline{i6i3} \underline{3i} \mid$

$2 \cdot \underline{32} \underline{i i} \underline{2 \cdot i6i} \mid 5 - \overset{4}{5} \underline{5035} \underline{656i} \mid \underline{5 \cdot 35} \underline{6i7} \underline{6} \overset{w}{6} \underline{565\sharp 4} \mid$

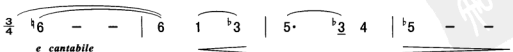
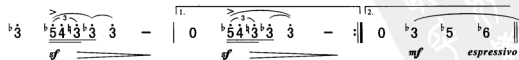
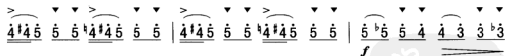
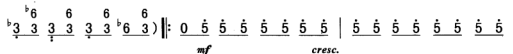
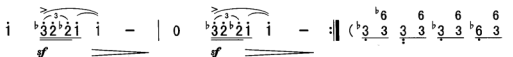
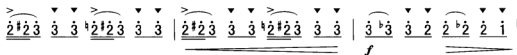
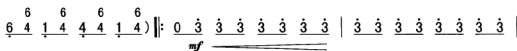
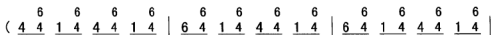
$\underline{3 \cdot 5} \underline{3 \cdot \sharp 4} \underline{35} \underline{255i} \mid 6 \cdot \underline{i} \underline{2 \cdot 35i} \underline{6535} \mid \overset{rit.}{i \cdot 6} \underline{i \cdot 235i} \underline{2 \cdot 30} \mid \overset{4}{5} - - - \parallel$

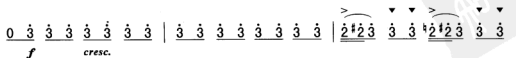
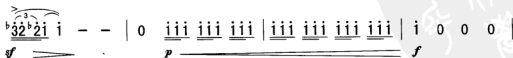
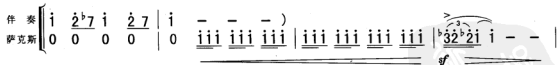
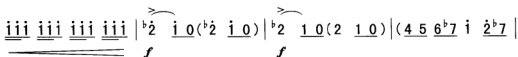
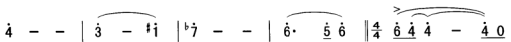
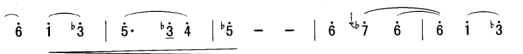
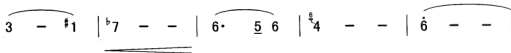
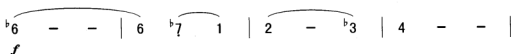
马刀舞曲

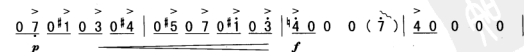
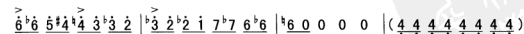
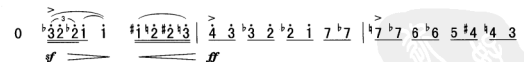
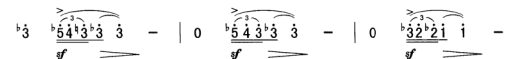
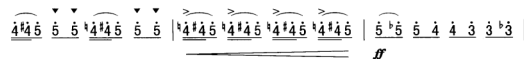
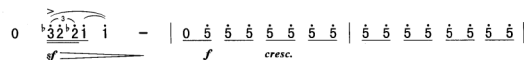
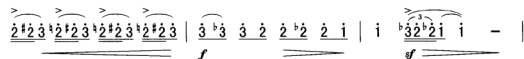
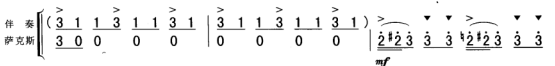
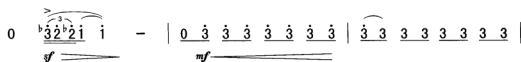
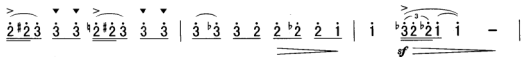
1 = $B \frac{4}{4} \frac{3}{4}$ ♩ = 184

热烈 刚健

哈恰图良 曲
高炳点 记谱







夕 阳 醉 了

1=B $\frac{4}{4}$ ♩=108 (±)

佚名作曲
高炳点记谱

(**16**) ||: $\underline{7} \underline{6} \dot{1} \dot{1} - | \underline{7} \underline{6} \dot{1} \dot{1} - | \underline{7} \underline{6} \dot{1} \underline{7} \underline{6} \underline{5} | 4 - - - |$

$4 - - 0 | \underline{6} \underline{5} \underline{7} \underline{7} - | \overset{1.}{\underline{6} \underline{5} \underline{7} \underline{7} \underline{6} \underline{5} | 3 - - - | 3 - - 0 :||$

$\overset{2.}{\underline{6} \underline{5} \underline{7} \underline{7} \underline{6} \underline{5} | 3 - - - | 3 - - \underline{2} \underline{3} | 4 \underline{3} \underline{2} \dot{1} | 7 \underline{1} \underline{2} \underline{2} - |$

$\underline{3} \underline{2} \dot{1} \dot{1} 7 | 6 \underline{7} \dot{1} \dot{1} 0 4 | 4 - 0 \underline{2} \dot{1} | 7 - \underline{7} \dot{1} \dot{1} | 6 - - - |$

$6 0 0 0 | \underline{6} \underline{6} \underline{7} \underline{7} \dot{1} \underline{5} \underline{3} | \underline{3} - \underline{2} \dot{1} | \underline{6} \underline{6} \underline{7} \underline{7} \dot{1} \underline{6} \underline{5} | \underline{5} \underline{3} \underline{3} - - |$

$\underline{6} \underline{6} \underline{7} \underline{7} \dot{1} \underline{5} \underline{3} | \underline{3} - \underline{2} \dot{1} | \underline{6} \underline{6} \underline{7} \underline{7} \dot{1} \underline{6} \underline{7} | 7 - \dot{1} 7 | \underline{6} \underline{6} \underline{7} \underline{7} \dot{1} \underline{5} \underline{3} |$

$\underline{3} - \underline{2} \dot{1} | \underline{6} \underline{6} \underline{7} \underline{7} \dot{1} \underline{6} \underline{5} | \underline{5} \underline{3} \underline{3} - - | \underline{6} \underline{6} \underline{7} \underline{7} \dot{1} \underline{5} \underline{3} | \underline{3} - \underline{2} \dot{1} |$

$\underline{6} \underline{6} \underline{7} \underline{7} \dot{1} 0 \underline{7} \underline{6} | 6 - - - | (**15**) ||: $\underline{7} \underline{6} \dot{1} \dot{1} - | 7 \cdot \underline{6} \underline{6} \dot{1} \dot{1} - |$$

$7 \cdot \underline{6} \underline{6} \dot{1} 7 \cdot \underline{6} \underline{6} \underline{5} | 4 - - - | 4 - - 0 | \underline{6} \underline{5} \underline{7} \underline{7} - | \overset{1.}{\underline{7} \cdot \underline{5} \underline{5} \underline{7} \underline{7} \cdot \underline{6} \underline{6} \underline{5} |$

$3 - - - | 3 - - 0 :|| \overset{2.}{\underline{6} \cdot \underline{5} \underline{5} \underline{7} \underline{7} \cdot \underline{6} \underline{6} \underline{5} | \underline{3} - - - | \underline{3} - - \underline{2} \underline{3} |$

$\dot{4}$ $\dot{3}$ $\dot{2}$ $\dot{1}$ | 7 $\dot{1}\dot{2}\dot{2}$ - | $\dot{3}$ $\dot{2}\dot{1}\dot{1}$ 7 | 6 $\dot{7}\dot{1}\dot{1}$ 0 4 | 4 - 0 $\dot{2}$ $\dot{1}$ |

7 - $\dot{7}\dot{1}\dot{1}$ | 6 - - - | 6 0 0 0 || $\underline{6\ 6\ 7\ 7\ \dot{1}\ \dot{5}\ \dot{3}}$ | $\dot{3}$ - $\dot{2}$ $\dot{1}$ |

$\underline{6\ 6\ 7\ 7\ \dot{1}}$ $\underline{6\ 5}$ | $\underline{5\ 3\ 3}$ - - | $\underline{6\ 6\ 7\ 7\ \dot{1}\ \dot{5}\ \dot{3}}$ | $\dot{3}$ - $\dot{2}$ $\dot{1}$ |

$\underline{6\ 6\ 7\ 7\ \dot{1}}$ $\underline{6\ 7}$ | 7 - $\dot{1}$ 7 | $\underline{6\ 6\ 7\ 7\ \dot{1}\ \dot{5}\ \dot{3}}$ | $\dot{3}$ - $\dot{2}$ $\dot{1}$ |

$\underline{6\ 6\ 7\ 7\ \dot{1}}$ $\underline{6\ 5}$ | $\underline{5\ 3\ 3}$ - - | $\overset{1.}{\underline{6\ 6\ 7\ 7\ \dot{1}\ \dot{5}\ \dot{3}}}$ | $\dot{3}$ - $\dot{2}$ $\dot{1}$ |

$\underline{6\ 6\ 7\ 7\ \dot{1}}$ $\underline{7\ 6}$ | 6 - - - | $\overset{2.}{\underline{6\ 6\ 7\ 7\ \dot{1}\ \dot{5}\ \dot{3}}}$ | $\dot{3}$ - $\dot{2}$ $\dot{1}$ |

$\underline{6\ 6\ 7\ 7\ \dot{1}\ 0\ 7\ 6}$ | 6 - $\underline{6\ 5\ 6\ 7\ \overset{6}{\dot{1}\dot{2}\dot{3}\dot{4}\#\dot{4}}$ | $\dot{5}$ - $\overset{3}{\dot{5}\#\dot{4}\dot{3}\dot{2}\ 0\ \dot{3}}$ | $\underline{7\ \dot{2}\ 6\ 7\ 5\ 6\ 0\ 5}$ |

$\underline{6\ 7\ \dot{1}\#\dot{1}\ \dot{2}\ \dot{3}\ \dot{b}\dot{3}\ \dot{2}\ \dot{1}\ 6}$ | $\overset{w}{6}$ $\underline{7\ \dot{1}\ \dot{2}\ \dot{3}\ \dot{3}}$ | $\underline{\dot{5}\#\dot{4}\dot{3}\dot{2}\ \dot{3}\dot{2}\dot{1}\dot{2}\ \dot{1}\dot{7}\ \dot{b}\dot{7}\ \dot{1}\dot{7}\ \dot{5}\dot{6}\dot{7}}$ |

$\dot{1}\ \dot{2}\ \dot{3}\ \dot{b}\dot{3}\ 0\ \dot{2}\ \dot{1}\ 6$ | $\underline{6\ 7\ 5\ 6\ 7\ 5\ 6\ 7\ \dot{1}\ \dot{2}}$ | $\underline{\dot{3}\ \dot{3}\ \dot{3}\ \dot{3}\ \dot{3}\ \dot{3}\ \dot{3}\ \dot{3}}$ |

$\dot{6}$ - 0 $\underline{\dot{5}\#\dot{4}\ \dot{2}\ \dot{3}}$ | $\underline{7\ \dot{2}\cdot}$ 0 $\overset{w}{6}$ 5 6 | $\underline{5\ 6\ \dot{b}\dot{7}\ 6\ \dot{1}\ 7\ \dot{1}\ \dot{2}\ \dot{1}\ \dot{2}\ \dot{3}\ \dot{2}\ \dot{3}\ \dot{4}\ \dot{3}\ \dot{4}\ \#\dot{4}\ \dot{5}\cdot}$ |

$\dot{6}\cdot$ $\underline{\dot{5}\ 0\ \dot{2}\ \dot{3}\ 7}$ | $\underline{\dot{2}\ 6\ 7\ 5\ 6}$ $\overset{w}{6}$ 5 6 | 7 7 0 $\dot{1}$ $\underline{7\ 6\ 6}$ | $\underline{6\ 5\ 6\ 6}$ ||

渐弱

渐消失

*p**pp*

千言万语

1 = D $\frac{4}{4}$ ♩ = 76 (±)

古月作曲
高炳点记谱

($\underline{\underline{8}}$) | $\underline{0\ 5\ 6\ 3\ 2\ 1}\ \underline{2}$ | $\underline{6\ 5\cdot}\ 5 -$ | $\underline{0\ 1\ 7\ 6}\ \underline{6\ 5\ 1}$ |

$5^{\text{♯}}$ 3 - - | $\underline{0\ 3\ 5\ 6}\ \underline{1\ 5\ 3\ 2\ 1}$ | $\underline{2}$ - - - | $\underline{0\ 1\ 2\ 3}\ \underline{2\cdot}\ \underline{1\ 1\ 7}$ |

$\underline{2\cdot}\ \underline{1\ 1}$ - $\underline{1\ 7}$ | $\underline{6}$ - $\underline{6\ 5\ 3\ 5}$ | $\underline{6}$ - - $\underline{6\ 3}$ | $\underline{2\cdot}\ \underline{6\ 2\ 7}\ \underline{6}$ |

$\underline{5}$ - - $\underline{5\ 1}$ | $\underline{3}$ - - $\underline{2\ 1}$ | $\underline{5\ 5\ 3\ 3}$ - $\underline{5\ 3}$ | $\underline{2\cdot}\ \underline{3\ 7\cdot}\ \underline{6}$ |

$\underline{5\cdot}\ \underline{6\ 5}$ - | $\underline{0\ 5\ 6\ 3}\ \underline{2\ 1\ 2}$ | $\underline{6\ 5\ 5}$ - - | $\underline{0\ 1\ 7\ 6}\ \underline{6\ 5\ 1}$ |

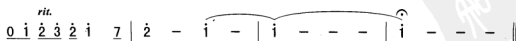
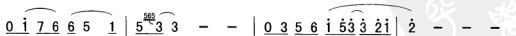
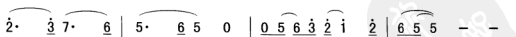
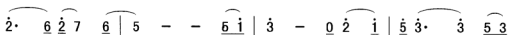
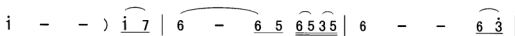
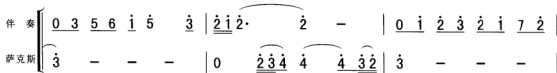
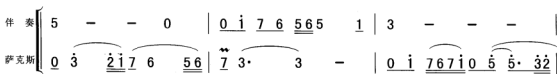
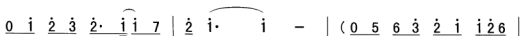
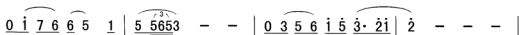
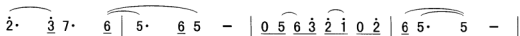
$\underline{5\cdot}\ \underline{6\ 5\ 3}$ - - | $\underline{0\ 3\ 5\ 6}\ \underline{1\ 5\ 3\ 2\ 1}$ | $\underline{2}$ - - - | $\underline{0\ 1\ 2\ 3}\ \underline{2\cdot}\ \underline{1\ 1\ 7}$ |

$\underline{2\cdot}\ \underline{1\ 1}$ - - | ($\underline{\underline{8}}$) | $\underline{0\ 5\ 6\ 3}\ \underline{2\ 1\ 2}$ | $\underline{6\ 5\cdot}\ 5 -$ |

$\underline{0\ 1\ 7\ 6}\ \underline{6\ 5\ 1}$ | $\underline{5\cdot}\ \underline{6\ 5\ 3}$ - - | $\underline{0\ 3\ 5\ 6}\ \underline{1\ 5\ 3\ 2\ 1}$ | $\underline{2}$ - - - |

$\underline{0\ 1\ 2\ 3}\ \underline{2\ 1\ 7}$ | $\underline{2\ 1\ 1}$ - $\underline{1\ 7}$ | $\underline{6}$ - $\underline{6\ 5\ 3\ 5}$ | $\underline{6}$ - - $\underline{6\ 3}$ |

$\underline{2\cdot}\ \underline{6\ 2\ 7}\ \underline{6}$ | $\underline{5}$ - - $\underline{5\ 1}$ | $\underline{3}$ - - $\underline{2\ 1}$ | $\underline{5\ 5\ 3}$ - $\underline{5\ 3}$ |



rit.

小步舞曲

1 = $\text{B} \frac{3}{4}$

比才作曲
高炳点移植

Allegretto 小快板

mf

$\dot{3}$ $\dot{3}\cdot$ $\underline{\underline{\dot{2}\dot{1}\dot{2}\dot{3}\dot{4}}}$ | $\dot{5}$ $\dot{3}$ $\dot{1}$ $\dot{5}$ $\dot{3}$ 0 | $\dot{2}$ $\dot{2}\cdot$ $\underline{\underline{\dot{3}\dot{2}\dot{1}76}}$ | 5 7 $\dot{2}$ 7 $\dot{5}$ 0 |
 i i $\underline{\underline{\dot{2}\dot{1}7\dot{1}}}$ | $\dot{2}$ $\dot{3}$ $\dot{4}$ $\dot{5}$ $\dot{6}$ 0 | $\dot{2}$ $\dot{2}$ $\underline{\underline{\dot{2}\sharp\dot{1}\dot{2}\dot{3}}}$ | i - 0 |
 $\dot{3}$ $\dot{3}\cdot$ $\underline{\underline{\dot{2}\dot{1}\dot{2}\dot{3}\dot{4}}}$ | $\underline{\underline{\dot{5}\dot{3}\dot{5}\dot{3}}}$ $\underline{\underline{\dot{1}\dot{5}\dot{1}\dot{5}\dot{3}}}$ 0 | $\dot{2}$ $\dot{2}\cdot$ $\underline{\underline{\dot{3}\dot{2}\dot{1}76}}$ | $\underline{\underline{5257}}$ $\underline{\underline{2727}}$ $\dot{5}$ 0 |
 i i $\underline{\underline{\dot{2}\dot{1}7\dot{1}}}$ | $\underline{\underline{\dot{2}\dot{3}\dot{4}\dot{5}\dot{6}}}$ $\underline{\underline{6\dot{5}\dot{4}\dot{3}}}$ | $\dot{2}$ $\dot{2}$ $\dot{2}$ $\dot{2}$ $\underline{\underline{\dot{2}\sharp\dot{1}\dot{2}\dot{3}}}$ | i - 0 |
 $\dot{2}$ $\dot{3}$ $\dot{4}\cdot$ $\dot{2}$ | $\dot{3}$ $\dot{4}$ $\dot{5}\cdot$ $\dot{3}^{\vee}$ | $\dot{4}$ $\dot{5}$ $\dot{6}\cdot$ $\dot{7}$ | $\dot{5}$ $\dot{1}$ $\dot{6}$ $\dot{5}$ $\dot{3}$ i^{\vee} | $\dot{2}$ $\underline{\underline{\dot{2}\dot{3}\dot{4}\cdot}}$ $\dot{2}$ |
 $\dot{3}$ $\underline{\underline{\dot{3}\dot{4}\dot{5}\cdot}}$ $\dot{3}$ | $\sharp\dot{4}$ $\underline{\underline{\dot{4}\dot{5}\dot{6}\cdot}}$ $\dot{4}$ | $\dot{7}$ $\dot{6}$ $\flat\dot{6}$ $\dot{5}$ $\sharp\dot{4}$ $\sharp\dot{4}$ | $\dot{3}$ $\dot{3}$ $\dot{3}$ $\dot{3}^{\vee}$ $\underline{\underline{\dot{4}\dot{3}\dot{2}\dot{3}}}$ |
 $\underline{\underline{\dot{4}\dot{5}\dot{4}\dot{5}\dot{6}}}$ $\underline{\underline{\dot{6}\dot{5}\dot{4}\dot{3}}}$ | $\dot{2}$ $\dot{2}$ $\dot{2}$ $\dot{2}$ $\underline{\underline{\dot{2}\sharp\dot{1}\dot{2}\dot{3}}}$ | i - 0 | $\underline{\underline{\dot{2}\dot{3}\dot{2}\dot{3}\dot{4}\cdot}}$ $\dot{2}$ |
 $\underline{\underline{\dot{3}\dot{4}\dot{3}\dot{4}\dot{5}\cdot}}$ $\dot{3}$ | $\underline{\underline{\dot{4}\dot{5}\dot{4}\dot{5}\dot{6}\cdot}}$ $\dot{7}$ | $\underline{\underline{\dot{5}\dot{3}\dot{3}\dot{1}\dot{1}\dot{6}\dot{6}\dot{5}\dot{5}\dot{3}\dot{3}\dot{1}}}$ | $\underline{\underline{\dot{2}\dot{3}\dot{2}\dot{3}\dot{4}\dot{3}\dot{4}\dot{3}\dot{5}\dot{4}\dot{3}\dot{2}^{\vee}}}$ |
 $\underline{\underline{\dot{3}\dot{4}\dot{3}\dot{4}\dot{5}\sharp\dot{4}\dot{5}\dot{4}\dot{6}\dot{5}\dot{4}\dot{3}}}$ | $\sharp\dot{4}\dot{5}\dot{4}\dot{5}\dot{6}\dot{5}\dot{6}\dot{5}\dot{7}\dot{6}\dot{5}\dot{4}^{\vee}$ | $\dot{7}\flat\dot{7}\dot{7}\dot{6}\dot{6}\flat\dot{6}\dot{6}\dot{5}\dot{5}\sharp\dot{4}\sharp\dot{4}$ | $\underline{\underline{\dot{4}\dot{3}\dot{3}\dot{4}\dot{3}\dot{3}\dot{3}\dot{4}\dot{3}\dot{2}\dot{3}}}$ |
 $\underline{\underline{\dot{4}\dot{5}\dot{6}\sharp\dot{6}\dot{7}\dot{6}\dot{1}\dot{7}\dot{6}\flat\dot{5}\dot{4}\dot{3}}}$ | $\underline{\underline{2222}}$ $\underline{\underline{2222}}$ $\underline{\underline{\dot{2}\sharp\dot{1}\dot{2}\dot{3}^{\vee}}}$ | i - $\dot{3}$ | $\dot{5}$ - $\dot{3}$ | $\dot{1}$ - - ||

小城故事

1=C $\frac{4}{4}$ ♩=78 (±)

汤 尼 原曲
高炳点 记谱并编配

(13226533 | 3 532316 | 5555323565 | 5555323565) | 3· 5656i |

$\overset{\sim}{5}$ - - - | 5· 63235 | 2 - - - | 2· 35 6i | 6 6i6 $\overset{\sim}{5}$ |

5 523 $2^{\overset{\sim}{32}}$ | 1 - - - | 3· 5656i | $\overset{\sim}{5}$ - - - | 5· 63235 |

$\overset{\sim}{2}$ - - - | 2· 35 i | 6 6i6 $\overset{\sim}{5}$ | 5 523 $\overset{\sim}{2}$ | 1 - - - |

16123 - | 233615 - | 612353i6 | $\overset{5}{5}$ - - - | i i65 56 |

5 532·3 | 5 563 $\overset{\sim}{2}$ | 1 - - - | (3· 5656i | $\overset{5}{5}$ - - - |

5 563235 | $\overset{3}{2}$ - - - | 2· 35 i | 6 6i6 5 | 5 523 2·32 |

1 - - -) | 16123 - | 233615 - | 612353i6 | 5 - - 567 |

i i65 56 | 5 53 $\overset{3}{2}$ - | 5 563 $\overset{\sim}{2}$ | 1 - - - | 5 563 $2^{\overset{\sim}{32}}$ |

dim.

1 - - - | 5 563 $\overset{\sim}{2}$ | 1 - - - | 5 563 2 | 1 - - - ||

p

无心呢喃

1 = D $\frac{4}{4}$

中音萨克斯用谱

安德鲁·里奇利 作曲
陆春生 编曲

(0 0 0 0 1 ||: 7· 6 3 1 1 7 6 3 1 | 5 4 1 1 6 5 5 4 1 1 |

4· 3 1 6 4 - | 3 4 5 6 7 1 2 3 ||: 3 3 2 2 1 6)

6 0 0 0 6 6 | 3 4 2 2 6 1 6 | 3 2 1 7 |

0 6 7 1 2 3 3 0 | 0 6 7 1 6 5 4 | 3 4 3 4 3 4 3 1 |

7 7 3 2 i 2 B | 3 2 1 7· 6 || 6 0 i i 7 7 7 6 6 6 | i 6 i 6 2 2 i 7 6 |

0 i i i 7 7 6 6 6· 6 | 7 7 7 7 6 6 5 | i i i i 7 7 6 6 6· 6 |

i 6 i 6 2 2 i 7 6 | 0 i i i 7 7 7 7 6 6 6· 6 | 7 7 6 6 7 i 7 |

6 - 0 (0 1 | 7 6 1 4 4 0 1 | 7 6 1 2 2 3 4 6 |

7 i 6 6 3 5 6 5) ||: 7 7 i i 2· 3 2 i· 2 i ||: 6 - - - |

D.S.

5· 4 1 6 5· 4 1 | 4· 3 1 6 4 - | 3 4 5 6 7 1 2 3 :||

⁶
3̣ 2̣2̣2̣ i 2̣ i i i· 6 | 3̣2̣ 2̣2̣i· 2̣ i 6 | i i i i i 2̣· i i 6 |

7 6 7 6 7 6 7 6 7 i 2̣2̣· 6 | 3̣2̣ 2̣2̣i· 3̣ 2̣ i i 6 6 | 3̣2̣ 2̣2̣i· 2̣ i i i 6 6 |

6· 5 5 4 4 3 2̣ | 3̣ - 3 2̣ i 2̣6 ⊕ || 7 7 6 6 7· i 7 |

D.S.

6 - - - ^(0 1) ||: 7· 6 3 1 1 7 6 3 1 | 5 4 1 1 6 5 5 4 1 1 |

4· 3 1 6 4 - | 3 4 5 6 7 1 2 3 :|| 6 - - -) ||

以吻封缄

1=F $\frac{4}{4}$ ♩ = 88

尤得尔 作曲
高炳点 记谱

(0 6 6 1 1 3 3 | 2· 3 1 7 6 | 6 6 i i 3 3 | 2· 3 i 7 6 |

6 0) 6· 6 1· 1 3· 3 | 2 - - 1· 7 | 1 6 6 - - | 4 4 2 5· 2 |

3 0 3 6 5 4 3 | 4 - - 5 4 | 3· 2 3 1 6 | 6 0 2 1 7 |

$\underline{\underline{6}} \ 0 \ \underline{\underline{6}} \cdot \ \underline{\underline{6}} \ \underline{\underline{1}} \cdot \ \underline{\underline{13}} \cdot \ \underline{\underline{3}} \mid 2 \ - \ - \ \underline{\underline{1}} \cdot \ \underline{\underline{7}} \mid \underline{\underline{16}} \ \underline{\underline{6}} \ - \ \underline{\underline{06}} \mid 4 \ \underline{\underline{425}} \ \underline{\underline{52}} \mid$

3 $\underline{\underline{036543}} \mid 4 \ - \ - \ \underline{\underline{54}} \mid 3 \ \underline{\underline{32316}} \mid \underline{\underline{6}} \ 0 \ 2 \ \underline{\underline{17}} \mid$

6 $- \ - \ \underline{\underline{06}} \mid \#4 \ 4 \ - \ \underline{\underline{32}} \mid 3 \ - \ - \ \underline{\underline{06}} \mid \#4 \ 4 \ 4 \ \underline{\underline{32}} \mid$

3 $- \ - \ \underline{\underline{06}} \mid \#4 \ 4 \ \underline{\underline{43}} \ \underline{\underline{2}} \mid 3 \ 3 \ - \ 3 \mid \#4 \ 4 \ \underline{\underline{4}} \#3 \ \underline{\underline{4}} \mid$

$\#5 \ 6 \ \underline{\underline{66321}} \mid 2 \ 2 \ - \ \underline{\underline{17}} \mid \underline{\underline{16}} \ \underline{\underline{6}} \ - \ - \mid 4 \ \underline{\underline{425}} \ \underline{\underline{652}} \mid$

3 $\underline{\underline{036543}} \mid 4 \ \underline{\underline{025}} \ \underline{\underline{54}} \mid \underline{\underline{36}} \ \underline{\underline{6}} \ - \ - \mid 0 \ \underline{\underline{067175}} \mid$

$\underline{\underline{6}} \ - \ - \ - \mid (0 \ \underline{\underline{661133}} \mid 2 \ - \ - \ \underline{\underline{17}} \mid \underline{\underline{16}} \ \underline{\underline{6}} \ - \ - \mid 4 \ \underline{\underline{425}} \cdot \ \underline{\underline{2}} \mid$

3 $\underline{\underline{036543}} \mid 4 \ - \ - \ \underline{\underline{54}} \mid \underline{\underline{3}} \cdot \ \underline{\underline{2316}} \mid \underline{\underline{6}} \ 0 \ \underline{\underline{2217}} \mid$

转1= \flat G (前 \flat 7=后6)

$\underline{\underline{60}} \ \underline{\underline{6}} \cdot \ \underline{\underline{6}} \ \underline{\underline{1}} \cdot \ \underline{\underline{13}} \cdot \ \underline{\underline{3}} \mid 2 \ - \ - \ \underline{\underline{1}} \cdot \ \underline{\underline{7}} \mid \underline{\underline{16}} \cdot \ \underline{\underline{6}} \ - \mid 4 \ \underline{\underline{425}} \cdot \ \underline{\underline{2}} \mid$

3 $\underline{\underline{036543}} \mid 4 \ \underline{\underline{025}} \ \underline{\underline{54}} \mid \underline{\underline{36}} \cdot \ \underline{\underline{6}} \ - \mid 0 \ \underline{\underline{067175}} \mid \underline{\underline{6}} \ - \ - \ - \mid$

0 $\underline{\underline{067175}} \mid \underline{\underline{6}} \ - \ - \ - \mid 0 \ \underline{\underline{067175}} \mid \underline{\underline{6}} \ \overbrace{\underline{\underline{765}} \mid \underline{\underline{2}} \mid}^{(7 \ 6 \ 5 \mid \underline{\underline{2}})}$

北国之春

1=B $\frac{4}{4}$ ♩=88 (±)远藤实 作曲
高炳点 记谱

(**10**) | 0 3̇ 3̇ 3̇ 3̇ - | 2̇ 3̇ 3̇ 2̇ i | 6̇ 5̇ | 3· 2̇ 1̇ i i 6̇ |

5 - - - | 6̇ i i 6̇ i | 2̇ i 6̇ 5̇ | 3̇ 5̇ 5̇ 6̇ 5̇ | 1̇ 2̇ | 3̇ 5̇ 5̇ i 6̇ 5̇ 3̇ 2̇ |

1 - - - | 2· 5̇ 5̇ 3̇ 2̇ | 1̇ 1̇ | 2̇ 3̇ 5̇ 5̇ | 3̇ 5̇ 6̇ i 2̇ | 2̇ 3̇ |

2̇ - - - | i· 2̇ 3̇ | 2̇ i | 6̇ i i 6̇ 5̇ | 3̇ 3̇ | 3· 5̇ 6̇ 5̇ | 3̇ 2̇ 1̇ |

2 - - - | 3̇ 5̇ | 5· 6̇ 5̇ 3̇ 5̇ | 6̇ i i 2̇ 3̇ - | 2· 2̇ 2̇ i 6̇ |

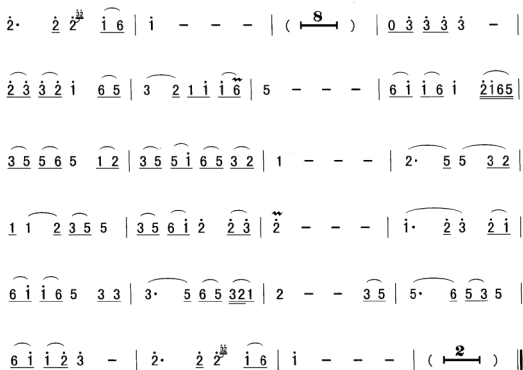
i - - - | (**2**) | 0 3̇ 3̇ 3̇ 3̇ - | 2̇ 3̇ 3̇ 2̇ i | 6̇ 5̇ |

3· 2̇ 1̇ 3̇ 5̇ i | 5̇ - - - | 6̇ i i 6̇ i | 2̇ i 6̇ 5̇ | 3̇ 5̇ 5̇ 6̇ 5̇ | 1̇ 2̇ |

3̇ 5̇ 5̇ i 6̇ 5̇ 3̇ 2̇ | 1 - - - | 2· 5̇ 5̇ 3̇ 2̇ | 1· 2̇ 3̇ 5̇ 5̇ |

3̇ 5̇ 6̇ i 2̇ | 2̇ 3̇ | 2 - - - | i· 2̇ 3̇ | 2̇ i | 6̇ i i 6̇ 5̇ | 3̇ 3̇ |

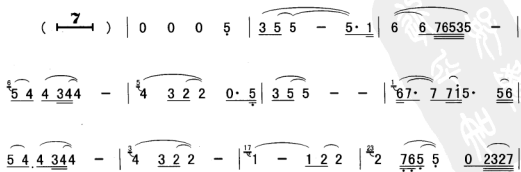
3· 5̇ 6̇ 5̇ 3̇ 2̇ | 2 - - - | 3̇ 5̇ | 5· 6̇ 5̇ 3̇ 5̇ | 6̇ i i 2̇ 3̇ - |



永浴爱河

1 = F $\frac{4}{4}$ ♩ = 72 (±)

佚名作曲
高炳点记谱



1 - 1³235·6 | ⁶7 - - - | 7 0 5 1 2 3 5 | ⁷7 - 5· 3 |

6 - 2 3 4·2 | i ⁶7 ⁵6 ⁴5·6 | 5 0 0 5 1 2 3 5 | ⁶7· i 7 5· 3 |

6 - 6 7 i | ⁴i ³7 5 ⁵5⁵ 0 5 | 3 5 5 - 5· 1 | 6 6 7 6 5 3 5· 6 |

5 4 4 3 4 4· 5 | 4 3 2 2 0· 5 | 3 5 5 - 5· 1 | 7· 7 i 5· 5 6 |

5 4 4 3 4 4· 3 | 4 3 2 2 3· 2 | 1 - 6 1 1· 3 | 2 7 6 5 5· 2 3 2 7 |

1 - 1³235·6 | 7 - - - | 7 0 5 1 2 3 5 | ⁶7· i 7 5· 3 |

6 - 2 3 4·2 | i 7· 5 6· 7 6 5· 6 | 5 0 0 5 1 2 3 5 | ⁶7· 7 7 7 5 2 2 3 2 7 |

i - i 2 3 | ³3 2 i 7· ⁶6 | 6 5 5 - - | 5 0 0 7 |

⁴6 ⁴5 ³3 ⁴2·5 | 2 ²1 ⁴7 ⁴6 | ²5 - - - | 0 0 i i - - |

⁶3 2 i 6 6· 5 2² 5· 3 | i· 7 i 6· 7 5· 4 3· 2 | 1 1 2 3 6 6· 3 2 1 2 3 7 |

7· 3 2 1 2 3 2 2· 3 2 | i - - 6· 5 3 | 5 - 0 5 6 i 2 3· 5 4 |

$\dot{3}\cdot \quad \underline{\underline{\underline{3\dot{2}16i}}} \quad \underline{\underline{\underline{i2\dot{3}4}}} \mid \dot{5}\cdot \quad \underline{\underline{\underline{3\dot{5}3}}} \quad \underline{\underline{\underline{2\dot{i}2\overset{3}{3}4}}} \mid \underline{\underline{\underline{5\dot{4}5\cdot}}} \quad \underline{\underline{\underline{5}}} \quad - \quad \mid$

$\underline{\underline{\underline{5}}} \quad \underline{\underline{\underline{4\dot{3}2\cdot}}} \quad \underline{\underline{\underline{3\dot{2}i}}} \quad \underline{\underline{\underline{757}}} \mid \underline{\underline{\underline{6}}} \quad - \quad \underline{\underline{\underline{67}}} \quad \underline{\underline{\underline{i\dot{2}}} \mid \underline{\underline{\underline{7\cdot}}} \quad \underline{\underline{\underline{i7535}}} \quad \underline{\underline{\underline{5\cdot}}} \quad \underline{\underline{\underline{60}}} \quad \underline{\underline{\underline{2\dot{3}27}}} \mid$

$i \quad - \quad \underline{\underline{\underline{6i}}} \quad \underline{\underline{\underline{2\dot{3}2i\dot{2}}}} \mid \dot{3} \quad - \quad - \quad - \quad \mid \dot{3} \quad \underline{\underline{\underline{05}}} \quad \underline{\underline{\underline{1235}}} \mid \overset{2i}{7} \quad - \quad \underline{\underline{\underline{5\cdot\cdot}}} \quad \underline{\underline{\underline{3}}}$

$\underline{\underline{\underline{6}}} \quad - \quad \underline{\underline{\underline{234\cdot\dot{2}}}} \mid i \quad \overset{\epsilon}{7}\cdot \overset{\omega}{56} \quad \underline{\underline{\underline{5}}} \mid \underline{\underline{\underline{5}}} \quad \underline{\underline{\underline{05}}} \quad \underline{\underline{\underline{1235}}} \mid \overset{2i}{7} \quad - \quad \underline{\underline{\underline{5\cdot\cdot}}} \quad \underline{\underline{\underline{3}}}$

$\underline{\underline{\underline{6}}} \quad - \quad \underline{\underline{\underline{67}}} \quad \underline{\underline{\underline{i}}} \mid \overset{i}{i} \quad \underline{\underline{\underline{755}}} \quad \underline{\underline{\underline{4\cdot\dot{3}}}} \mid \underline{\underline{\underline{3}}} \quad \underline{\underline{\underline{05}}} \quad \underline{\underline{\underline{1235}}} \mid \overset{\omega}{7} \quad - \quad \underline{\underline{\underline{5\cdot\cdot}}} \quad \underline{\underline{\underline{3}}}$

$\underline{\underline{\underline{6}}} \quad - \quad \underline{\underline{\underline{234\cdot\dot{2}}}} \mid i \quad \underline{\underline{\underline{7\cdot\dot{5}6}}} \quad \underline{\underline{\underline{76535}}} \mid \underline{\underline{\underline{5\cdot\dot{6}05}}} \quad \underline{\underline{\underline{1235}}} \mid \overset{2i}{7} \overset{1}{7} \overset{1}{7} \quad \underline{\underline{\underline{5}}} \quad \underline{\underline{\underline{2\cdot\dot{3}27}}} \mid$

$i \quad - \quad \underline{\underline{\underline{i2}}} \quad \underline{\underline{\underline{3}}} \mid \overset{k}{3} \quad \underline{\underline{\underline{2i\overset{\epsilon}{7}\cdot}}} \quad \overset{\omega}{6} \mid \underline{\underline{\underline{655}}} \quad - \quad - \quad \mid \underline{\underline{\underline{5}}} \quad \underline{\underline{\underline{0}}} \quad \underline{\underline{\underline{0}}} \quad \underline{\underline{\underline{753}}} \mid$

$\underline{\underline{\underline{6}}} \quad \overset{2\epsilon}{5} \quad \overset{\epsilon}{3} \quad \overset{43}{2\cdot} \quad \underline{\underline{\underline{1}}} \mid \underline{\underline{\underline{17}}} \quad \underline{\underline{\underline{76655\cdot}}} \quad \underline{\underline{\underline{565}}} \mid \underline{\underline{\underline{1\cdot}}} \quad \underline{\underline{\underline{235\cdot}}} \quad \underline{\underline{\underline{32123}}} \mid$

$\underline{\underline{\underline{6\cdot}}} \quad \underline{\underline{\underline{321237}}} \quad \underline{\underline{\underline{321232}}} \mid \underline{\underline{\underline{2}}} \quad - \quad \overset{1\epsilon}{i}\cdot \quad \underline{\underline{\underline{6i}}} \mid \underline{\underline{\underline{3}}} \quad \overset{2i}{2} \quad \overset{17}{i} \quad \overset{\epsilon}{7} \mid \overset{2\epsilon}{6\cdot} \quad \underline{\underline{\underline{535\cdot}}} \quad \underline{\underline{\underline{60}}} \quad \underline{\underline{\underline{653}}} \mid$

$\underline{\underline{\underline{5\cdot\dot{3}}}} \quad \underline{\underline{\underline{7535}}} \quad \underline{\underline{\underline{53653}}} \quad \underline{\underline{\underline{5\cdot\dot{3}}}} \mid \underline{\underline{\underline{2\cdot}}} \quad \underline{\underline{\underline{i}}} \quad \underline{\underline{\underline{i}}} \quad \underline{\underline{\underline{6}}} \quad \underline{\underline{\underline{65}}} \quad \underline{\underline{\underline{3432161}}} \mid \underline{\underline{\underline{234567i2\dot{3}}}} \quad \underline{\underline{\underline{76}}} \quad \underline{\underline{\underline{2653}}} \mid$

$\underline{\underline{\underline{6\cdot}}} \quad \underline{\underline{\underline{32}}} \quad \underline{\underline{\underline{2}}} \quad \underline{\underline{\underline{2316}}} \quad \overset{\omega}{1} \quad \underline{\underline{\underline{2356}}} \mid \overset{\omega}{5} \quad \underline{\underline{\underline{5\cdot}}} \quad \underline{\underline{\underline{60}}} \quad \underline{\underline{\underline{5612}}} \quad \underline{\underline{\underline{54345}}} \mid \underline{\underline{\underline{5}}} \quad - \quad - \quad - \quad \parallel$

世界之巅

1=B $\frac{4}{4}$ ♩=84 (±)

佚名作曲
高炳点记谱

0 0 | ($\overset{6}{\text{—}}\text{—}$) | 5 $\underline{\underline{3}}\underline{\underline{2}}\underline{\underline{0}}$ $\dot{1}$ 7 $\underline{\underline{1}}\underline{\underline{6}}\underline{\underline{6}}$ 7 | 5 - 0 $\underline{\underline{3}}\underline{\underline{4}}$ |

$\underline{\underline{5}}\underline{\underline{5}}\underline{\underline{0}}$ $\underline{\underline{3}}$ $\underline{\underline{2}}$ $\underline{\underline{3}}\underline{\underline{4}}\underline{\underline{4}}$ $\underline{\underline{2}}$ | $\underline{\underline{3}}$ - - 4 $\underline{\underline{5}}\underline{\underline{6}}$ | $\underline{\underline{6}}$ $\underline{\underline{6}}$ $\underline{\underline{4}}\underline{\underline{2}}\underline{\underline{2}}$ $\underline{\underline{2}}$ $\underline{\underline{6}}$ |

$\underline{\underline{5}}$ $\underline{\underline{4}}\underline{\underline{5}}$ $\underline{\underline{3}}\underline{\underline{3}}$ $\underline{\underline{2}}$ $\underline{\underline{3}}$ | $\underline{\underline{4}}$ $\underline{\underline{4}}\underline{\underline{4}}\underline{\underline{4}}$ $\underline{\underline{3}}$ $\underline{\underline{4}}$ $\underline{\underline{3}}$ $\underline{\underline{2}}$ $\overset{3}{\dot{1}}$ | 5 - - 0 |

5 $\underline{\underline{3}}\underline{\underline{2}}\underline{\underline{0}}$ $\dot{1}$ 7 $\underline{\underline{1}}\underline{\underline{6}}\underline{\underline{6}}$ 7 | 5 - 0 $\underline{\underline{3}}\underline{\underline{4}}$ | $\underline{\underline{5}}\underline{\underline{5}}$ $\underline{\underline{3}}$ $\underline{\underline{2}}$ $\underline{\underline{3}}\underline{\underline{4}}\underline{\underline{4}}$ $\underline{\underline{6}}$ |

$\underline{\underline{5}}$ - 0 4 $\underline{\underline{5}}\underline{\underline{6}}$ | $\underline{\underline{6}}$ $\underline{\underline{6}}\underline{\underline{4}}$ $\underline{\underline{2}}\underline{\underline{2}}$ $\underline{\underline{2}}$ $\underline{\underline{6}}$ | $\underline{\underline{5}}$ $\underline{\underline{4}}\underline{\underline{5}}$ $\underline{\underline{3}}\underline{\underline{3}}$ $\underline{\underline{2}}$ $\underline{\underline{3}}$ |

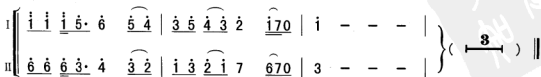
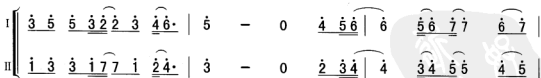
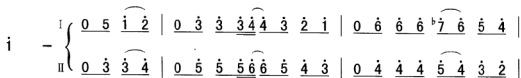
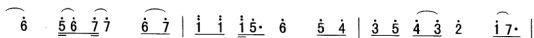
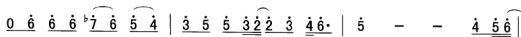
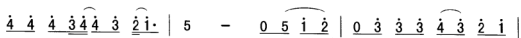
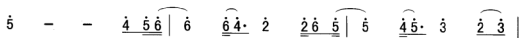
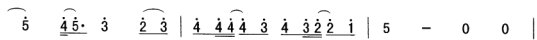
$\underline{\underline{4}}$ $\underline{\underline{4}}\underline{\underline{4}}\underline{\underline{4}}$ $\underline{\underline{3}}$ $\underline{\underline{4}}\underline{\underline{3}}$ $\overset{3}{\dot{1}}$ | 5 - 0 5 $\underline{\underline{1}}$ $\underline{\underline{2}}$ | 0 $\underline{\underline{3}}$ $\underline{\underline{3}}$ $\underline{\underline{3}}$ $\underline{\underline{4}}$ $\underline{\underline{3}}$ $\underline{\underline{2}}$ $\dot{1}$ |

0 $\underline{\underline{6}}$ $\underline{\underline{6}}$ $\underline{\underline{6}}$ $\underline{\underline{6}}$ $\underline{\underline{7}}$ $\underline{\underline{6}}\underline{\underline{5}}\underline{\underline{5}}$ $\underline{\underline{4}}$ | $\underline{\underline{3}}$ $\underline{\underline{5}}$ $\underline{\underline{5}}$ $\underline{\underline{3}}\underline{\underline{2}}\underline{\underline{2}}$ $\underline{\underline{3}}$ $\underline{\underline{4}}\underline{\underline{6}}$ $\underline{\underline{5}}$ | $\underline{\underline{5}}$ - 0 $\underline{\underline{4}}$ $\underline{\underline{5}}$ |

$\underline{\underline{6}}$ $\underline{\underline{5}}\underline{\underline{6}}$ $\underline{\underline{7}}\underline{\underline{7}}$ $\underline{\underline{6}}$ $\underline{\underline{7}}$ | $\underline{\underline{1}}$ $\underline{\underline{1}}$ $\underline{\underline{1}}\underline{\underline{5}}$ $\underline{\underline{6}}$ $\underline{\underline{5}}$ $\underline{\underline{4}}$ | $\underline{\underline{3}}$ $\underline{\underline{5}}$ $\underline{\underline{4}}$ $\underline{\underline{3}}$ $\underline{\underline{2}}$ 0 $\underline{\underline{7}}$ 0 |

$\dot{1}$ - - 0 | ($\overset{2}{\text{—}}\text{—}$) | 5 $\underline{\underline{3}}\underline{\underline{2}}\underline{\underline{2}}$ $\dot{1}$ 7 $\underline{\underline{1}}\underline{\underline{6}}\underline{\underline{6}}$ 7 | 5 - - $\underline{\underline{3}}\underline{\underline{4}}$ |

$\underline{\underline{5}}$ $\underline{\underline{5}}\underline{\underline{5}}\underline{\underline{3}}\underline{\underline{2}}$ $\underline{\underline{2}}$ $\underline{\underline{3}}$ $\underline{\underline{4}}$ $\underline{\underline{2}}\underline{\underline{3}}$ | $\underline{\underline{3}}$ - - 4 $\underline{\underline{5}}\underline{\underline{6}}$ | $\underline{\underline{6}}$ $\underline{\underline{6}}$ $\underline{\underline{4}}\underline{\underline{2}}\underline{\underline{2}}$ $\underline{\underline{2}}$ $\underline{\underline{6}}\underline{\underline{5}}$ |



世界末日

1=B $\frac{2}{4}$ ♩ = 69 (±)佚名作曲
高炳点记谱($\overset{4}{\underline{\quad\quad\quad}} \underline{\quad\quad\quad}$) | 3 $\underline{3 \cdot 2}$ | 1 $\underline{3 6}$ | $\underline{5 2 \cdot}$ | 2 - | 1 $\underline{1 \cdot 7}$ | 6 $\underline{1 4}$ | 3 - |2 $\overset{3}{6} \underline{5}$ | 6 $\underline{6 5 6}$ | 7 $\cdot \underline{5 3}$ | 5 $\cdot \underline{3}$ | 6 $\overset{2}{5}$ | $\underline{4 3 0 2 3}$ | 4 - | 4 - |3 $\overset{4}{3} \underline{3 2}$ | 1 $\underline{3 6}$ | $\underline{5 \cdot 2 2}$ | 2 - | 1 $\cdot \underline{7}$ | 6 $\underline{1 4}$ | 3 - | 3 - |2 $\overset{3}{6} \underline{5}$ | 6 $\cdot \underline{5 6}$ | 7 $\cdot \underline{5 3}$ | 5 $\underline{0 3}$ | $\underline{6 4 2 1}$ | 7 2 | 1 - | 1 $\cdot \underline{1}$ |6 $\underline{1 \cdot 1}$ | $\underline{4 \cdot 4 6 \cdot 6}$ | $\underline{5 3 \cdot}$ | 3 $\underline{0 1}$ | $\underline{7 \cdot 7 2 \cdot 2}$ | 4 $\underline{6 \cdot 6}$ | 5 - | 5 $\underline{0 6}$ |7 $\cdot \underline{5 3}$ | 5 $\underline{0 5 6}$ | 7 $\cdot \underline{5 3}$ | 5 $\underline{0 3}$ | 6 5 | 4 3 $\underline{2 3}$ | 4 - | 4 0 |3 $\cdot \underline{3 2}$ | 1 $\underline{3 6}$ | $\underline{5 \cdot 2 2}$ | 2 0 | 1 $\cdot \underline{1 7}$ | 6 $\underline{1 4}$ | 3 - | 3 0 |2 $\underline{6 \cdot 5}$ | 6 $\cdot \underline{5 6}$ | 7 $\cdot \underline{5 3}$ | 5 $\underline{0 3}$ | $\underline{6 4 2 1}$ | 7 2 | 1 - | 1 0 |

转1=B (前4=后3)

3 $\cdot \underline{3}$ | 1 $\overset{3}{\underline{1 3 6}}$ | 5 $\overset{4}{2}$ | 2 - | $\overset{4}{6} \overset{3}{\underline{6 1 3}}$ | $\overset{3}{6} \overset{3}{\underline{6 1 4}}$ | 3 - |3 - | 2 $\underline{6 \cdot 5}$ | 6 $\cdot \underline{5 6}$ | 7 $\cdot \underline{5 3}$ | 5 $\cdot \underline{3}$ | $\underline{6 4 2 1}$ | 7 2 | $\underline{2 -}$ | $\underline{2 -}$ | $\underline{1 -}$ | $\underline{1 -}$ | $\underline{1 -}$ | $\underline{1 -}$ | ($\overset{2}{\underline{\quad\quad\quad}}$) ||

同一首歌

(独奏或重奏)

1=^bE $\frac{4}{4}$ ♩ = 78

柔和 优美

孟卫东 作曲
高炳点 记谱

(0 5 $\dot{1}$ $\dot{2}$ | $\dot{3}$ - - $\underline{\dot{2} \dot{1}}$ | $\dot{2}$ - $\dot{1}$ 6 | $\dot{1}$ - - - |

$\dot{1}$ - - -) ||: *I solo* 5 - $\dot{1}$ $\dot{2}$ | $\dot{3}$ · $\underline{\dot{4} \dot{3}}$ $\dot{1}$ | $\dot{2}$ - $\dot{1}$ 6 |

mp

$\dot{1}$ - - - | 5 - $\dot{1}$ $\dot{2}$ | $\dot{3}$ $\underline{\dot{3} \dot{4}}$ $\underline{\dot{5} \dot{1}}$ | $\dot{4}$ · $\underline{\dot{3} \dot{5}}$ $\underline{\dot{2} \dot{3}}$ |

$\underline{\dot{3} \dot{2}}$ $\dot{2}$ - - - | *div.* $\dot{3}$ - $\dot{5}$ $\dot{1}$ | $\dot{7}$ · $\underline{\dot{6} \dot{6}}$ - | $\dot{5}$ $\underline{\dot{5} \dot{6}}$ $\underline{\dot{7} \dot{6}}$ $\underline{\dot{6} \dot{5}}$ |

mf $\dot{1}$ - $\underline{\dot{3} \dot{5}}$ | $\dot{4}$ - $\dot{4}$ - | $\dot{5}$ $\underline{\dot{4} \dot{3}}$ $\underline{\dot{2} \dot{2}}$ |

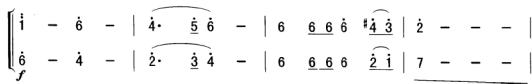
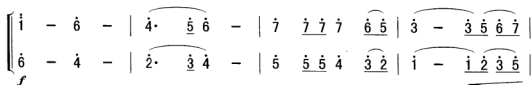
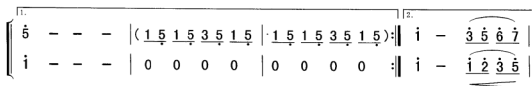
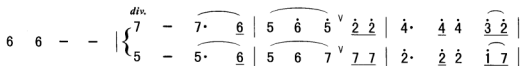
$\left[\begin{array}{l} \dot{3} - - - | \dot{4}$ · $\underline{\dot{4} \dot{5}}$ $\underline{\dot{6}}$ | $\dot{5}$ $\underline{\dot{4} \dot{3}}$ $\underline{\dot{2}}$ - | $\dot{7}$ $\underline{\dot{7} \dot{6}}$ $\underline{\dot{5}}$ $\underline{\dot{6}}$ | \\ \dot{1} - - - | \dot{2}· $\underline{\dot{2} \dot{3}}$ $\underline{\dot{4}}$ | $\dot{5}$ $\underline{\dot{4} \dot{3}}$ $\underline{\dot{2}}$ - | $\dot{7}$ $\underline{\dot{7} \dot{6}}$ $\underline{\dot{5}}$ $\underline{\dot{6}}$ | \end{array} \right.

$\left[\begin{array}{l} \dot{1} - - - | \dot{1}$ - $\dot{6}$ - | $\dot{4}$ · $\underline{\dot{5} \dot{6}}$ - | $\dot{7}$ $\underline{\dot{7} \dot{7}}$ $\underline{\dot{7}}$ $\underline{\dot{6} \dot{5}}$ | \\ \dot{1} - - - | $\dot{6}$ - $\dot{4}$ - | $\dot{2}$ · $\underline{\dot{3} \dot{4}}$ - | $\dot{5}$ $\underline{\dot{5} \dot{5}}$ $\underline{\dot{4}}$ $\underline{\dot{3} \dot{2}}$ | \end{array} \right.

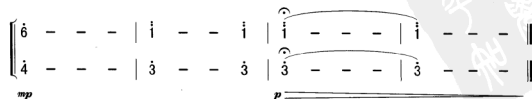
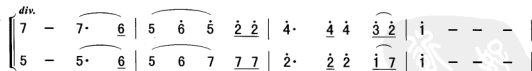
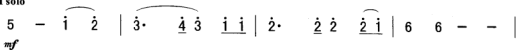
f

$\left[\begin{array}{l} \dot{3} - - - | \dot{1}$ - $\dot{6}$ - | $\dot{4}$ · $\underline{\dot{5} \dot{6}}$ - | $\dot{6}$ $\underline{\dot{6} \dot{6}}$ $\underline{\dot{6}}$ $\underline{\sharp \dot{4} \dot{3}}$ | \\ \dot{1} - - - | $\dot{6}$ - $\dot{4}$ - | $\dot{2}$ · $\underline{\dot{3} \dot{4}}$ - | $\dot{6}$ $\underline{\dot{6} \dot{6}}$ $\underline{\dot{6}}$ $\underline{\dot{2} \dot{1}}$ | \end{array} \right.

$\left[\begin{array}{l} \dot{2} - - - \} \\ \dot{7} - - - \} \end{array} \right.$ *II solo* | 5 - $\dot{1}$ $\dot{2}$ | $\dot{3}$ · $\underline{\dot{4} \dot{3}}$ $\underline{\dot{1} \dot{1}}$ | $\dot{2}$ · $\underline{\dot{2} \dot{2}}$ $\underline{\dot{2} \dot{1}}$ |



I solo



我心永恒

— 电影《泰坦尼克号》主题音乐

1= D $\frac{4}{4}$ $\text{♩} = 98 (\pm)$

杰姆斯·奥纳 作曲
高 炳 点 记谱

0 | ($\overset{8}{\text{—}} \text{—}$) | \dot{i} - - $\dot{i}7$ | $7 \dot{i}$ - $0\dot{i}$ | $7 \dot{i}$ - $\dot{i}2$ | $3 \cdot \underline{\underline{432}}$ - |

\dot{i} - - $\dot{i}7$ | $7 \dot{i}$ - $0\dot{i}$ | 5 - - - | 5 - 0 0 | \dot{i} - - $\dot{i}7$ | $7 \dot{i}$ $0\dot{i}$ |

$7 \dot{i}$ - $0\dot{2}$ | $3 \cdot \overset{43}{\text{—}} 2$ 0 | \dot{i} - - $\dot{i}7$ | $7 \dot{i}$ - $0\dot{i}2$ | 5 - - - | 5 - 0 0 |

\dot{i} - - - | 2 - - 5 | $5 \cdot \underline{\underline{4433}} \overset{43}{\text{—}} 23$ | 2 - 3 4 | 3 - 2 $\dot{i} \dot{i} 7$ |

$7 \dot{i}$ - $\dot{i}7$ | 6 - - - | 5 - - - | \dot{i} - - - | 2 - - 5 |

$5 \cdot \underline{\underline{4433}} \overset{43}{\text{—}} 23$ | 2 - 3 4 | 3 - 2 $\dot{i} \dot{i} 7$ | $7 \dot{i}$ - 7 | $7 \dot{i}$ - 2 |

$3 \cdot \underline{\underline{432}}$ \dot{i} | 7 - - - | $\dot{i} \cdot \dot{i} \dot{i} \cdot 7$ | $7 \dot{i}$ - $\dot{i} \dot{i}$ | $7 \dot{i}$ - $0\dot{2}$ |

$3 \cdot \overset{43}{\text{—}} 2$ - | \dot{i} - - $\dot{i}7$ | $7 \dot{i}$ - $0\dot{i}$ | 5 - - - | 5 - 0 0 |

\dot{i} - - $\dot{i}7$ | $7 \dot{i}$ - $0\dot{i}$ | $7 \dot{i}$ - $0\dot{2}$ | $3 \cdot \underline{\underline{432}}$ - | $\dot{i} \cdot \dot{i} \dot{i} \dot{i} 7$ |

$7 \dot{i}$ - $0\dot{i}2$ | 5 - - - | 5 - 0 0 | \dot{i} - - - | 2 - - 5 |

苍白浅影

1 = $\flat B$ $\frac{4}{4}$ $\flat B$ 高音萨克斯用谱

凯恩·雷德 作曲
陆春生 编曲

($\overbrace{\hspace{2cm}}^8$) | 0 0 5 $\underline{\underline{34323}}$ $\underline{\underline{3}} \underline{\underline{2}}$ | $\underline{\underline{2}} \underline{\underline{i}}$ i - - | 0 0 i $\underline{\underline{2i2}}$ $\underline{\underline{2}}$ i |

i $\underline{\underline{6}}$ $\underline{\underline{6}}$ - - | 0 0 $\underline{\underline{76767}}$ $\underline{\underline{7}}$ $\underline{\underline{6}}$ | $\underline{\underline{6}}$ $\underline{\underline{5}}$ 5 - - | 0 0 5 $\underline{\underline{3}}$ $\underline{\underline{2}}$ i |

$\underline{\underline{053}}$ $\underline{\underline{3}}$ - - | 0 0 i $\underline{\underline{2i}}$ $\underline{\underline{i}}$ $\underline{\underline{i}}$ $\underline{\underline{i6}}$ | $\underline{\underline{i2}}$ $\underline{\underline{2}}$ - - | 0 0 $\underline{\underline{76767}}$ $\underline{\underline{7}}$ $\underline{\underline{6}}$ |

$\underline{\underline{6}}$ $\underline{\underline{5}}$ 5 - - | 0 0 $\underline{\underline{2355}}$ $\underline{\underline{5}}$ $\underline{\underline{53}}$ | $\underline{\underline{6}}$ $\underline{\underline{3}}$ $\underline{\underline{3}}$ - | 0 0 i $\underline{\underline{2i}}$ $\underline{\underline{i}}$ $\underline{\underline{i6}}$ |

$\underline{\underline{i2}}$ 0 $\overset{>}{\underline{\underline{3}}} \overset{>}{\underline{\underline{3}}} \overset{>}{\underline{\underline{5}}}$ || $\underline{\underline{6}}$ $\underline{\underline{5}}$ $\underline{\underline{5}}$ $\underline{\underline{3}}$ | $\underline{\underline{3432i}}$ i - - | 0 0 $\underline{\underline{ii2}}$ $\underline{\underline{ii}}$ $\underline{\underline{i6}}$ |

$\underline{\underline{i6}}$ $\underline{\underline{6}}$ - | 0 0 $\underline{\underline{76767}}$ $\underline{\underline{7}}$ $\underline{\underline{6}}$ | $\underline{\underline{6}}$ $\underline{\underline{5}}$ 5 - 0 $\underline{\underline{56}}$ | $\underline{\underline{iii}}$ i 0 0 $\underline{\underline{6i}}$ |

$\underline{\underline{32i}}$ $\underline{\underline{i}}$ $\underline{\underline{6}}$ 5 - | ($\overbrace{\hspace{2cm}}^8$) | 0 $\underline{\underline{i233}}$ $\underline{\underline{3}}$ $\underline{\underline{323}}$ | $\underline{\underline{53}}$ $\underline{\underline{3}}$ - - |

0 0 $\underline{\underline{356}}$ $\underline{\underline{5}}$ $\underline{\underline{635}}$ | $\underline{\underline{3}}$ $\underline{\underline{32}}$ $\underline{\underline{3235}}$ $\underline{\underline{5}}$ $\underline{\underline{666}}$ | 0 $\underline{\underline{05725}}$ $\underline{\underline{5}}$ $\underline{\underline{6}}$ | $\underline{\underline{76555}}$ - - |

0 0 $\underline{\underline{566i}}$ $\underline{\underline{i}}$ $\underline{\underline{65}}$ | $\underline{\underline{6335}}$ $\underline{\underline{5}}$ $\underline{\underline{333}}$ - | 0 0 $\underline{\underline{i2^b32i}}$ $\underline{\underline{ii}}$ $\underline{\underline{6i}}$ | $\underline{\underline{26i}}$ i - - |

0 $\underline{05725} \underline{77} \cdot \underline{7} \underline{6765} | \underline{63355} - - | 0 \quad 0 \quad \underline{3563555} \cdot \underline{6} |$

$\underline{i656^b32i} \underline{i6i} \underline{2^b32i26} | \underline{i2i} \underline{i} \underline{i} \underline{i3} \underline{5} \underline{6} \underline{5} | \underline{635} \underline{5} \underline{0} \underline{3} \underline{3} \underline{5} |$

[B] $\underline{6i} \cdot \underline{i} - \underline{i} \underline{65} | \underline{63355} \underline{333} - | 0 \quad 0 \quad \underline{056i2^b32i26i2} |$

$\underline{i6i66} \underline{6} - - | 0 \cdot \underline{5725} \underline{7} \underline{6} \underline{56^b32i} | \underline{26i} \underline{i2i} \underline{i} \quad 0 \underline{56} |$

$\underline{i} \underline{i} \underline{i} \underline{i} \quad 0 \quad \underline{056i2^b32i} | \underline{26i2i} \underline{i} \quad 0 \quad \underline{3} \underline{3} \underline{5} \quad \oplus \text{Coda} \quad \underline{3} - - - ||$
D.S. To [B]

$\underline{3} \underline{2} \underline{i} \underline{7} \underline{i} \underline{2} \underline{3} \underline{i} | \underline{6} - - \underline{7} \underline{i} | \underline{434} \underline{4} - \underline{v} \underline{2} | \underline{7} - - \underline{i} \underline{2} |$

$\underline{545} \underline{5} \quad 0 \underline{4} \underline{3} \underline{4} | \underline{4} \underline{3} \underline{2} \underline{i} \underline{6} \underline{6} \underline{7} \underline{i} | \underline{5} \underline{5} \underline{6} \underline{7} \underline{4} \underline{3} \underline{4} \underline{2} | \underline{3} - - - ||$
rit.

阿细跳月

1=F $\frac{5}{4}$ ♩ = 168 (145)

Allegro 快板

($\underline{35055} - - | \underline{6i0ii} - - | \underline{35055} - - | \underline{6i0ii} - - |$)

$\underline{0} \underline{i} \underline{i} \underline{i} \underline{i} \underline{i} \underline{i} \underline{i} \underline{i} | \underline{i} \underline{0} \underline{2} \underline{2} - -) \quad \text{[1] solo} \quad \underline{5} \underline{1} \underline{3} \underline{1} \underline{3} \underline{1} \underline{3} \underline{0} | \underline{5} \underline{3} \underline{1} \underline{5} \underline{1} \underline{5} \underline{3} \underline{0} |$
mf

彝族民歌
范圣琦改编

$\overset{\wedge}{1} \overset{\wedge}{5} \overset{\wedge}{1} \overset{\wedge}{3} \quad \overset{\wedge}{1} \overset{\wedge}{1} \overset{\wedge}{3} \overset{\wedge}{0} \quad | \quad \overset{\wedge}{5} \overset{\wedge}{3} \overset{\wedge}{1} \overset{\wedge}{5} \quad \overset{\wedge}{1} \overset{\wedge}{3} \overset{\wedge}{1} \overset{\wedge}{0} \quad || \quad \overset{\wedge}{0} \overset{\wedge}{5} \overset{\wedge}{5} \overset{\wedge}{3} \overset{\wedge}{3} \overset{\wedge}{1} \overset{\wedge}{1} \overset{\wedge}{5} \overset{\wedge}{5} \quad |$

1 - - $\overset{\boxed{2}}{0} \overset{\wedge}{5} \overset{\wedge}{6} \overset{\wedge}{5} | \overset{\wedge}{0} \hat{i} \hat{i} - - \overset{\wedge}{6} \overset{\wedge}{\sharp 2} | \overset{\wedge}{3} \overset{\wedge}{5} \overset{\wedge}{5} - - \overset{\wedge}{0} \hat{i} |$

$\hat{i} - - - \overset{\wedge}{6} \overset{\wedge}{5} | \overset{\wedge}{3} \overset{\wedge}{1} \overset{\wedge}{b3} \overset{\wedge}{1} \overset{\wedge}{b3} \overset{\wedge}{5} \overset{\wedge}{6} \hat{i} \hat{i} | \hat{i} - 5 - - |$

$\overset{\wedge}{b7} \overset{\wedge}{6} \overset{\wedge}{5} \overset{\wedge}{7} \overset{\wedge}{6} \overset{\wedge}{5} \overset{\wedge}{1} - \overset{\wedge}{0} \overset{\wedge}{3} | \overset{\wedge}{3} \overset{\wedge}{5} \overset{\wedge}{3} \overset{\wedge}{0} \overset{\wedge}{0} \overset{\wedge}{0} \overset{\wedge}{1} \overset{\wedge}{3} | \overset{\wedge}{3} \overset{\wedge}{1} \overset{\wedge}{3} \overset{\wedge}{5} \overset{\wedge}{6} \overset{\wedge}{5} \hat{i} - |$

$\overset{\wedge}{3} \overset{\wedge}{3} \overset{\wedge}{3} \overset{\wedge}{3} \overset{\wedge}{3} | \hat{i} \overset{\wedge}{b7} \overset{\wedge}{5} \overset{\wedge}{3} \overset{\wedge}{2} \overset{\wedge}{1} \overset{\wedge}{b3} \overset{\wedge}{2} \overset{\wedge}{2} | 1 - - - \hat{v} \overset{\wedge}{1} | \overset{\wedge}{3} - - - \overset{\wedge}{3} |$
fp

4 - - - 4 | $\overset{\wedge}{4} \overset{\wedge}{4} \overset{\wedge}{4} \overset{\wedge}{4} \overset{\wedge}{7} \overset{\wedge}{0} || \overset{\wedge}{\frac{4}{4}} \overset{\wedge}{5} - - - | \overset{\wedge}{5} - \overset{\wedge}{3} \hat{i} \overset{\wedge}{6} \overset{\wedge}{5} |$
 [3] 转1= $\hat{b}B$ (前 \hat{i} =后 $\overset{\wedge}{5}$)

5 - - - | 5 - $\overset{\wedge}{\sharp 2} \overset{\wedge}{3} \overset{\wedge}{5} \overset{\wedge}{2} \overset{\wedge}{3} \overset{\wedge}{5} | \overset{\wedge}{3} \hat{i} \overset{\wedge}{6} \hat{i} \hat{i} - | \overset{\wedge}{0} \overset{\wedge}{3} \overset{\wedge}{5} \hat{i} \overset{\wedge}{0} |$

$\overset{\wedge}{5} \overset{\wedge}{3} \hat{i} \overset{\wedge}{0} \overset{\wedge}{b3} \overset{\wedge}{3} \overset{\wedge}{3} | \overset{\wedge}{b3} - \overset{\wedge}{4} \overset{\wedge}{\sharp 4} | \overset{\wedge}{5} \overset{\wedge}{0} \overset{\wedge}{5} \overset{\wedge}{0} \overset{\wedge}{5} \overset{\wedge}{5} \overset{\wedge}{5} | \overset{\wedge}{5} \overset{\wedge}{0} \overset{\wedge}{5} \overset{\wedge}{5} - |$

[4] 转1= \hat{F} (前 $\overset{\wedge}{2}$ =后 $\overset{\wedge}{5}$)

$\overset{\wedge}{5} \overset{\wedge}{1} \overset{\wedge}{3} \overset{\wedge}{5} \overset{\wedge}{5} \overset{\wedge}{1} \overset{\wedge}{5} \overset{\wedge}{1} | \overset{\wedge}{5} \overset{\wedge}{1} \overset{\wedge}{3} \overset{\wedge}{5} \overset{\wedge}{5} - | \overset{\wedge}{5} \overset{\wedge}{1} \overset{\wedge}{3} \overset{\wedge}{5} \overset{\wedge}{5} \overset{\wedge}{1} \overset{\wedge}{5} \overset{\wedge}{1} | \overset{\wedge}{5} \overset{\wedge}{1} \overset{\wedge}{3} \overset{\wedge}{5} \overset{\wedge}{5} - |$

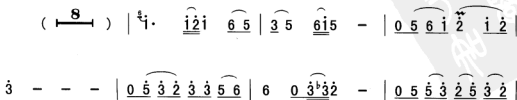
$\overset{\wedge}{6} \overset{\wedge}{2} \overset{\wedge}{\sharp 4} \overset{\wedge}{6} \overset{\wedge}{6} \overset{\wedge}{2} \overset{\wedge}{6} \overset{\wedge}{2} | \overset{\wedge}{6} \overset{\wedge}{2} \overset{\wedge}{\sharp 4} \overset{\wedge}{6} \overset{\wedge}{6} - | \overset{\wedge}{7} \overset{\wedge}{2} \overset{\wedge}{5} \overset{\wedge}{7} \overset{\wedge}{7} \overset{\wedge}{2} \overset{\wedge}{7} \overset{\wedge}{2} | \overset{\wedge}{7} \overset{\wedge}{2} \overset{\wedge}{5} \overset{\wedge}{7} \overset{\wedge}{7} - |$



你怎么说

1=F $\frac{4}{4}$ ♩=82 (±)

司马亮 作曲
高炳点 记谱



i - - - | $\overset{4}{i} \cdot \underline{\underline{2\ 3}} \underline{\underline{3\ 5}} | \underline{\underline{3\ 2}} \underline{\underline{i\ 6}} 5 - | \underline{\underline{i\ i}} \underline{\underline{2\ 3}} \underline{\underline{3\ 5}} \underline{\underline{2\ 3}} |$

5 - - - $\underline{\underline{5\ 6}} | i \cdot \underline{\underline{i\ i}} \underline{\underline{2\ 3\ 5}} | \underline{\underline{3\ 5}} \underline{\underline{3\ 2}} i - | \underline{\underline{2\ 2}} \underline{\underline{i\ 2}} \underline{\underline{3\ 3\ 2}} \underline{\underline{i\ 2\ 3}} |$

$\dot{5}$ - - - | $\underline{\underline{0\ 5}} \underline{\underline{\overset{\vee}{5}\ \overset{\vee}{3}\ \overset{\vee}{2}\ \overset{\vee}{5}\ \overset{\vee}{3}\ \overset{\vee}{2}}} | i - - - | (\underline{\underline{4}}) |$

$\overset{4}{i} \cdot \underline{\underline{i\ 2\ i}} \underline{\underline{6\ 5}} | \underline{\underline{3\ 5}} \underline{\underline{6\ i\ 5}} - | \underline{\underline{0\ 5}} \underline{\underline{6\ i}} \underline{\underline{2\ 3\ 2}} \underline{\underline{i\ 2}} | \dot{3} - - - |$

$\underline{\underline{0\ 5}} \underline{\underline{3\ 2}} \underline{\underline{3\ 3}} \underline{\underline{5\ 6}} | i \cdot \underline{\underline{3\ 3\ 2}} - | \underline{\underline{0\ 5}} \underline{\underline{5\ 3}} \underline{\underline{2\ 5}} \underline{\underline{3\ 2}} | i - - - |$

$i \cdot \underline{\underline{2\ 3}} \underline{\underline{3\ 5}} | \underline{\underline{3\ 2}} \underline{\underline{i\ 6}} 5 - | \underline{\underline{i\ i}} \underline{\underline{2\ 3}} \underline{\underline{3\ 5}} \underline{\underline{2\ 3}} | 5 - - - \underline{\underline{5\ 6}} |$

$i \cdot \underline{\underline{i\ i}} \underline{\underline{2\ 3\ 5}} | \underline{\underline{3\ 5}} \underline{\underline{3\ 2}} i - | \underline{\underline{2\ 2}} \underline{\underline{i\ 2}} \underline{\underline{3\ 3\ 2}} \underline{\underline{i\ 2\ 3}} | \dot{5} - - - |$

$\underline{\underline{0\ 5}} \underline{\underline{5\ 3}} \underline{\underline{2\ 5}} \underline{\underline{3\ 2}} | i - - - | (\underline{\underline{8}}) | \overset{4}{i} \cdot \underline{\underline{2\ 3}} \underline{\underline{3\ 5}} |$

$\underline{\underline{3\ 2}} \underline{\underline{i\ 6}} 5 - | \underline{\underline{i\ i}} \underline{\underline{2\ 3}} \underline{\underline{3\ 5}} \underline{\underline{2\ 3}} | 5 - - - \underline{\underline{5\ 6}} | i \cdot \underline{\underline{i\ i}} \underline{\underline{2\ 3\ 5}} |$

$\underline{\underline{3\ 5}} \underline{\underline{3\ 2}} i - | \underline{\underline{2\ 2}} \underline{\underline{i\ 2}} \underline{\underline{3\ 3\ 2}} \underline{\underline{i\ 2\ 3}} | \dot{5} - - - | \underline{\underline{0\ 5}} \underline{\underline{5\ 3}} \underline{\underline{2\ 5}} \underline{\underline{3\ 2}} |$

$i - - - | \overset{\text{慢}}{\underline{\underline{0\ 5}} \underline{\underline{5\ 3}} \underline{\underline{2\ 5}} \underline{\underline{3\ 2}}} | \underline{\underline{i - - -}} | i 0 0 0 ||$

昔日重来

1=F $\frac{4}{4}$ ♩=82 (±)

卡朋特 作曲
高炳点 记谱

0 0 0 1 1 2 | 3 3 5 5 3 5 3 | $\overset{\wedge}{6}$ 5 3 3 3 5 |

6 $\overset{\wedge}{7}$ $\overset{\wedge}{6}$ $\overset{\wedge}{5}$ 3 5 $\overset{\wedge}{6}$ | 6 - - 3 5 | 6 $\overset{\wedge}{3}$ $\overset{\wedge}{3}$ $\overset{\wedge}{2}$ $\overset{\wedge}{2}$ i $\overset{\wedge}{7}$ |

$\overset{\wedge}{7}$ 0 5 3 5 $\overset{\wedge}{1}$ $\overset{\wedge}{3}$ | 2 - - - | 0 0 0 1 1 2 |

$\overset{\wedge}{3}$ 5 $\overset{\wedge}{5}$ $\overset{\wedge}{5}$ 3 $\overset{\wedge}{5}$ 3 | $\overset{\wedge}{6}$ 5 $\overset{\wedge}{3}$ 3 $\overset{\wedge}{3}$ 5 | 6 $\overset{\wedge}{7}$ $\overset{\wedge}{6}$ $\overset{\wedge}{5}$ 3 5 $\overset{\wedge}{6}$ |

$\overset{\wedge}{6}$ - 7 $\overset{\wedge}{2}$ | \hat{i} $\overset{\wedge}{7}$ $\overset{\wedge}{6}$ $\overset{\wedge}{6}$ $\overset{\wedge}{6}$ 7 \hat{i} $\overset{\wedge}{7}$ | \hat{i} 7 $\overset{\wedge}{6}$ $\overset{\wedge}{6}$ $\overset{\wedge}{6}$ 7 |

i i $\overset{\wedge}{6}$ i $\overset{\wedge}{2}$ | $\overset{\wedge}{2}$ - i $\overset{\wedge}{2}$ | $\overset{\wedge}{3}$ $\overset{\wedge}{3}$ $\overset{\wedge}{3}$ $\overset{\wedge}{3}$ $\overset{\wedge}{3}$ $\overset{\wedge}{2}$ i |

$\overset{\wedge}{7}$ \hat{i} $\overset{\wedge}{7}$ $\overset{\wedge}{6}$ 6 $\overset{\wedge}{3}$ $\overset{\wedge}{5}$ | 5 - - - | 0 0 0 \hat{i} $\overset{\wedge}{2}$ |

$\overset{\wedge}{3}$ $\overset{\wedge}{3}$ $\overset{\wedge}{3}$ $\overset{\wedge}{3}$ $\overset{\wedge}{3}$ $\overset{\wedge}{3}$ $\overset{\wedge}{2}$ i | $\overset{\wedge}{7}$ \hat{i} $\overset{\wedge}{7}$ $\overset{\wedge}{6}$ 6 $\overset{\wedge}{3}$ $\overset{\wedge}{5}$ | 5 - - - |

0 0 0 $\overset{\wedge}{6}$ 7 | \hat{i} 7 \hat{i} $\overset{\wedge}{2}$ $\overset{\wedge}{2}$ \hat{i} 7 | \hat{i} 7 \hat{i} $\overset{\wedge}{2}$ $\overset{\wedge}{2}$ \hat{i} 2 | 3 $\overset{\wedge}{3}$ $\overset{\wedge}{3}$ $\overset{\wedge}{2}$ i $\overset{\wedge}{6}$ |

6 \cdot $\overset{\wedge}{3}$ $\overset{\wedge}{3}$ 6 $\overset{\wedge}{3}$ | 5 - - - | 0 $\overset{\wedge}{0}$ $\overset{\wedge}{3}$ $\overset{\wedge}{3}$ $\overset{\wedge}{2}$ | 3 - 0 4 $\overset{\wedge}{2}$ |

$\widehat{2} - - - | 0 \underline{\underline{33}} \underline{\underline{32}} \underline{\underline{42}} | 2 - \underline{01} \underline{12} | 3 \underline{\underline{35}} \underline{\underline{53}} \underline{\underline{53}} |$

$\overset{\wedge}{6} \underline{5} \underline{33} \underline{35} | 6 \underline{\underline{765}} \underline{35} \underline{6} | 6 - - \underline{35} | 6 \overset{\cdot}{3} \overset{\cdot}{2} \overset{\cdot}{i} \underline{7} |$

$\overset{\cdot}{7} \underline{5} \underline{35} \underline{\underline{653}} | 2 - - - | 0 0 \underline{01} \underline{12} | \underline{35} \underline{55} \underline{53} \underline{53} |$

$\overset{\wedge}{6} \underline{5} \underline{33} \underline{35} | 6 \underline{\underline{765}} \underline{35} \underline{6} | 6 - 7 \overset{\cdot\cdot}{2} | \underline{i7} \underline{66} \underline{67} \underline{i7} |$

$\underline{i7} \underline{66} \underline{67} | \underline{i} \underline{i} \underline{6i} \underline{2} | \underline{2} - \underline{i} \underline{2} | \underline{33} \underline{33} \underline{33} \overset{\cdot\cdot}{2} \underline{i} |$

$\underline{7i} \underline{766} \underline{35} | 5 - - - | 0 0 0 \underline{i2} | \underline{33} \underline{33} \underline{33} \underline{2i} |$

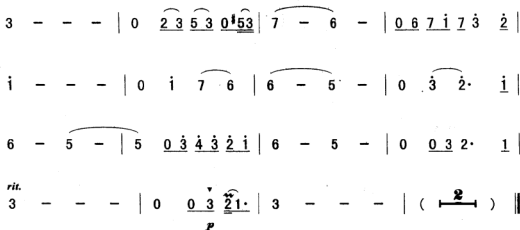
$\underline{7i} \underline{766} \underline{35} | 5 - - - | 0 0 0 \underline{67} | \underline{i7} \underline{i22} \underline{i7} |$

$\underline{i7} \underline{i22} \underline{i2} | \underline{3} \underline{33} \underline{2i} \underline{6} | 6 \cdot \underline{33633} | 5 - - - |$

$0 \underline{03} \underline{\underline{321}} \underline{2} | 3 - \underline{04} \underline{2} | 0 0 \underline{i2} | \underline{33} \underline{33} \underline{33} \underline{2i} |$

$\underline{7i} \underline{766} \underline{35} | 5 - - - | 0 0 0 \underline{i2} |$

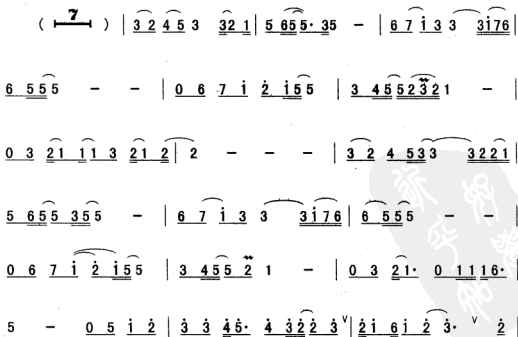
$\underline{33} \underline{33} \underline{33} \underline{2i} | \underline{7i} \underline{766} \underline{35} | 5 - - - ||$



明知故犯

1=F $\frac{4}{4}$ ♩=62 (±)

佚名作曲
高炳点记谱



$i \quad i \quad \widehat{2i} \quad \widehat{i5} \quad \underline{05i2} \mid \widehat{3} \quad \widehat{222} \quad \widehat{i22}^v \quad i \quad \widehat{2} \mid \widehat{3} \quad \widehat{3} \quad \widehat{45} \cdot \quad \widehat{4} \quad \widehat{322} \quad \widehat{3}^v \mid$

$\widehat{2i} \quad \widehat{6i} \quad \widehat{2} \quad \widehat{3} \cdot \quad \widehat{2} \mid i \quad i \quad \widehat{2i} \quad \widehat{i5} \quad \underline{05i2} \mid \widehat{3} \quad \widehat{2i} \quad \widehat{7i} \quad \widehat{i} \quad - \mid$

($\overbrace{\quad}^8$) $\mid \widehat{3} \quad \widehat{2} \quad \widehat{4} \quad \widehat{5} \quad \widehat{3} \quad \underline{0221} \mid \widehat{5} \quad \widehat{655} \quad \widehat{3} \quad \widehat{5} \quad - \mid \widehat{6} \quad \widehat{7} \quad \widehat{i} \quad \widehat{3} \quad \widehat{3} \quad \widehat{3i76} \mid$

$\widehat{6} \quad \widehat{555} \quad - \quad - \mid \widehat{0} \quad \widehat{6} \quad \widehat{7} \quad \widehat{i} \quad \widehat{2} \quad \widehat{i55} \mid \widehat{3} \quad \widehat{455} \quad \widehat{2} \quad \widehat{i} \quad - \mid$

$\widehat{0} \quad \widehat{3} \quad \widehat{2i} \cdot \quad \widehat{0} \quad \widehat{11} \quad \widehat{16} \cdot \quad \widehat{i} \mid 5 \quad - \quad \widehat{0} \quad \widehat{5} \quad \widehat{i} \quad \widehat{2} \mid \widehat{3} \quad \widehat{3} \quad \widehat{45} \cdot \quad \widehat{4} \quad \widehat{322} \quad \widehat{3} \mid$

$\widehat{2i} \quad \widehat{6i} \quad \widehat{233} \cdot \quad \widehat{v} \quad \widehat{2} \mid i \quad i \quad \widehat{2i} \quad \widehat{i5} \quad \underline{05i2} \mid \widehat{3} \quad \widehat{2i2} \quad \widehat{i20} \quad \widehat{5} \quad \widehat{i} \quad \widehat{2} \mid$

$\widehat{3} \quad \widehat{3} \quad \widehat{45} \cdot \quad \widehat{4} \quad \widehat{322} \quad \widehat{3} \mid \widehat{2i} \quad \widehat{6i} \quad \widehat{233} \cdot \quad \widehat{v} \quad \widehat{2} \mid i \quad i \quad \widehat{2i} \quad \widehat{i5} \quad \underline{05i2} \mid$

$\widehat{3} \quad \widehat{2i} \quad \widehat{i} \quad \widehat{7} \quad \widehat{i}^v \quad \widehat{5} \quad \widehat{i} \quad \widehat{2} \mid \widehat{3} \quad \widehat{3} \quad \widehat{45} \cdot \quad \widehat{6} \quad \widehat{544} \quad \widehat{322} \mid \widehat{54323i2352} \quad \widehat{33} \cdot \quad \widehat{3} \mid$

$i \quad \widehat{i2} \cdot \quad \widehat{i} \quad \widehat{5} \quad \underline{05i2} \mid \widehat{3} \quad \widehat{222} \quad \widehat{i2} \quad \widehat{0} \quad \widehat{2} \quad \widehat{3} \quad \widehat{45} \mid \widehat{5} \quad \widehat{5} \quad \widehat{54} \cdot \quad \widehat{4} \quad \widehat{344} \quad \widehat{5} \mid$

$\widehat{5432} \quad \widehat{i233} \quad \widehat{0} \quad \widehat{2} \cdot \quad \widehat{i} \quad \widehat{i} \quad \widehat{2} \quad \widehat{i} \quad \widehat{5} \quad \underline{05i2} \mid \widehat{3} \quad \widehat{2i} \quad \widehat{7i} \quad \widehat{i} \quad \widehat{0} \quad \widehat{2} \mid$

$i \quad \widehat{i2i} \quad \widehat{i65} \quad \underline{05i2} \mid \widehat{3} \quad \widehat{2i} \quad \widehat{i} \quad \widehat{7} \quad \widehat{i} \quad - \mid (\overbrace{\quad}^5) \parallel$